

Fools

Deep Purple

Words & Music by Jce

Standard tuning

♩ = 100

E-Gt

Measures 1-4 of the guitar part. The music is in 4/4 time with a key signature of one sharp (F#). The notation shows a melodic line in the treble clef and a bass line in the bass clef. The first measure starts with a forte (f) dynamic. The guitar tabs below show the fretting for each measure.

T	6-9	6-9	6-9	9-6	4-6
A					
B	4-7	4-7	4-7	7-4	2-4

Measures 5-8 of the guitar part. The notation continues the melodic and bass lines. The guitar tabs show more complex fretting patterns, including a double bar line in measure 8.

T	6-9	9-6	9-6	4-6	9-6	11-9	6
A							
B	4-7	7-4	7-4	2-4	7-4	9-7	4

Measures 9-13 of the guitar part. The notation shows a change in the bass line, moving to a lower register. The guitar tabs reflect this change with lower fret numbers and some parentheses indicating specific techniques.

T	6-9	(9)	4-4	4-4	4-4	4-4	4-4
A							
B	4-7	(7)	2-2	2-2	2-2	2-2	2-2

Measures 14-17 of the guitar part. The notation features a more active bass line with eighth notes. The guitar tabs show the use of natural harmonics (0) and parentheses for specific techniques.

T	0	4	0	4	4	(4)	0	4	4	4	(4)	0	4	4	4	0	4	4	4		
A																					
B	2																2			2	4

Measures 18-21 of the guitar part. The notation continues the active bass line. The guitar tabs show the use of natural harmonics (0) and parentheses for specific techniques.

T	4	0	4	4	4	4	0	4	4	4	0	4	4	0	4	4	0	4	4	0	4	
A																						
B	2																				2	4

22

TAB

4	0	4	4	0	4	4	4	0	4	4	0	4	4	0	4	4	0	4	4	0	4		
2		2				2		2	2			2		2				2		2			

26

TAB

4	0	4	4	0	4	4	0	4	4	0	4	4	0	4	4	0	4	4	0	4	4	0	4
2		2				2		2				2		2				2		2			

30

TAB

4		4	4	4	0	4	0	4	4	0	4	4	0	4	4	0	4
2		2		4		2		2		2		2		2		2	

33

TAB

4	0	4	4	0	4	4	0	4	4	0	4	4	4	0	4	4	4
2		2				2		2				2	4	2	4	4	4

36

TAB

4	4	0	4	4	4	4	7 9	7 9	7 9	7 4
2	4		4	4	4	2	5 7	5 7	5 7	5 2

39

TAB

4	7 9	7	7 9	7 9	7 4
2	5 7	5	5 7	5 7	5 2

43

TAB

4	7 9	7	7 9	7 9	7 4
4	7 9	7	7 9	7 9	7 4
2	5 7	5	5 7	5 7	5 2

47

TAB

4	7 9	7	7	7 6 7 8 9 10 11 12	2	2 4	2	2	5
4	7 9	7	7	7 6 7 8 9 10 11 12	2	2 4	2	2	5
2	5 7	5	5	5					

51

TAB

4	5	4	5	2	4	4	4	0	7	5	7	2	2 4	2	2	5
4	5	4	5	2	4	4	4	0	7	5	7	2	2 4	2	2	5

55

TAB

4	5	4	5	2	4	4	4	0	7	9	7	0	(0)	(0)	(0)
4	5	4	5	2	4	4	4	0	7	9	7	0	(0)	(0)	(0)

62

TAB

(0)			4	7 9	7 9	7 4
(0)			4	7 9	7 9	7 4
			2	5 7	5 7	5 2

67

TAB

4	7 9	7	7 9	4	7 9	7 9	7 4
4	7 9	7	7 9	4	7 9	7 9	7 4
2	5 7	5	5 7	2	5 7	5 7	5 2

71

TAB

4	7 9	7	7 9	4	7 9	7 9	7 4
4	7 9	7	7 9	4	7 9	7 9	7 4
2	5 7	5	5 7	2	5 7	5 7	5 2

75

TAB

4	7 9	7	7	7-6-7-8-9-10-11-12	2	2 4	2	5
4	7 9	7	7	7-6-7-8-9-10-11-12	2	2 4	2	5
2	5 7	5	5	7-6-7-8-9-10-11-12	2	2 4	2	5

79

TAB

4	4	5	4	5	2	4	4	4	0	7	5	7	2	2 4	2	2	5
4	4	5	4	5	2	4	4	4	0	7	5	7	2	2 4	2	2	5
4	4	5	4	5	2	4	4	4	0	7	5	7	2	2 4	2	2	5

83

T
A
B

4-5-4 5 2-4 4-4 4 0 (0) (0) (0) (0)

91

T
A
B

101

T
A
B

0 (0) 2 4 5 2 0 (0)

111

T
A
B

(2) (4) (5) (2) 4 (4) 4 (4) 2 (2)

121

TAB

3	(3)			2	(2)		
4	(4)			2	(2)		
4	(4)			0	(0)		
2	(2)						

131

TAB

	4	(4)			0	(0)	
	4	(4)			0	(0)	
	4	(4)			0	(0)	
	2	(2)			3	(3)	

141

TAB

	2	(2)				0	
	2	(2)				2	
	0	(0)				2	
						0	

151

TAB

4	7 9	7 9	7 4	4	7 9	7	7 9
4	7 9	7 9	7 4	4	7 9	7	7 9
2	5 7	5 7	5 2	2	5 7	5	5 7

155

TAB 4 7 9 7 9 7 4 4 7 9 7 7 9 7 5 2 2 5 7 5 7 5 7

159

TAB 4 7 9 7 9 7 4 4 7 9 7 7 9 7 5 2 2 5 7 5 7 5 7

163

TAB 7 6 7 8 9 10 11 12 2 2 4 2 5 4 5 4 5 2 4 4 4 4

167

TAB 7 5 2 2 4 2 5 4 5 4 5 2 4 4 4 4 0

full

1/2 let ring

172

-----^{2½} ^

let ring ----- | *let ring* ----- |

T
A
B

(0) (0) (0) (0) 0 (0) 0 0 (0) 0

182

T
A
B