

The End Of The Line

Metallica
Death Magnetic

Standard tuning

Moderate ♩ = 190

<http://www.thomasbressel.com>

E-Gt

The first system of music for the E-Guitar part. It consists of a treble clef staff in 4/4 time and a guitar tablature staff. The treble staff begins with a double bar line and a repeat sign. The first four measures contain chords: G2-D2 (f), G2-A2-B2, G2-A2-B2, and G2-A2-B2. The fifth measure contains a quarter note G2, followed by eighth notes A2, B2, C3, D3, E3, and F3. The tablature staff shows the following fret numbers: 3-1, 2-0, 5-3, 5-3, 2-0, and a slash followed by 8-8-8-7-7-10-10.

The second system of music. The treble staff starts with a measure rest for 4 measures, then contains eighth notes G2, A2, B2, C3, D3, E3, and F3. This is followed by a double bar line and a repeat sign. The next measure contains eighth notes G2, A2, B2, C3, D3, E3, and F3, with a double bar line and a repeat sign. The final measure contains eighth notes G2, A2, B2, C3, D3, E3, and F3, with a double bar line and a repeat sign. The tablature staff shows: 10-7, 7-5-7, X-X, X-X, X-X, 10-7, 7-5-7, 3-3-3-2, 1-1-1-0, 2-2-5, 0-0-3, 5-3-0-0-0-0-0-0.

The third system of music. The treble staff starts with a measure rest for 8 measures, then contains eighth notes G2, A2, B2, C3, D3, E3, and F3. This is followed by a double bar line and a repeat sign. The next measure contains eighth notes G2, A2, B2, C3, D3, E3, and F3, with a double bar line and a repeat sign. The final measure contains eighth notes G2, A2, B2, C3, D3, E3, and F3, with a double bar line and a repeat sign. The tablature staff shows: 3-3-3-2, 1-1-1-0, 2-2-5, 0-0-3, 5-3-0-0-0-0-0-0, 3-1, 2-0, 5-3, 5-3-2.

♩ = 100

The fourth system of music. The treble staff starts with a measure rest for 12 measures, then contains eighth notes G2, A2, B2, C3, D3, E3, and F3. This is followed by a double bar line and a repeat sign. The next measure contains eighth notes G2, A2, B2, C3, D3, E3, and F3, with a double bar line and a repeat sign. The final measure contains eighth notes G2, A2, B2, C3, D3, E3, and F3, with a double bar line and a repeat sign. The tablature staff shows: 5-3, 4-2, 7-5, 7-5, 4-2, 2-0, (2) (0), (2) (0), (2) (0).

♩ = 100

18

TAB

0 0 5 6 0 0 5 6 5 0 7 0 0 5 6 0 0 5 6 5 0 7

20

1.

TAB

0 0 5 6 0 0 5 6 5 0 7 0 0 5 6 0 0 5 6 5 0 7

♩ = 200

22

2.

TAB

0 0 5 6 0 X X X X X X X X X X 2 0 0 0 7 8 5 6 0 0

24

TAB

0 0 7 8 5 6 0 0 7 9 5 6 0 0 0 0 7 8 5 6 0 0 7 8 5 6 0 0 7 9 5 6 0 0

27

TAB

0 0 0 0 7 8 5 6 0 0 0 0 7 8 5 6 0 0 7 9 5 6 0 0 0 0 7 8 5 6 0 0

30

P.M. --| P.M. --| P.M. -----| P.M. -----| P.M. --|

T
A
B 0-0-5-7-8-0-0-5-7 0-0-0-0-5-7-8-0-0 0-0-5-7-8-0-0-5-7

33

P.M. -----| P.M. -----| P.M. -----| P.M. -----| P.M. -----|

T
A
B 2 0-0-0-0-3 0-0-0 5 0-0-0-0-8 0-0-0-0 2 0-0-0-0-0 7-7-7

36

P.M. -| P.M. -----| P.M. -| P.M. -----| P.M. -----|

T
A
B 5-7-7-7-0-0-3 1 2-0-0-0-0-7-7-7 5-7-7-7-0-0-3 1 2-0-0-0-0-7-7-7

1.

40

P.M. --| P.M. -----| P.M. -----| P.M. -----| P.M. -----|

T
A
B 5-7-7-7-0-0-3 1 2-0-0-0-0-3 0-0-0-0 5-0-0-0-0-8 0-0-0-0

43

P.M. -----| P.M. -----| P.M. -----| P.M. -----|

T
A
B 2 0-0-0-0-0-0-0 5-5-5 4-5-5-5 2-0-0-0-3 2-0-0-0-0-3 1-0-0-0-0

2.

