

# No One Came

## Deep Purple

Words & Music by Jce

Standard tuning

♩ = 127

E-Gt

The first system of music is in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The first four measures contain whole rests, with a '1' above the first measure. The fifth measure contains a chord of F#5 and G5, followed by two eighth notes: G5 and F#5. The sixth measure contains a chord of F#5 and G5, followed by two eighth notes: G5 and F#5. The seventh measure contains a chord of F#5 and G5, followed by two eighth notes: G5 and F#5. The eighth measure contains a chord of F#5 and G5, followed by two eighth notes: G5 and F#5. The dynamic marking *f* is placed below the fifth measure. Below the staff is a guitar tablature with six lines. The first four measures are empty. The fifth measure has fret numbers 8 and 8 on the first and second strings. The sixth measure has fret numbers 7 and 7 on the first and second strings. The seventh measure has fret numbers 6 and 6 on the first and second strings. The eighth measure has fret numbers 7 and 7 on the first and second strings. The rest of the tablature is empty.

The second system of music starts at measure 6. It continues with the same pattern of chords and eighth notes as the first system. The dynamic marking *f* is present. Below the staff is a guitar tablature with six lines. The first four measures are empty. The fifth measure has fret numbers 8 and 8 on the first and second strings. The sixth measure has fret numbers 7 and 7 on the first and second strings. The seventh measure has fret numbers 6 and 6 on the first and second strings. The eighth measure has fret numbers 7 and 7 on the first and second strings. The rest of the tablature is empty.

The third system of music starts at measure 10. It continues with the same pattern of chords and eighth notes as the first system. The dynamic marking *f* is present. Below the staff is a guitar tablature with six lines. The first four measures are empty. The fifth measure has fret numbers 5 and 4 on the first and second strings. The sixth measure has fret numbers 5 and 4 on the first and second strings. The seventh measure has fret numbers 5 and 4 on the first and second strings. The eighth measure has fret numbers 5 and 4 on the first and second strings. The rest of the tablature is empty.

The fourth system of music starts at measure 13. It continues with the same pattern of chords and eighth notes as the first system. The dynamic marking *f* is present. Below the staff is a guitar tablature with six lines. The first four measures are empty. The fifth measure has fret numbers 8 and 8 on the first and second strings. The sixth measure has fret numbers 7 and 7 on the first and second strings. The seventh measure has fret numbers 6 and 6 on the first and second strings. The eighth measure has fret numbers 7 and 7 on the first and second strings. The rest of the tablature is empty.



36

TAB

8	8			8	8		
7	7			7	7		
6	6			6	6		
7	7			7	7		
0	0	0	0	0	0	0	0

40

TAB

						8	8
						7	7
						6	6
						7	7
5	4	5	4	5	4	0	0
0	0	0	0	0	0	0	0
						0	0

43

TAB

				8	8			8	8
				7	7			7	7
				6	6			6	6
				7	7			7	7
0	0	0	0	0	0	0	0	0	0

47

TAB

								8	8
								7	7
								6	6
								7	7
0	0	0	0	5	4	5	4	5	4
0	0	0	0	0	0	0	0	0	0

51

TAB

				9	11			9	11
				9	11			9	11
						9	9		
								9	11
9	9	9	9					9	11

54

T  
A  
B

57

T  
A  
B

60

T  
A  
B

63

T  
A  
B

67

T  
A  
B

71

T  
A  
B

74

TAB

8	8			8	8
7	7			7	7
6	6			6	6
7	7			7	7

0 0 0 0 0 0

78

TAB

8	8				
7	7				
6	6				
7	7				

0 0 0 0 0 0 5 4 5 4 5 4 5 4

81

TAB

	8	8		8	8
	7	7		7	7
	6	6		6	6
	7	7		7	7

0 0 0 0 0 0 0 0 0 0 0 0

85

TAB

				8	8
				7	7
				6	6
				7	7

0 0 0 0 0 0 0 0 0 0 0 0

88

TAB

						8	8
						7	7
						6	6
						7	7

5 4 5 4 5 4 5 4 0 0 0 0 0 0 0 0 0 0 0 0

91

TAB

8-8	8-8	8-8
7-7	7-7	7-7
6-6	6-6	6-6
7-7	7-7	7-7

0 0 0 0 0 0 0 0 0 0

95

TAB

0 0 0 0	5 4 5 4	5 4 5 4
0 0 0 0	0 0 0 0	0 0 0 0
0 0 0 0	0 0 0 0	0 0 0 0
0 0 0 0	0 0 0 0	0 0 0 0

98

TAB

8-8	8-8	8-8
7-7	7-7	7-7
6-6	6-6	6-6
7-7	7-7	7-7

0 0 0 0 0 0 0 0

102

TAB

8-8	8-8	8-8
7-7	7-7	7-7
6-6	6-6	6-6
7-7	7-7	7-7

0 0 0 0 0 0 5 4 5 4 5 4 5 4

105

TAB

8-8	8-8	8-8
7-7	7-7	7-7
6-6	6-6	6-6
7-7	7-7	7-7

0 0 0 0 0 0 0 0 0 0 0 0

109

T  
A  
B

0 0 0 0 | 8 8  
7 7  
6 6  
7 7 | 0 0 | 0 0 0 0

112

T  
A  
B

5 4 5 4 | 5 4 5 4 | 0 0 0 0 0 0 0 0 | 8 8  
7 7  
6 6  
7 7 | 0 0

115

T  
A  
B

0 0 0 0 | 8 8  
7 7  
6 6  
7 7 | 0 0 | 0 0 0 0 0 0 | 8 8  
7 7  
6 6  
7 7 | 0 0

119

T  
A  
B

0 0 0 0 | 5 4 5 4 | 5 4 5 4 | 0 0 0 0 0 0 0 0

122

T  
A  
B

8 8  
7 7  
6 6  
7 7 | 0 0 | 0 0 0 0 0 0 | 8 8  
7 7  
6 6  
7 7 | 0 0 | 0 0 0 0 0 0

126

TAB 8 8  
7 7  
6 6  
7 7

0 0 0 0 0 0 5 4 5 4 5 4

129

TAB 8 8  
7 7  
6 6  
7 7

0 0 0 0 0 0 0 0 8 8  
7 7  
6 6  
7 7 0 0 8 8  
7 7  
6 6  
7 7 0 0

133

TAB 8 8  
7 7  
6 6  
7 7

0 0 0 0 0 0 8 8  
7 7  
6 6  
7 7 0 0 0 0 0 0 0 0

136

TAB 8 8  
7 7  
6 6  
7 7

5 4 5 4 0 0 0 0 0 0 0 0 8 8  
7 7  
6 6  
7 7 0 0 0 0 0 0 0 0

139

TAB 8 8  
7 7  
6 6  
7 7

0 0 0 0 0 0 8 8  
7 7  
6 6  
7 7 0 0 8 8  
7 7  
6 6  
7 7 0 0





