

Hard lovin' man

Deep Purple
In Rock

Words & Music by DP

Standard tuning

$\text{♩} = 140$

Intro

E-Gt

f

T
A
B

| | | | | |
|--|---|-----|---|-----|
| | 2 | (2) | 0 | (0) |
| | 0 | (0) | 2 | (2) |

Detailed description: This block shows the first four measures of the guitar introduction. The top staff is in treble clef, 4/4 time, with a key signature of one sharp (F#). The first measure is a whole rest. The second measure contains a power chord (F#5) marked with a forte (*f*) dynamic. The third and fourth measures consist of a fast, rhythmic eighth-note pattern. The bottom staff shows the corresponding guitar tablature with fret numbers and parentheses for bends.

guitare

6

T
A
B

| | | | | | |
|--|--|--|--|--|-------------------------|
| | | | | | 7-7-7-7-7-7-7-7-7-7-7-7 |
| | | | | | 5-5-5-5-5-5-5-5-5-5-5-5 |

Detailed description: This block covers measures 6 to 10. The top staff shows a whole rest for the first four measures, followed by a rhythmic eighth-note pattern. The bottom staff shows the guitar tablature, which is mostly empty for the first four measures and then contains the fretted notes for the eighth-note pattern.

T
A
B

| | | | | |
|---------------|---|-------------------------|---------------|---|
| 7-7-7-7-7-7-5 | 5 | 7-7-7-7-7-7-7-7-7-7-7-7 | 7-7-7-7-7-7-5 | 5 |
| 5-5-5-5-5-5-3 | 3 | 5-5-5-5-5-5-5-5-5-5-5-5 | 5-5-5-5-5-5-3 | 3 |

Detailed description: This block covers measures 11 to 13. The top staff shows a rhythmic eighth-note pattern. The bottom staff shows the guitar tablature with fret numbers and a triplet of 5s at the end of each measure.

drums + organs

14

T
A
B

| | | | |
|-------------------------|---------------|---|-------------------------|
| 7-7-7-7-7-7-7-7-7-7-7-7 | 7-7-7-7-7-7-5 | 5 | 7-7-7-7-7-7-7-7-7-7-7-7 |
| 5-5-5-5-5-5-5-5-5-5-5-5 | 5-5-5-5-5-5-3 | 3 | 5-5-5-5-5-5-5-5-5-5-5-5 |

Detailed description: This block covers measures 14 to 16. The top staff shows a rhythmic eighth-note pattern. The bottom staff shows the guitar tablature with fret numbers and a triplet of 5s at the end of the second measure.

17

T
A
B

20

T
A
B

23

T
A
B

26

T
A
B

couplet 1

29

T
A
B

47

T
A
B

7-7-7-7-7-7-7-7-7-7-7-7-7-7 7-7-7-7-7-7-5 5 3 5-5-5-5-5-5-5-5-5-5-5-5-5-5

couplet 2

50

T
A
B

5-7-5 5-7-5 7-5-3 5-5-5-5-5-5-5-5-5-5-5-5 5-5-5-5-5-5-3 1 5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5 5-5-5-5-5-5-3 1

53

T
A
B

5-5-5-5-5-5-5-5-5-5-5-5 5-5-5-5-5-5-3 3 5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5

56

T
A
B

5-5-5-5-5-5-3 3 5-5-5-5-5-5-5-5-5-5-5-5-5-5 5-5-5-5-5-5-3 3 3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3 3-3-3-3-3-3-1 1

