

# Mary Long

Deep Purple

Words & Music by (Blackmore, Gillan, Glover, Lord, Paice)

Standard tuning

♩ = 135

## Guitar Solo (2:00-3:05)

E-Gt

*f* full

7 7 5  $\frac{1}{4}$  (7) 7 full  $\frac{1}{4}$   $\frac{1}{4}$  X-X X-X (5) 7 X-X X-X

$\frac{1}{2}$

7  $\frac{1}{2}$  5 8 7 5 8 7 5

7 5 8 7 5 8 7 5 8 7 5 8 7 5 8

7 5 8 7 5 8 7 5 8 7 5 8 7 X 8 7

5 8 7 5 8 7 5 8 5 7 7 8 6 7 X

P.M. - - - - |

7

TAB 6 5 4 7 7 5 7 5 6 7 5 6

8

TAB X 5 6 5 7 X 5 8 5

10

TAB (0) (0) (0) (0) (0) (0) (0) (0) (0) (0) (0) (0)

11

TAB (0) (0) (0) 7 7 7 (7) 4 (4) 7 4 4 7

14

TAB X 3 4 X 2 4 X 4 X 3 4 X 4 X 3 4 X 4 X 3 4

15

T  
A  
B

17

T  
A  
B

19

T  
A  
B

20

T  
A  
B

Musical notation for measures 21-22. The guitar tab below shows fret numbers: 14, 15, 16, 14, 12, 14, 13.

Musical notation for measures 22-23. The guitar tab below shows fret numbers: (13), 12, 13, 14, 12, 13, 14, 12, 13, 14, 12, 13, 14, 12, 13, 14.

Musical notation for measures 23-24. The guitar tab below shows fret numbers: 12, 13, 14, 12, 13, 14, 12, 13, 14, X, X, X, 15, 17, 19, 15, 14, 15, 17, 17.

Musical notation for measures 24-25. The guitar tab below shows fret numbers: 20, 20, 5, 17, 17, 17, 0, 0, 13, (13), 10, 11, 13, 11, 14, (14).

Musical notation for measures 25-26. The guitar tab below shows fret numbers: (14), 11, 12, 14, 12, 13, 15, 12, 14, 15, 16, 17, 20, 20, 20, 15, 17, 20, full, 17, 20, 17.

28

T  
A  
B

20  $\frac{1}{2}$  17 20 17 20  $\frac{1}{2}$  17 19 X 20  $\frac{1}{2}$  19 17 X 21  $1\frac{1}{2}$

29

T  
A  
B

17 (16) 17 17 16 15 13 (13) 9

30

T  
A  
B

11 12 14 12 11 9 11 12 14 12 11 9 11 12 14 12 11 X X X 11  $\frac{1}{2}$  16-17

32

T  
A  
B

17 full 19 19 17 full full 17 full 17  $\frac{1}{2}$  17 full 17 full

