

Jam Stew

In Rock unreleased instrumental

Deep Purple

In Rock anniversary edition

Words & Music by Ritchie Blackmore, John Lord, Roger Glover, Ian Paice & Ian Gillan

Standard tuning

♩ = 132

Introduction

E-Gt

The first system of the guitar introduction consists of two measures. The treble clef staff shows a melodic line starting on G4, with eighth-note patterns. The bass clef staff shows a bass line with a 7-5-5 pattern. Dynamics include *f* and *fff*. Performance markings include *A.H.* and $\frac{1}{2}$ accents.

f *fff* *f* *fff* *f* *fff* *f* *fff* *f* *fff* *f* *fff* *f* *fff* *f* *fff*

A.H. $\frac{1}{2}$ *A.H.* $\frac{1}{2}$

T 7-7 7-7 7-7 7-7 7-7 7-7 5-5
A 7-7 7-7 7-7 7-7 7-7 7-7 5-5
B 5-5 5-5 5-5 5-5 5-5 5-5 5-5

The second system of the guitar introduction consists of two measures. The notation continues with eighth-note patterns and dynamics of *f* and *fff*. Performance markings include *A.H.* and $\frac{1}{2}$ accents.

f *fff* *f* *fff* *f* *fff* *f* *fff* *f* *fff* *f* *fff* *f* *fff* *f* *fff*

A.H. $\frac{1}{2}$ *A.H.* $\frac{1}{2}$

T 7-7 7-7 7-7 7-7 7-7 7-7 5-5
A 7-7 7-7 7-7 7-7 7-7 7-7 5-5
B 5-5 5-5 5-5 5-5 5-5 5-5 5-5

The third system of the guitar introduction consists of two measures. The notation continues with eighth-note patterns and dynamics of *f* and *fff*. Performance markings include *A.H.* and $\frac{1}{2}$ accents.

f *fff* *f* *fff* *f* *fff* *f* *fff* *f* *fff* *f* *fff* *f* *fff* *f* *fff*

A.H. $\frac{1}{2}$ *A.H.* $\frac{1}{2}$

T 7-7 7-7 7-7 7-7 7-7 7-7 5-5
A 7-7 7-7 7-7 7-7 7-7 7-7 5-5
B 5-5 5-5 5-5 5-5 5-5 5-5 5-5

Theme

Musical notation for measures 7-8. The top staff shows a melodic line with slurs and accents. The bottom staff shows guitar tablature with fret numbers 5, 7, and 5. Dynamic markings include *f* and *fff*. Performance instructions include *A.H.* and $\frac{1}{2}$ accents.

Musical notation for measures 9-10. Similar to measures 7-8, featuring a melodic line and guitar tablature with fret numbers 5, 7, and 5. Dynamic markings include *f* and *fff*. Performance instructions include *A.H.* and $\frac{1}{2}$ accents.

Musical notation for measures 11-12. Similar to measures 7-8, featuring a melodic line and guitar tablature with fret numbers 5, 7, and 5. Dynamic markings include *f* and *fff*. Performance instructions include *A.H.* and $\frac{1}{2}$ accents.

Musical notation for measures 13-14. Similar to measures 7-8, featuring a melodic line and guitar tablature with fret numbers 5, 7, and 5. Dynamic markings include *f* and *fff*. Performance instructions include *A.H.* and $\frac{1}{2}$ accents.

Break

15

fff f fff f fff f fff f fff f fff

TAB: 5 8-5 8-7-5-7-5 7-5 7-5 7-5 7-5 7-5 7-5 7-6-5 8 7-5 8-5

17

f fff f fff f fff f fff

TAB: 5 8-5 8-7-5-7-5 7-5 7-5 7-5 7-5 7-5 7-6-5 8 7-5 8-5

Theme

19

f fff f fff f fff f fff f fff f fff

A.H. A.H.

TAB: 7 7 7-7-7-7 7 5 7 7 7 7-7-7-7 7 5 1/2

Guitar Solo

21

f fff f fff f fff f fff f fff

A.H.

TAB: 7 7 7 7-7 7 5 7 7 7 7-7-5 7 (7) (7) (7) (7) 5/7

25

TAB: 7 7 7 7 8 7-5 7 7-5 7 8 7-5 8 7-5 7 8

26

T
A
B

7 5 8 7 5 7 8 7 5 8 7 5 7 5 7 9 9 (9)

28

T
A
B

9 9 7 5 9 7 5 9 7 5 9 7 5 9 7 5 7

32

T
A
B