refrain 2

59

T
A
B

7-7-7-7-7-7-7-7-7-7-7-7 7-7-7-7-7-7-7-7-7-7-7-7 7-7-7-7-7-7-7-7-7-7-7-7

74

T
A
B

9 9 9 9 9 9 7 12
7 7 7 7 7 7 5 10

9 9 9 9 9 9 9 9 9 9 9 9
7 7 7 7 7 7 7 7 7 7 7 7

9 9 9 9 9 9 7 12
7 7 7 7 7 7 5 10

77

T
A
B

9 9 9 9 9 9 9 9 9 9 9 9
7 7 7 7 7 7 7 7 7 7 7 7

9 9 9 9 9 9 7 12
7 7 7 7 7 7 5 10

9 9 9 9 9 9 9 9 9 9 9 9
7 7 7 7 7 7 7 7 7 7 7 7

80

T
A
B

9 9 9 9 9 9 7 12
7 7 7 7 7 7 5 10

9 9 9 9 9 9 9 9 9 9 9 9
7 7 7 7 7 7 7 7 7 7 7 7

9 9 9 9 9 9 7 12
7 7 7 7 7 7 5 10

83

T
A
B

9 9 9 9 9 9 9 9 9 9 9 9
7 7 7 7 7 7 7 7 7 7 7 7

9 9 9 9 9 9 7 12
7 7 7 7 7 7 5 10

9 9 9 9 9 9 9 9 9 9 9 9
7 7 7 7 7 7 7 7 7 7 7 7

86

T
A
B

9 9 9 9 9 9 7 12
7 7 7 7 7 7 5 10

9 9 9 9 9 9 9 9 9 9 9 9
7 7 7 7 7 7 7 7 7 7 7 7

9 9 9 9 9 9 7 12
7 7 7 7 7 7 5 10

89

T
A
B

| | | |
|-------------------------|------------------|-------------------------|
| 9-9-9-9-9-9-9-9-9-9-9-9 | 9-9-9-9-9-9-7-12 | 9-9-9-9-9-9-9-9-9-9-9-9 |
| 7-7-7-7-7-7-7-7-7-7-7-7 | 7-7-7-7-7-7-5-10 | 7-7-7-7-7-7-7-7-7-7-7-7 |

92

T
A
B

| | | |
|------------------|-------------------------|------------------|
| 9-9-9-9-9-9-7-12 | 9-9-9-9-9-9-9-9-9-9-9-9 | 9-9-9-9-9-9-7-12 |
| 7-7-7-7-7-7-5-10 | 7-7-7-7-7-7-7-7-7-7-7-7 | 7-7-7-7-7-7-5-10 |

95

T
A
B

| | | |
|-------------------------|------------------|-------------------------|
| 9-9-9-9-9-9-9-9-9-9-9-9 | 9-9-9-9-9-9-7-12 | 9-9-9-9-9-9-9-9-9-9-9-9 |
| 7-7-7-7-7-7-7-7-7-7-7-7 | 7-7-7-7-7-7-5-10 | 7-7-7-7-7-7-7-7-7-7-7-7 |

98

T
A
B

| | | |
|------------------|-------------------------|------------------|
| 9-9-9-9-9-9-7-12 | 9-9-9-9-9-9-9-9-9-9-9-9 | 9-9-9-9-9-9-7-12 |
| 7-7-7-7-7-7-5-10 | 7-7-7-7-7-7-7-7-7-7-7-7 | 7-7-7-7-7-7-5-10 |

101

T
A
B

| | | |
|-------------------------|------------------|-------------------------|
| 9-9-9-9-9-9-9-9-9-9-9-9 | 9-9-9-9-9-9-7-12 | 9-9-9-9-9-9-9-9-9-9-9-9 |
| 7-7-7-7-7-7-7-7-7-7-7-7 | 7-7-7-7-7-7-5-10 | 7-7-7-7-7-7-7-7-7-7-7-7 |

104

T
A
B

108

T
A
B

116

$\text{♩} = 145$
solo guitare

T
A
B

121

T
A
B

126

T
A
B

129

T
A
B

17 15 17 17 18 16 18 18 19 17 19 19 20 18 20 20

130

T
A
B

21 19 21 21 22 20 22 22 23 21 23 23 24 22 24 24

full full full full

10 10 10 10

133

je ne sais pas encore comment est cette partie

T
A
B

10 10 10 10 10 10 10 10 9 9 7 9 7 10 7 9 7 9 7 10 9 7 10 9 7 9 7 10 9 7

full full full full full full full

137

T
A
B

9 9 9 7 9 7 10 7 9 7 9 7 9 7 10 9 7 10 9 7 9 7 10 9 7

139

T
A
B

9 7 10 7 9 7 10 7 9 10 9 7 9 7 10 9 9 9 9 9 8 8

1/2

144

TAB
 10 9 12 (12) 7 9 8 12 (12)

151

TAB
 8 12 12 10 8 12 10 8 12 10 8 10 10 14 14 14 12 10 14 12 10 14 12 10 14 12 10

153

TAB
 12 16 16 14 12 16 14 12 16 14 12 16 14 12 14 12 12 12 12 12 12 12 12 12 12

155

TAB
 9 9 9 9 9 9 9 9 9 9 9 9 9 9 7 12 9 9 9 9 9 9 9 9 9 9 9 9 9 9

158

TAB
 9 9 9 9 9 9 7 12 9 7 12

161

TAB
 9 9 9 9 9 9 9 9 9 9 9 9 9 9 7 12 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

182

mf

| | | | | |
|---|-----------------------|------------------|---|-----|
| T | | | | |
| A | 9-9-9-9-9-9-9-9-9-9-9 | 9-9-9-9-9-9-7-12 | 2 | (2) |
| B | 7-7-7-7-7-7-7-7-7-7-7 | 7-7-7-7-7-7-5-10 | 0 | (0) |

187

f

| | | | |
|---|-----|-----------------------|---------------------------|
| T | | | |
| A | | 8-8-8-8-8-8-8-8-8-8-8 | (9)-8-8-8-8-8-8-8-8-8-8-8 |
| B | (2) | (2) | (2) |

190

| | | | |
|---|-----|----------------------------------|---------------------------------------|
| T | | | |
| A | (9) | 10-10-10-10-10-10-10-10-10-10-10 | (12)-10-10-10-10-10-10-10-10-10-10-10 |
| B | | | 12-11-10 |

19-18-17