

Land Of Blood

Death Angel
The Art Of Dying

Words & Music by Death Angel

User Defined

♩ = 150

E-Bass6

1

f

T
A
B

0 2 2 2 2 0 2 2 2 2 0 2 2 2 2

Detailed description: This block contains the first two measures of the bass line. The notation is in 4/4 time with a key signature of one sharp (F#). Measure 1 starts with a first finger (1) on the D string, followed by a series of eighth notes: D2, E2, F#2, G2, A2, B2, C3, D3. Measure 2 continues with E2, F#2, G2, A2, B2, C3, D3, E3. The dynamic marking *f* is placed below the first measure. Below the staff is a guitar tablature with fret numbers: 0 2 2 2 2 0 2 2 2 2 0 2 2 2 2.

3

T
A
B

0 2 2 2 2 0 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 2 2 2 2 0 2 2 2 2

Detailed description: This block contains measures 3, 4, and 5. Measure 3 continues the eighth-note pattern from measure 2. Measure 4 has a triplet of eighth notes (D2, E2, F#2) followed by eighth notes (G2, A2, B2, C3, D3, E3, F#3, G3). Measure 5 continues the eighth-note pattern. The tablature for measure 3 is 0 2 2 2 2 0 2 2 2 2. Measure 4 has a triplet of 2s followed by 0 0 0 0. Measure 5 has 0 2 2 2 2 0 2 2 2 2.

6

T
A
B

0 2 2 2 2 2 2 2 2 2 0 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0

Detailed description: This block contains measures 6, 7, and 8. Measure 6 continues the eighth-note pattern. Measure 7 has a triplet of eighth notes (D2, E2, F#2) followed by eighth notes (G2, A2, B2, C3, D3, E3, F#3, G3). Measure 8 continues the eighth-note pattern. The tablature for measure 6 is 0 2 2 2 2 2 2 2 2 2. Measure 7 has a triplet of 2s followed by 0 2 2 2 2. Measure 8 has 2 2 2 2 2 0 0 0 0 0 0.

9

T
A
B

0 2 2 2 2 0 2 2 2 2 0 2 2 2 2 2 2 2 2 2 0 2 2 2 2

Detailed description: This block contains measures 9, 10, and 11. Measure 9 continues the eighth-note pattern. Measure 10 has a triplet of eighth notes (D2, E2, F#2) followed by eighth notes (G2, A2, B2, C3, D3, E3, F#3, G3). Measure 11 continues the eighth-note pattern. The tablature for measure 9 is 0 2 2 2 2 0 2 2 2 2. Measure 10 has a triplet of 2s followed by 2 2 2 2. Measure 11 has 0 2 2 2 2 0 2 2 2 2.

12

T
A
B

2 2 2 2 2 0 0 0 0 0 0 2 0 2 5 0 2

Detailed description: This block contains measures 12 through 16. Measure 12 continues the eighth-note pattern. Measure 13 has a half note D2. Measure 14 has a half note E2. Measure 15 has a half note F#2. Measure 16 has a half note G2. The tablature for measure 12 is 2 2 2 2 2 0 0 0 0 0 0. Measure 13 has 2. Measure 14 has 0. Measure 15 has 2. Measure 16 has 5 0 2.

18

T
A
B

0 2 5 0 0 2 2 2 2 0 2 2 2 2

22

T
A
B

0 2 2 2 2 2 2 2 0 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0

25

T
A
B

0 2 2 2 2 0 2 2 2 2 0 2 2 2 2 0 2 2 2 2 0 2 2 2 2

28

T
A
B

2 2 2 2 2 0 0 0 0 0 0 2 0 2 5 0 2

34

T
A
B

0 2 5 0 4 4 4 4 4 4 4 4 4 4 5 5 5 5 5 5 5 5

39

T
A
B

4 4 4 4 4 4 4 4 2 2 2 2 2 2 0 2 4 4 4 4 4 4 4 4 4 4

42

T
A
B

5 5 5 5 5 5 5 5 4 4 4 4 4 4 4 4 5 5 5 5 5 7 7 7 7 7

45

T
A
B

0-2-2-2-2-0-2-2-2-2 0-2-2-2-2-2-2-2-2-2 0-2-2-2-2-0-2-2-2-2

48

T
A
B

2-2-2-2-2-0-0-0-0-0 2 2 0

53

T
A
B

2 5 0 2 0 2 5 0

59

T
A
B

4-4-4-4-4-4-4-4-4-4 5-5-5-5-5-5-5-5-5-5 4-4-4-4-4-4-4-4-4-4

62

T
A
B

2-2-2-2-2-2-0-2 4-4-4-4-4-4-4-4-4-4 5-5-5-5-5-5-5-5-5-5

65

T
A
B


4-4-4-4-4-4-4-4-4-4 5-5-5-5-5-7-7-7-7-7

67

T
A
B

0-0-2-2-5-5-2-2-0-0-2-2-5-5-2-2

68




T
A
B

0 0 2 2 5 5 2 2 0 0 2 2 5 5 2 2

Detailed description: This block contains the musical notation for measure 68. It features a bass clef, a key signature of one sharp (F#), and a 4/7 time signature. The notation consists of a single melodic line with eighth notes. The notes are: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. Below the staff is a guitar tablature with six lines. The fret numbers are: 0, 0, 2, 2, 5, 5, 2, 2, 0, 0, 2, 2, 5, 5, 2, 2.

