

Scarlet Woman

Death SS
Do What Thou Wilt

Standard tuning

♩ = 145

E-Gt

Musical notation for measures 1-4. Measure 1 has a '1' above the staff. The notation shows a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). Measures 1-3 contain whole rests. Measure 4 contains a quarter rest followed by a quarter note chord (F#5, C5, G4) and a quarter note chord (F#5, C5, G4). The dynamic marking 'f' is placed below the first chord. Below the staff is a guitar tablature with fret numbers 5, 5, 5, 3, 3, 3 for the first six notes of measure 4.

Musical notation for measures 5-8. Measures 5-7 contain whole rests. Measure 8 contains a quarter rest followed by a quarter note chord (F#5, C5, G4) and a quarter note chord (F#5, C5, G4). The dynamic marking 'f' is placed below the first chord. Below the staff is a guitar tablature with fret numbers 5, 5, 5, 3, 3, 3 for the first six notes of measure 8, and (5), (5), (3) for the last three notes.

Musical notation for measures 9-14. Measures 9-10 contain chords: (F#5, C5, G4) and (F#5, C5, G4). Measures 11-12 contain chords: (F#5, C5, G4) and (F#5, C5, G4). Measure 13 contains a quarter rest followed by a quarter note chord (F#5, C5, G4) and a quarter note chord (F#5, C5, G4). Measure 14 contains a quarter rest followed by a quarter note chord (F#5, C5, G4) and a quarter note chord (F#5, C5, G4). The dynamic marking 'mf' is placed below measures 11-12, and 'f' is placed below measure 13. Below the staff is a guitar tablature with fret numbers (5), (3), 5, 5, 5, 5, 3, 1, (3), (1), 3, 1, (3), (1), 5, 5, (5), (3), (5), 3, 3, 3, 3, 3, 1, (3), 3, 1.

Musical notation for measures 15-19. Measures 15-16 contain chords: (F#5, C5, G4) and (F#5, C5, G4). Measures 17-18 contain chords: (F#5, C5, G4) and (F#5, C5, G4). Measure 19 contains a quarter rest followed by a quarter note chord (F#5, C5, G4) and a quarter note chord (F#5, C5, G4). The dynamic marking 'mf' is placed below measure 15, and 'f' is placed below measure 17. Below the staff is a guitar tablature with fret numbers (3), (1), 3, 1, (3), (1), 5, (5), (3), (5), 5, 5, 5, 5, 3, 1, (3), 3, 1.

Musical notation for measures 20-24. Measures 20-21 contain chords: (F#5, C5, G4) and (F#5, C5, G4). Measures 22-23 contain chords: (F#5, C5, G4) and (F#5, C5, G4). Measure 24 contains a quarter rest followed by a quarter note chord (F#5, C5, G4) and a quarter note chord (F#5, C5, G4). The dynamic marking 'mf' is placed below measure 20, and 'f' is placed below measure 22. Below the staff is a guitar tablature with fret numbers (3), (1), 5, (3), 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 3, 1, (3), 3, 1. A 'P.M.' marking is placed below the staff between measures 22 and 23.

71

TAB (3) (3) (1) 6 6 4 (6) (6) (4) 5 5 3 5 5 3 (5) (5) (3) 8 8 6

75

TAB (8) (8) (6) 5 5 3 (5) (5) (3) 3 3 1 (3) (3) (1) 5 5 3 (5) (5) (3) 8 8 6

79

TAB (8) (8) (6) 5 5 3 (5) (5) (3) 3 3 1 (3) (3) (1) 5 5 3 (5) (5) (3) 8 8 6

83

TAB (8) (8) (6) 5 5 3 (5) (5) (3) 3 3 1 (3) (3) (1) 5 5 3 (5) (5) (3) 8 8 6

87

TAB (8) (8) (6) 5 5 3 (5) (5) (3) 3 3 1 (3) (3) (1) 3 3 3 5 5 3 5 5 3 5 5 3

P.M. - - - - | P.M. - - | P.M.

