

Nobody's home

Deep purple
Perfect strangers

Words & Music by Deep purple

Standard tuning

$\text{♩} = 140$

E-Gt

Musical notation for measures 1-7. The staff shows a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The music consists of a series of quarter notes on a single pitch, followed by a triplet of eighth notes. A dynamic marking 'f' is present. Below the staff is a guitar tablature with fret numbers 0, 3, and 5.

Musical notation for measures 8-12. The staff shows a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The music features a sequence of eighth and quarter notes, including a triplet. A dynamic marking 'f' is present. Below the staff is a guitar tablature with fret numbers 3, 5, 0, 3, 5, 5, 3, 0, 5, 7, 0, 3, 5, 3, 5.

Musical notation for measures 13-17. The staff shows a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The music features a sequence of eighth and quarter notes, including a triplet. A dynamic marking 'f' is present. Below the staff is a guitar tablature with fret numbers 0, 0, 2, 3, 3, 2, 0, 2, 0, 3, 5, 3, 5, 0, 3, 5.

Musical notation for measures 18-22. The staff shows a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The music features a sequence of eighth and quarter notes, including a triplet. A dynamic marking 'f' is present. Below the staff is a guitar tablature with fret numbers 5, 3, 0, 5, 7, 0, 3, 5, 3, 5, 0, 0, 2, 3.

Musical notation for measures 23-27. The staff shows a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The music features a sequence of eighth and quarter notes, including a triplet. A dynamic marking 'f' is present. Below the staff is a guitar tablature with fret numbers 1, 2, 0, 0, 3, 5, 3, 5, 3, 5, 5, 0, 3, 5, 5, 3, 0, 5, 7, 5, 7, 6.

26

TAB 5-3 5-5-3 5 5-3 5-3-(3)-0-3-5 3-5-3-5-0-3-5

29

TAB 5-3-0-5-7-5 7-6 5-(5)-7-6-5 (5)-7-6-5-0-3-5

32

TAB 3-5 0-3-5 5-3-0-5-7 0-3-5 3-5

37

TAB 0-0-2-3 3-2-0-X-2 0-3-5 3-5 0-3-5

42

TAB 5-3-0-5-7 0-3-5 3-5 0-0-2-3

47

T
A
B

1
2
0

0 3 5 3 5 0 3 5 5 3 0 5 7 5 7 6

50

T
A
B

5 3 5 5 3 5 5 3 5 3 (3) 0 3 5 3 5 3 5 0 3 5

53

T
A
B

5 3 0 5 7 5 7 6 5 (5) 7 6 5 (5) 7 6 5 0 3 5

1/2

56

T
A
B

3 5 3 5 0 3 5 5 3 0 5 7 5 7 6 5 3 5 5 3 5

1/2

59

T
A
B

5 3 5 3 0 3 5 3 5 3 5 0 3 5 5 3 0 5 7 5 7 6

1/2

62

T
A
B

5 — (5) — 7 — 6 — 5 — (5) — 7 — 6 — 5 — 5 — 4 — 3

68

T
A
B

12 12 12 12 12 12 12 12 12 12 12 12

0 0 0 0 0 0 0 0 0 0 0 0

73

T
A
B

12 12 12 12 12 12 12 12 12 12 12 12

0 0 0 0 0 0 0 0 0 0 0 0

77

T
A
B

12 12 12 12 12 12 12 12 12 12 12 12

0 0 0 0 0 0 0 0 0 0 0 0

81

T
A
B

12 12 12 12 0 0 2 3 3 0 3 5 3 5 0 3 5

0 0 0 0 0 0 2 3 3 0 3 5 3 5 0 3 5

full

86

TAB

5-----3-0-5-7

0-3-5 3 5

0
0
2
3

91

TAB

1
2
2
0

0-3-5 3 5-3-5 0-3-5 5-----3-0-5-7-5 7-6

1/2

94

TAB

5-3 5-5-3 5 5-3 5-3-(3)-0-3-5 3 5-3-5 0-3-5

97

TAB

5-----3-0-5-7-5 7-6 5-(5)-7-6-5 (5)-7-6-5 0-3-5

100

TAB

3 5-3-5 0-3-5 5-----3-0-5-7-5 7-6 5-3 5-5-3-5

1/2

103

T
A
B

5-3 5-3 0-3-5 3 5-3-5 0-3-5 5 $\frac{1}{2}$ 3-0 5-7 5 7-6

106

T
A
B

5 (5)-7-6-5 (5)-7-6-5 0-3-5

113

T
A
B

123

With octaver

T
A
B

0-3-5 3 5-5-3-5-0 (0) 8 10-9-10 9-7 2
7 7-5-7 7-5 0
7

127

T
A
B

7-5-2-2 (2)
5-3-0-0 (2)
(0)