56

T
A
B

0-0 10-0 10-10 10-0 7-10 7-10 10-10 10-10 0-0 13-0 13-13 0-13 0-10-13 10-13 13-13 13-13

58

T
A
B

0-0 16-0 16-16 16-0 13-16 13-16 16-16 16-16 7-0 7-5 6-4 5-3 7-0 7-5

♩ = 100 ♩ = 100



62

T
A
B

6-4 3-1 3-1 3-1 3-1 3-1 3-1 2-0

2-0 2-0 2-0 0-3 5-3 5-3 5-3

P.M.

65

T
A
B

2-0 2-0 2-0 0-3 5-3 5-3 2-0 2-0 2-0 0-3 5-3 5-3 2-0 2-0 2-0 0-3 5-3 5-3

P.M.

P.M.

P.M.

68

T
A
B

5-7 7-7 7-7 7-5 0-5 5-7 7-7 7-7 5-0 5-7 7-7 7-7 5-0 7-0

69

T
A
B

5 7 7 7 7 5 0 5 7 7 7 7 5 0 5 7 7 7 7 5 0 7 0

70

T
A
B

5 7 7 7 7 5 0 5 7 7 7 7 5 0 5 7 7 7 7 5 0 7 0

71

T
A
B

5 7 7 7 7 5 0 5 7 7 7 7 5 0 5 7 7 7 7 5 0 7 0

72

T
A
B

5 7 7 7 7 5 0 5 7 7 7 7 5 0 9 10 10 10 10 9 0 10 10

73

T
A
B

5 7 7 7 7 5 0 5 7 7 7 7 5 0 9 10 10 10 10 9 0 10 10

74

T
A
B 5-7-7-7-7-5-0 5-7-7-7-7-5-0 9-10-10-10-10-9-0-10

75

$\text{♩} = 200$

T
A
B 5-7-7-7-7-5-0 5-7-7-7-7-5-0 9 10 10. 10. 10-9-0-10 5-7-7-7-7-5-0 5-7-7-7-7-5-0

77

T
A
B 9 10-10-10-10-9-0-10 5-7-7-7-7-5-0 5-7-7-7-7-5-0 9 10-10-10-10-9-0-10

80

T
A
B 5-7-7-7-7-5-0 5-7-7-7-7-5-0 9-10-10-10-10-9-0-10

108

TAB

3 2 5 5 2 / 8 8 8 7 7 10 10
1 0 3 3 0

113

3x

TAB

10 7 7 5 7 X X 3 2 5 5 2
1 0 3 3 0

♩ = 100

116

TAB

0 10 0 10 10 0 10 0 7 10 7 10 10 10 10 0 0 10 0 10 10 0 10 0 7 10 7 10 10 10 10

118

TAB

0 0 13 0 13 13 0 13 0 10 13 10 13 13 13 13

119

TAB

0 0 16 0 16 16 0 16 0 13 16 13 16 16 16 16

120

P.M.

T
A
B

0 0 13 0 13 13 0 13 0 10 13 10 13 13 13 13

121

P.M.

T
A
B

0 0 13 0 13 13 0 13 0 10 13 10 13 13 13 13

122

P.M.

T
A
B

0 0 13 0 13 13 0 13 0 10 13 10 13 13 13 13 0 0 12 12 12 12 10 12 10 12 12 12 12

124

P.M.

T
A
B

0 0 13 0 13 13 0 13 0 0 13 0 13 13 13 13

125

P.M.

T
A
B

0 0 13 0 13 13 0 13 0 0 13 0 13 13 13 13 2 2 2 2 2 2 2 2 0 0 0 0 0 0

127

T
A
B

2 2 2 2 2 2 2 2 (2) (2) (2) 0 0 0 0 0 0

135

let ring -----|

T
A
B

139

let ring -----|

T
A
B

145

T
A
B

151

T
A
B

156

T
A
B

158

T
A
B

159

T
A
B

0 0 16 0 16 16 0 16 0 13 16 13 16 16 16 16 7 7 6 5 7 0

163

T
A
B

6 4 5 3 7 0 7 5 6 4 5 3 7 0 6 4 5 3 6 4 3 3 3 1

169

T
A
B

3 1 3 2 0 0 0 5 6 0 0 5 6 5 0 7

171

T
A
B

0 0 5 6 0 0 5 6 5 0 7 0 0 5 6 0 0 5 6 5 0 7

173

T
A
B

0 0 5 6 0 3 1 3 2 0 2 0