

# Romantic Rights

Death From Above 1979

You're a Woman, I'm a Machine

Words & Music by Jesse F. Keeler and Sabastien Grainger

Tune down 1 step

①=F    ③=G  
②=C    ④=D

♩ = 90

A-Bass

1

*f*

T  
A  
B 0 X-X-X-X 0 X-X-X-X 0 X-X-X-X 0 X-X-X-X

5

T  
A  
B 0 X-X-X-X 0 X-X-X-X 0 X-X-X-X 0 X-X-X-X 0 X-X-X-X

10

T  
A  
B 0 X-X-X-X 0 X-X-X-X 0 X-X-X-X 0 X-X-X-X 0 X-X-X-X

15

P.M.-----|

T  
A  
B 0 X-X-X-X 0 X-X-X 5-5-3-5 5-3-5-0-2-3

18

P.M.-----| P.M.-----| P.M.-----|

T  
A  
B 5-3-5-0-2 5-5-3-5-5-0-2-3 5-3-5-0-2 5-3-5-0-2

21

P.M.-----| P.M.-----| P.M.-----|

T  
A  
B 5-3-5-0-2-3 5-5-3-5-5-0-2 5-3-5-0-2-3 5-3-5-0-2-3

24

P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

5-5-3-5 | 5-0-2 | 5-5-3-5 | 5-3 | 5-0-2-3 | 5-5-3-5 | 5-3 | 5-0-2 | 5-5-3-5 | 5-3 | 5-0-2 | 5

27

P.M.-----| P.M.-----|

T  
A  
B

5-5-3-5 | 5-0-2-3 | 5-5-3-5 | 5-3 | 5-0-2 | 8-8-8-8-8 | 8-7 | 8-8-8-8-7 | 8-7 | 8

30

T  
A  
B

8-8-8-8-8 | 8-7 | 8-7 | 8-8-8-8-7 | 8-7 | 8 | 8-8-8-8-8 | 8-7 | 8-7 | 8-8-8-8-7 | 8-7 | 8 | 8-7 | 8

32

P.M.-----| P.M.-----|

T  
A  
B

8-8-8-8-8 | 8-7 | 8-7 | 8-8-8-8-7 | 8-7 | 8 | 5-5-3-5 | 5-3 | 5-0-2-3 | 5-5-3-5 | 5-3 | 5-0-2 | 5

35

P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

5-5-3-5 | 5-3 | 5-0-2-3 | 5-5-3-5 | 5-3 | 5-0-2 | 5-5-3-5 | 5-3 | 5-0-2-3 | 5-5-3-5 | 5-3 | 5-0-2-3 | 5

38

P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

5-5-3-5 | 5-3 | 5-0-2 | 5-5-3-5 | 5-3 | 5-0-2-3 | 5-5-3-5 | 5-3 | 5-0-2 | 5-5-3-5 | 5-3 | 5-0-2 | 5

41

P.M.-----| P.M.-----| P.M.-----|

T	5-3	5	5-3	5	5-3
A	5-5-3-5	5-0-2-3	5-5-3-5	5-0-2	5-5-3-5
B	5-5-3-5	5-0-2-3	5-5-3-5	5-0-2	5-5-3-5

44

P.M.-----| P.M.-----| P.M.-----|

T	5-3	5	5-3	5	5-3
A	5-5-3-5	5-0-2	5-5-3-5	5-0-2-3	5-5-3-5
B	5-5-3-5	5-0-2	5-5-3-5	5-0-2-3	5-5-3-5

47

P.M.-----| P.M.-----| P.M.-----|

T	5-3	5	5-3	5	5-3
A	5-5-3-5	5-0-2-3	5-5-3-5	5-0-2	5-5-3-5
B	5-5-3-5	5-0-2-3	5-5-3-5	5-0-2	5-5-3-5

50

P.M.-----| P.M.-----| P.M.-----|

T	5-3	5	5-3	5	5-3
A	5-5-3-5	5-0-2	5-5-3-5	5-0-2-3	5-5-3-5
B	5-5-3-5	5-0-2	5-5-3-5	5-0-2-3	5-5-3-5

53

P.M.-----| P.M.-----|

T	7	7	7	7	7
A	8-8-8-8-8	8-7-8	8-8-8-8-8	8-7-8	8-8-8-8-8
B	8-8-8-8-8	8-7-8	8-8-8-8-8	8-7-8	8-8-8-8-8

55

P.M.-----| P.M.-----|

T	7	7	7	7	7
A	8-8-8-8-8	8-7-8	8-8-8-8-8	8-7-8	8-8-8-8-8
B	8-8-8-8-8	8-7-8	8-8-8-8-8	8-7-8	8-8-8-8-8

57

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T	0	12	13	12	13	0	12	13	12	13	0	12	13
A	0	12	13	12	13	0	12	13	12	13	0	12	13
B	0	12	13	12	13	0	12	13	12	13	0	12	13

59

P.M. P.M.----- P.M.----- P.M.-----

T	12	13	0	12	13	12	13	0	12	13	12	13	0
A													
B													

61

P.M.-----

T	12	13	12	13	0	12	15	15	15	(15)	15	15	0	0	0	0	10	12	(0)	15	15	15	
A																							
B																							

63

T	15	15	0	0	0	0	10	12	(0)	15	15	15	15	(15)	15	0	0	0	0	10	12	(0)	15	15	15	15
A																										
B																										

65

T	15	0	0	0	0	10	12	(0)	15	15	15	15	15	(15)	0	0	0	0	10	12	(0)	15	15	15	15
A																									
B																									

67

T	0	0	0	0	10	12	(0)	15	15	15	15	15	0	0	0	10	12	(0)	15	15	15	15	15	0	0	0
A																										
B																										

69

T	10	12	(0)
A			
B			