

I'm Alone

Deep Purple
Singles A's & B's

Words & Music by Blackmore/Gillan/Glover/Lord/Paice

Standard tuning

♩ = 126

E-Bass

1

fff

2

3

f fff f ff fff f fff ff fff

(2) 0 2 1 0 3 0 3 0

5

f fff f ff fff f fff ff fff f

2 0 2 1 0 3 0 3 2

8

fff f fff f fff f ff fff f fff

2 0 2 2 2 0 2 0 2 0 2 2 0 2 0

10

f fff f fff f ff fff f fff

2 0 2 2 0 2 0 2 0 2 2 0 2 0

12

f fff f fff f ff fff f fff

2 0 2 2 0 2 0 2 0 2 2 0 2 0

14

f fff f fff

TAB: 2 0 2 2 2 0 2 0 | 2 0 2 0 2 2 0 2 0

16

f fff f fff

TAB: 0 0 0 0 3 0 3 | 3 3 3 3 3 3 0

18

f fff f fff

TAB: 2 0 2 2 2 0 2 0 | 2 0 2 0 2 2 0 2 0

20

f fff f fff

TAB: 2 0 2 2 2 0 2 0 | 2 0 2 0 2 2 0 2 0

22

f fff f fff

TAB: 2 0 2 2 2 0 2 0 | 2 0 2 0 2 2 0 2 0

24

f fff f fff

TAB: 2 0 2 2 2 0 2 0 | 2 0 2 0 2 2 0 2 0

26

f fff f fff

TAB: 0 0 0 0 3 0 3 | 3 3 3 3 3 3 0

28

f fff f fff f ff fff f fff

TAB: 2 0 2 2 2 0 2 0 | 2 0 2 0 2 2 0 0

30

f fff f fff f ff fff f fff

TAB: 2 0 2 2 2 0 2 0 | 2 0 2 0 2 2 0 0

32

ff fff ff fff ff

TAB: 3 0 3 3 3 1 3 1 3

33

fff ff fff f fff ff fff f fff ff fff

TAB: 2 0 2 2 0 2 0 2 0 | 3 3 3 3 3 3 0

35

f fff f fff f ff fff ff fff f fff ff fff ff

TAB: 2 0 2 2 0 2 0 2 0 | 3 1 3 3 3 3 0

37

fff ff fff f fff ff fff f fff ff fff fff ff

TAB: 2 0 2 2 0 2 0 2 0 | 0 0 0 0 0 0 2 2 2 2 2 2

39

fff fff ff fff fff ff f

TAB: 2 0 2 0 2 2 0 2 0 | 2 0 2 0 2 2 0 2 | 3 0

42

fff f ff fff f fff ff fff ff f ff

TAB 2 0 2 0 2 2 0 2 0 2 0 2 0 2 0

Detailed description: This system contains measures 42 and 43. The notation is in bass clef with a key signature of one flat. It features a complex rhythmic pattern of eighth and sixteenth notes. The dynamic markings are *fff*, *f*, *ff*, *fff*, *f*, *fff*, *ff*, *fff*, *ff*, *fff*, *f*, *ff*. The guitar tab below shows fret numbers 2 and 0.

44

fff f ff f ff fff ff f ff

TAB 2 0 2 0 2 2 0 2 0 2 0 2 2 0 0

Detailed description: This system contains measures 44 and 45. The notation continues the rhythmic pattern. Dynamic markings are *fff*, *f*, *ff*, *f*, *ff*, *fff*, *ff*, *f*, *ff*. The guitar tab shows fret numbers 2 and 0.

46

fff ff fff mp fff ff fff ff fff ff fff ff fff ff ff

TAB 0 3 0 3 0 0 3 0 3 0 3 0 3 0 0

Detailed description: This system contains measures 46 and 47. The notation features a change in rhythm with some dotted notes. Dynamic markings include *fff*, *ff*, *fff*, *mp*, *fff*, *ff*, *fff*, *ff*, *fff*, *ff*, *fff*, *ff*, *fff*, *ff*, *fff*, *ff*. The guitar tab shows fret numbers 0 and 3.

48

f ff f fff ff f ff f fff mf ff mf ff fff ff

TAB 2 0 2 0 2 2 0 2 0 2 0 2 2 0 2 0

Detailed description: This system contains measures 48 and 49. The notation continues with eighth and sixteenth notes. Dynamic markings are *f*, *ff*, *f*, *fff*, *ff*, *f*, *ff*, *f*, *fff*, *mf*, *ff*, *mf*, *ff*, *fff*, *ff*. The guitar tab shows fret numbers 2 and 0, with a triplet of 3s indicated.

50

fff ff f fff ff

TAB 0 3 0 3 0 0 3 0 3

Detailed description: This system contains measures 50 and 51. The notation features a change in rhythm with dotted notes. Dynamic markings are *fff*, *ff*, *f*, *fff*, *ff*. The guitar tab shows fret numbers 0 and 3.

51

fff f fff ff fff

TAB 3 1 3 1 3 3 1 3 1

Detailed description: This system contains measures 51 and 52. The notation features a change in rhythm with dotted notes. Dynamic markings are *fff*, *f*, *fff*, *ff*, *fff*. The guitar tab shows fret numbers 3 and 1.

52

f ff fff ff fff ff fff ff ff ff

TAB 2 0 2 0 2 2 0 2 0 2 0 2 0 2 0 2

Detailed description: This system contains measures 52 and 53. The notation continues the rhythmic pattern. Dynamic markings are *f*, *ff*, *fff*, *ff*, *fff*, *ff*, *fff*, *ff*, *fff*, *ff*, *fff*. The guitar tab shows fret numbers 2 and 0.

