

The Cannibal Queen

Death SS

Tune down 1/2 step

- ①= D# ④= C#
- ②= A# ⑤= G#
- ③= F# ⑥= D#

♩ = 120

E-Gt

The first system of music is in 4/4 time. The guitar part is written in E major (one sharp) and is tuned down 1/2 step. It begins with a double bar line and a repeat sign. The melody starts with a forte (*f*) dynamic. The bass line consists of a simple rhythmic pattern of eighth notes.

The second system continues the melody from the first system. It features a triplet of eighth notes in the first measure. The bass line continues with eighth notes.

The third system introduces a complex bass line with many accidentals and ties. The melody continues with eighth notes and some ties. The bass line includes notes like (9)7, (7)5, and (9)10.

The fourth system continues the complex bass line with many accidentals and ties. The melody continues with eighth notes and ties. The bass line includes notes like (9)7, (9)9, and (7)5.

The fifth system concludes the piece. The melody ends with a final chord. The bass line includes notes like (9)7, (9)10, and (7)5. There are some 'x' marks in the bass line, indicating muted notes.

40

T
A
B

(9)-(9)-(9)-(9)-9 7 (9)-(9)-(9)-(9)-(9)-(9)-(9)-5 (7)-(7)-(7)-(7)-(7)-(7)-(7)-(7)

43

T
A
B

(9)-(9)-9-10-9-7 10 (9)-(9)-(9)-(9)-9 7 5 0 3 2 0 0 0 2 0 2

46

T
A
B

0 5 4 0 0 0 2 0 3 0 5 4 0 0 0 2 0 2

48

2nd verse

T
A
B

0 5 4 0 0 0 2 0 3 9 7 (9) (7) (7) (7) X 7 7 (7) (7) X 9 7
X 5 (5) (5) X 5 (5) (5) X 7

53

T
A
B

(9) (9) X 7 (7) (7) 9
(7) (7) X 5 (5) (5) 7
12 2 5 3 2 0 7

58

T
A
B

7 9 7 7 5 2 5 3 2 0 2 9 7 7 5 2 5 3 2 0 2 9 7

100

T
A
B

12 12 14 15 14 12 15 12 12 12 12 12 10 X

(9) (9) 9 10 9 7 10 7 (9) (9) (9) (9) 9 7 5

(only at 1st time)

102

T
A
B

(12)

0 5 4 0 0 0 4 0 4 0 5 4 0 0 0 4 0 5

104

T
A
B

0 5 4 0 0 0 4 0 4 0 5 4 0 0 0 4 0 5

4x

4x