91

TAB 5 5 3 5 3 3 6 5 3 5 3 3 5 5 3 5 5 3 5 5 3 6 5 3 5 3 3

P.M. P.M. P.M. P.M. - - - - | P.M. - - | P.M. - - - - | P.M. P.M.

94

T
A
B 3 3 6 6 5 5 5 3

97

T
A
B 3 3 6 6 5 5 5 3 (5) 8 (8) 5 (5) 3

101

T
A
B (3) 6 6 6 5 6 3 (5) 8 (8) 5 (5) 3

105

P.M.-----

T
A
B (3) 6 6 6 5 6 3 3 3 6 6 6 5 6 6 6 6 6 5 6 3

108

P.M.-----

T
A
B 3 3 6 6 6 5 6 1 1 1 6 6 6 5 6 3 3 3 6 6 6 5 6 6

111

P.M.-----

T
A
B 6 6 6 6 5 6 3 3 3 6 6 6 5 6 1 1 1 6 6 6 5 6 3 (5) 5 (5) 3

115

mf f P.M.-----|

TAB (5) 5 5 5 5 3 (3) 3 (3) 5 (5) 5 5 5 5 5 5 5

B (3) 3 3 3 3 1 (1) 3 (3) 3 (3) 3 3 3 3 3 3 3

119

P.M.-----| P.M.-----| P.M.-----|

TAB 5 5 5 5 5 5 5 5 3 (3) 3 3 3 3 3 3 3 3 5 (5)

B 3 3 3 3 3 3 3 3 1 (1) 1 1 1 1 1 1 1 1 3 1 1 1 1 1 1 1 3 (3)

123

mf f P.M.-----|

TAB (5) 5 5 5 5 3 (3) 3 (3) 5 (5) 5 5 5 5 5 5 5

B (3) 3 3 3 3 1 (1) 3 (3) 3 (3) 3 3 3 3 3 3 3

127

P.M.-----| P.M.-----| P.M.-----|

TAB 5 5 5 5 5 5 5 5 3 (3) 3 3 3 3 3 3 3 3 5

B 3 3 3 3 3 3 3 3 1 (1) 1 1 1 1 1 1 1 1 3 1 1 1 1 1 1 1 3

130

TAB (5) 3 (3) 6 (6) 5 (5)

B (3) 1 (1) 4 (4) 3 (3)

134

TAB (5) 3 (3) 6 (6) (6) 5 (5)

B (3) 1 (1) 4 (4) (4) 3 (3)

138

T
A
B

142

T
A
B

146

T
A
B

150

T
A
B

154

T
A
B

157

T
A
B

160

P.M.

T
A
B

6 6 6 6 5 6 3 3 3 6 6 6 5 6 1 1 1 6 6 6 5 6 3

163

P.M.

T
A
B

3 3 6 6 6 5 6 6 6 6 6 6 5 6 3 3 3 6 6 6 5 6 1

166

P.M.

T
A
B

1 1 6 6 6 5 6 3 3 3 6 6 6 5 6 6 6 6 6 6 5 6 3

169

P.M.

T
A
B

3 3 6 6 6 5 6 1 1 1 6 6 6 5 6 5/3 (5/3) 8/6

172

T
A
B

(8/6) 6 6 6 5 6 5/3 (5/3) 3/1 (3/1) 6 6 6 5 6 5/3

175

T
A
B

(5/3) 8/6 (8/6) 6 6 6 5 6 5/3 (5/3) 3/1

178

T
A
B (3) 6 6 6 5 6 5 (5) 8 (8) 6 6 6 5 6 5

181

T
A
B (5) 3 (3) 6 6 6 5 6 5 (5) 8

184

T
A
B (8) 6 6 6 5 6 5 (5) 3 (3) 6 6 6 5 6 5

187

T
A
B (5) 8 (8) 6 6 6 5 6 5 (5) 3

190

T
A
B (3) 6 6 6 5 6 5