55

f ff fff f fff ff fff ff fff f ff

TAB
2 0 2 0 2 2 0 2 0 | 2 0 2 0 2 2 0 2 0

57

fff f ff f ff fff ff f ff

TAB
2 0 2 0 2 2 0 2 0 | 2 0 2 0 2 2 0 2 0

59

fff ff fff mp fff ff fff ff fff ff ff ff ff

TAB
0 3 0 3 0 0 3 0 3 | 0 3 0 3 0 0 3 0

61

f ff f fff ff f ff f fff mf ff mf ff fff ff

TAB
2 0 2 0 2 2 0 2 0 | 2 0 2 0 2 2 0 2 0

63

fff ff f fff ff

TAB
0 3 0 3 0 0 3 0 3

64

fff f fff ff fff

TAB
3 1 3 1 3 3 1 3 1

65

f ff fff ff fff ff fff ff ff ff ff

TAB
2 0 2 0 2 2 0 2 0 | 2 0 2 0 2 2 0 2 0

67

f fff *f ff fff f fff*

TAB: 2 0 2 2 2 0 2 0 | 2 0 2 0 2 2 0 2 0

69

f fff *f fff* *f ff fff f fff*

TAB: 2 0 2 2 2 0 2 0 | 2 0 2 0 2 2 0 2 0

71

f fff *f fff* *f fff* *ff fff*

TAB: 0 0 0 0 3 0 3 | 3 3 3 3 3 3 0

73

f fff *f fff* *f ff fff f fff*

TAB: 2 0 2 2 2 0 2 0 | 2 0 2 0 2 2 0 2 0

75

f fff *f fff* *f ff fff f fff*

TAB: 2 0 2 2 2 0 2 0 | 2 0 2 0 2 2 0 2 0

77

ff *fff* *ff* *fff* *ff*

TAB: 3 0 3 3 3 1 3 1 3 | 3 3 3 3 3 3 0

78

fff *ff* *fff* *f* *fff* *ff* *fff* *f fff ff fff*

TAB: 2 0 2 2 0 2 0 2 0 | 3 3 3 3 3 3 0

80

f fff f fff f ff fff *ff fff f fff ff fff*

TAB: 2-0-2-0-2-0-2-0 | 3-1-3-3-3-3-3-0

82

fff ff fff f fff ff *fff f fff ff fff* *fff ff*

TAB: 2-0-2-0-2-0-2-0 | 0-0-0-0-0-0-2-2-2-2-2-2

84

fff f fff f fff *f ff fff f fff*

TAB: 2-0-2-2-2-0-2-0 | 2-0-2-0-2-2-0-0

86

f fff f fff *f ff fff f fff*

TAB: 2-0-2-2-2-0-2-0 | 2-0-2-0-2-2-0-0

88

f fff f fff *f ff fff f fff*

TAB: 2-0-2-2-2-0-2-0 | 2-0-2-0-2-2-0-0

90

f fff f fff *f ff fff f fff*

TAB: 2-0-2-2-2-0-2-0 | 2-0-2-0-2-2-0-0

92

f fff f fff *f ff fff f fff*

TAB: 2-0-2-2-2-0-2-0 | 2-0-2-0-2-2-0-0

94

f fff f fff *f ff fff f fff*

TAB
2 0 2 2 2 0 2 0 | 2 0 2 0 2 2 0 2

96

f fff f fff *f ff fff f fff*

TAB
2 0 2 2 2 0 2 0 | 2 0 2 0 2 2 0 2

98

f fff f fff *f ff fff f fff*

TAB
2 0 2 2 2 0 2 0 | 2 0 2 0 2 2 0 2

100

f fff f fff *f ff fff f fff*

TAB
2 0 2 2 2 0 2 0 | 2 0 2 0 2 2 0 2

102

f fff f fff *f ff fff f fff*

TAB
2 0 2 2 2 0 2 0 | 2 0 2 0 2 2 0 2

104

f fff f fff *f ff fff f fff*

TAB
2 0 2 2 2 0 2 0 | 2 0 2 0 2 2 0 2

106

f fff f fff *f ff fff f fff*

TAB
2 0 2 2 2 0 2 0 | 2 0 2 0 2 2 0 2

108

Measures 108 and 109 of a bass guitar piece. The notation is in bass clef with a 7/8 time signature. It features a complex rhythmic pattern of eighth and sixteenth notes. Dynamic markings include *f* and *fff*. The guitar tab below shows fret numbers: 2, 0, 2, 2, 2, 0, 2, 0 for the first measure, and 2, 0, 2, 0, 2, 2, 0, 2 for the second measure.

f fff f fff f ff fff f fff

T
A
B

110

Measures 110 and 111 of a bass guitar piece. The notation is in bass clef with a 7/8 time signature. It features a complex rhythmic pattern of eighth and sixteenth notes. Dynamic markings include *f* and *fff*. The guitar tab below shows fret numbers: 2, 0, 2, 2, 2, 0, 2, 0 for the first measure, and 2, 0, 2, 0, 2, 2, 0, 2 for the second measure.

f fff f fff f ff fff f fff

T
A
B

112

Measure 112 of a bass guitar piece. The notation is in bass clef with a 7/8 time signature. It features a complex rhythmic pattern of eighth and sixteenth notes. The guitar tab below is empty.

T
A
B