

Knocking at your back door

Deep purple
Perfect strangers

Words & Music by Deep Purple

Standard tuning

♩ = 124

S-Gt

Musical notation for measures 1-8. The treble clef staff shows a series of whole notes on the G string (open). The TAB staff is empty.

Musical notation for measures 9-18. The treble clef staff shows a series of whole notes on the G string (open). The TAB staff is empty.

Musical notation for measures 19-25. Measures 19-24 show whole notes on the G string. Measure 25 has a treble clef staff with a half note G4 and a quarter note G4, marked 'Sweet'. The TAB staff has a '5-7' marking for measure 25.

Lucy was a dancer but none of us would chance her be - cause she was a Samurai

Musical notation for measures 26-28. The treble clef staff contains the melody with lyrics. The TAB staff shows fret numbers: 7-2-0-3-2-0-2-5-5-2-0-3-2-0-0-3-0-3-0-2-3-0.

She made electric shadows be yond our fingertips and none of us could reach that

Musical notation for measures 29-32. The treble clef staff contains the melody with lyrics. The TAB staff shows fret numbers: (0)-7-7-2-0-3-2-2-2-0-0-3-0-2-0-3-0-3-0-2.

high She came on like a teaser I had tot touch and please her En - joy a little paradise

TAB

The log was in my pocket when Lucy met the rockett she never knew the reason

TAB

why I can't de - ny it with that smile on her face oh

TAB

it's not the kill It's the thrill of the chase Feel

TAB

it coming It's knocking at the door You know it's

TAB

no good running it's not against the law The point

TAB

of no return and now you know the score And now you're learning

TAB

ah hh what's knocking at your back door Sweet Nancy was so fancy to

TAB

get into her pantry Had to be the aristocracy The

TAB

members that she toyed with at her city club were something in diploma -

TAB

cy So we put her on the hitlist of a common cunning linguist a

TAB

master of many tongues And now she eases gently from her Aus -

TAB

tin to her Bentley suddenly she feels so young I can't de -

TAB

(5) 2 0 3 0 3 | 0 3 0 3 0 2 | 0 2 0 2 | 3 3 3 3

ny it with that smile on her face oh it's not the kill It's the

TAB

2 0 0 0 | 2 0 3 | 0 3 (3) | 3 3 5 2 0 0 0

thrill of the chase Feel it coming It's

TAB

2 0 3 5 (5) | 5 5 (5) 2 5 0 2 (2) | (3) 3

knocking at the door You know it's no good running it's not

TAB

0 3 0 3 2 | 5 5 2 | 5 2 5 2 0 3 | 5 7

against the law The point of no return and

TAB

(7) 2 0 3 3 | 2 5 | (5) 2 7 2 5 | (5) 3

now you nknow the score And now you're learning ah hh what's

TAB

3 3 2 0 2 | (2) 5 5 | (5) 2 5 2 | 0 0 3 0

knocking at our back door

108

T
A
B

116

T
A
B

126

Sweet

T
A
B

Lucy was a dancer but none of us would chance her be - cause she was a Samurai

131

T
A
B

She made electric shadows be - yond our fingertips and none of us could reach that

138

T
A
B

high I can't de - ny it with that smile on her face oh

142

T
A
B

147

it's not the kill It's the thrill of the chase

T
A
B

154

Feel it coming knock - ing at the door

T
A
B

158

You know it's no good running No, it's knocking at the door

T
A
B

162

Ah Ah

T
A
B

169

knocking at your back door

T
A
B

177

T
A
B

187

T
A
B

197

T
A
B

207

T
A
B