69




T
A
B

0 0 2 2 5 5 2 2 0 0 2 2 5 5 2 2

Detailed description: This block contains the musical notation for measure 69. It features a bass clef, a key signature of one sharp (F#), and a 4/7 time signature. The notation consists of a single melodic line with eighth notes. The notes are: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. Below the staff is a guitar tablature with six lines. The fret numbers are: 0, 0, 2, 2, 5, 5, 2, 2, 0, 0, 2, 2, 5, 5, 2, 2.

70




T
A
B

0 0 2 2 5 5 2 2 0 0 2 2 5 5 2 2

Detailed description: This block contains the musical notation for measure 70. It features a bass clef, a key signature of one sharp (F#), and a 4/7 time signature. The notation consists of a single melodic line with eighth notes. The notes are: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. Below the staff is a guitar tablature with six lines. The fret numbers are: 0, 0, 2, 2, 5, 5, 2, 2, 0, 0, 2, 2, 5, 5, 2, 2.

71




T
A
B

0 0 2 2 5 5 2 2 0 0 2 2 5 5 2 2

Detailed description: This block contains the musical notation for measure 71. It features a bass clef, a key signature of one sharp (F#), and a 4/7 time signature. The notation consists of a single melodic line with eighth notes. The notes are: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. Below the staff is a guitar tablature with six lines. The fret numbers are: 0, 0, 2, 2, 5, 5, 2, 2, 0, 0, 2, 2, 5, 5, 2, 2.

72




T
A
B

0 0 2 2 5 5 2 2 0 0 2 2 5 5 2 2

Detailed description: This block contains the musical notation for measure 72. It features a bass clef, a key signature of one sharp (F#), and a 4/7 time signature. The notation consists of a single melodic line with eighth notes. The notes are: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. Below the staff is a guitar tablature with six lines. The fret numbers are: 0, 0, 2, 2, 5, 5, 2, 2, 0, 0, 2, 2, 5, 5, 2, 2.

73




T
A
B

0 0 2 2 5 5 2 2 0 0 2 2 5 5 2 2

Detailed description: This block contains the musical notation for measure 73. It features a bass clef, a key signature of one sharp (F#), and a 4/7 time signature. The notation consists of a single melodic line with eighth notes. The notes are: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. Below the staff is a guitar tablature with six lines. The fret numbers are: 0, 0, 2, 2, 5, 5, 2, 2, 0, 0, 2, 2, 5, 5, 2, 2.

74



T
A
B

0 0 2 2 5 5 2 2 0 0 2 2 5 5 2 2

Detailed description: This block contains the musical notation for measure 74. It features a bass clef, a key signature of one sharp (F#), and a 4/7 time signature. The notation consists of a single melodic line with eighth notes. The notes are: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. Below the staff is a guitar tablature with six lines. The fret numbers are: 0, 0, 2, 2, 5, 5, 2, 2, 0, 0, 2, 2, 5, 5, 2, 2.

75

T
A
B

0 0 2 2 5 5 2 2 0 0 2 2 5 5 2 2

76

T
A
B

0 0 2 2 5 5 2 2 0 0 2 2 5 5 2 2

77

T
A
B

0 0 2 2 5 5 2 2 0 0 2 2 5 5 2 2

78

T
A
B

0 0 2 2 5 5 2 2 0 0 2 2 5 5 2 2 2-2-2-2-2-2-2-2 3-2-0

80

T
A
B

2-2-2-2-2-2-2-2 3-2-0 2-2-2-2-2-2-2-2 3-2-0 2-2-2-2-2-2-2-2 3-2-0

83

T
A
B

2-2-2-2-2-2-2-2 3-2-0 2-2-2-2-2-2-2-2 3-2-0 2-2-2-2-2-2-2-2 3-2-0

86

T
A
B

2-2-2-2-2-2-2-2 3-2-0 2-2-2-2-2-2-2-2 3-2-0 2-2-2-2-2-2-2-2 3-2-0

89

T
A
B

2-2-2-2-2-2-2-2 3-2-0 2-2-2-2-2-2-2-2 3-2-0 2

92

T
A
B

2 3-2-0 2 2 2 2 2 2 3-2-0

95

T
A
B

0-2-2-2-2-0-2-2-2-2 0-2-2-2-2 2-2-2-2 0-2-2-2-2-0-2-2-2-2

98

T
A
B

2-2-2-2-2 0-0-0-0-0 0-2-2-2-2-0-2-2-2-2 0-2-2-2-2 2-2-2-2

101

T
A
B

0-2-2-2-2-0-2-2-2-2 2-2-2-2-2 0-0-0-0-0 0-2-2-2-2-0-2-2-2-2

104

T
A
B

0-2-2-2-2 2-2-2-2 0-2-2-2-2-0-2-2-2-2 2-2-2-2-2 0-0-0-0-0

107

T
A
B

4-4-4-4-4-4-4-4 5-5-5-5-5-5-5-5 4-4-4-4-4-4-4-4

