

Pictures Of Home

Deep Purple
Machine Head

Standard tuning

♩ = 150

E-Bass

Musical notation for measures 1-6 of the E-Bass part. The notation consists of a single bass staff with a 4/4 time signature. Measure 1 has a whole rest. Measures 2-6 also contain whole rests. A '1' is written above the first measure. Below the staff, there are two lines for guitar tablature, both of which are empty for these measures.

Musical notation for measures 7-12 of the E-Bass part. The notation consists of a single bass staff with a 4/4 time signature. Measures 7-12 contain eighth notes with triplets. Dynamic markings are *ff*, *f*, *mf*, *ff*, *f*, *mf*, *ff*, *f*, *mf*, *ff*, *f*, *mf*, *ff*, *f*, *mf*. Below the staff, there are two lines for guitar tablature with fret numbers: 2, 2, 0, 1, 2, 2, 0, 1, 2, 2, 0, 1, 2, 2, 0, 1, 2, 2, 0.

Musical notation for measures 13-18 of the E-Bass part. The notation consists of a single bass staff with a 4/4 time signature. Measures 13-18 contain eighth notes with triplets. Dynamic markings are *ff*, *f*, *ff*, *f*, *mf*, *ff*, *f*, *mf*, *ff*, *f*, *mf*, *ff*, *f*, *mf*. Below the staff, there are two lines for guitar tablature with fret numbers: 3, 3, 3, 5, 2, 2, 0, 1, 2, 2, 0, 1, 2, 2, 0, 1, 2, 2, 0, 1.

Musical notation for measures 19-24 of the E-Bass part. The notation consists of a single bass staff with a 4/4 time signature. Measures 19-24 contain eighth notes with triplets. Dynamic markings are *ff*, *f*, *mf*, *ff*, *f*, *mf*, *ff*, *f*, *mf*, *ff*, *f*, *mf*. Below the staff, there are two lines for guitar tablature with fret numbers: 2, 2, 0, 1, 2, 2, 0, 1, 2, 2, 0, 1, 2, 2, 0, 1.

Musical notation for measures 25-30 of the E-Bass part. The notation consists of a single bass staff with a 4/4 time signature. Measures 25-30 contain eighth notes with triplets. Dynamic markings are *ff*, *f*, *mf*, *ff*, *f*, *mf*, *ff*, *f*, *mf*, *ff*, *f*, *mf*. Below the staff, there are two lines for guitar tablature with fret numbers: 2, 2, 0, 1, 2, 2, 0, 1, 2, 2, 0, 1, 2, 2, 0, 1.

Musical notation for measures 31-36 of the E-Bass part. The notation consists of a single bass staff with a 4/4 time signature. Measures 31-36 contain eighth notes with triplets. Dynamic markings are *ff*, *f*, *mf*, *ff*, *f*, *mf*, *ff*, *f*, *mf*, *ff*, *f*, *mf*, *ff*, *f*, *mf*. Below the staff, there are two lines for guitar tablature with fret numbers: 2, 2, 0, 1, 2, 2, 0, 1, 2, 2, 0, 1, 2, 2, 0, 1, 2, 0, 2.

22

f *mf* *f* *ff* *f* *mf* *ff* *f* *mf* *ff* *f* *mf*

TAB: 5 0 2 4 5 0 5 | 2 2 0 1 2 2 2 | 2 2 0 1 2 2 2

25

ff *f* *mf* *ff* *f* *mf* *ff* *f* *mf* *ff* *f* *mf*

TAB: 2 2 0 1 2 2 2 | 2 2 0 1 2 2 2 | 2 2 0 1 2 2 2

28

ff *f* *mf* *ff* *f* *mf* *ff* *f* *mf* *f* *ff* *f* *mf* *ff* *f* *mf* *f*

TAB: 2 2 0 1 2 2 2 | 3 3 3 5 5 5 | 3 5 3 3 3 5 3 3

31

ff *f* *mf* *ff* *f* *mf* *f* *ff* *f* *mf* *ff* *f* *mf* *f* *ff* *f* *mf* *ff* *f* *mf*

TAB: 4 4 2 2 2 2 2 | 4 4 2 2 2 2 2 | 2 2 2 2 2 2 2 2 2 2

34

ff *f* *ff* *f* *mf* *ff* *f* *mf* *ff* *f* *mf* *ff* *f* *mf*

TAB: 1 1 1 2 4 4 4 5 | 2 2 0 1 2 2 0 1 | 2 2 0 1 2 2 0 1

37

f *ff* *f* *ff* *f* *mf* *ff* *f* *mf*

TAB: 2 0 | 3 3 5 3 | 2 2 0 1 2 2 0 1

40

ff f mf ff f mf ff f mf

TAB: 2 2 0 1 2 2 0 1 2 2 0 1 2 2 0 1

44

ff f mf ff f mf

TAB: 2 2 0 1 2 2 0 1 2 2 0 1

46

ff f mf ff f mf

TAB: 2 2 0 1 2 2 0 1 2 2 0 1

48

ff f mf ff f mf ff f mf ff f mf f mf f

TAB: 2 2 0 1 2 2 0 1 2 2 0 1 2 0 2 5 0 2 4 5 0 5

51

ff f mf ff f mf ff f mf ff f mf ff f mf ff f mf

TAB: 2 2 0 1 2 2 2 2 2 0 1 2 2 2 2 2 0 1 2 2 2

54

ff f mf ff f mf ff f mf ff f mf ff f mf ff f mf

TAB: 2 2 0 1 2 2 2 2 2 0 1 2 2 2 2 2 0 1 2 2 2

57

ff f mf f ff f mf ff f mf f ff f mf ff f mf

TAB: 3 3 3 5 5 5 | 3 5 3 3 3 3 3 | 2 2 2 2 2 2 2 2

60

ff f mf ff f mf ff f mf ff f mf ff f

TAB: 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 | 1 1 1 2 4 4 4 5

63

ff f mf ff f mf ff f mf ff f mf

TAB: 2 2 0 1 2 2 0 1 2 2 0 1 2 2 0 1

65

ff f mf ff f mf ff f mf ff f mf

TAB: 2 2 0 1 2 2 0 1 2 2 0 1 2 2 0 1

67

ff f mf ff f mf ff f mf ff f mf

TAB: 2 2 0 1 2 2 0 1 2 2 0 1 2 2 0 1

69

ff f mf ff f mf ff f mf ff f mf

TAB: 2 2 0 1 2 2 0 1 2 2 0 1 2 2 0 1

71

ff f mf ff f mf ff f mf

TAB: 2 2 0 1 2 2 0 1 2 2 0 1 2 2 0 1

73

ff f mf ff f mf ff f mf ff f mf

TAB: 2 2 0 1 2 2 0 1 2 2 0 1 2 2 0 1

75

ff f mf ff f mf ff f mf ff f mf

TAB: 2 2 0 1 2 2 0 1 2 2 0 1 2 2 0 1

77

ff f mf ff f mf ff f mf ff f mf

TAB: 2 2 0 1 2 2 0 1 2 2 0 1 2 2 0 1

79

ff f mf ff f mf ff f mf ff f mf

TAB: 2 2 0 1 2 2 0 1 2 2 0 1 2 2 0 1

81

ff f mf ff f mf ff f mf ff mf ff f mf

TAB: 2 2 0 1 2 2 0 1 2 2 0 1 2 0 1 2 2 2

84

ff f mf f ff mf f ff f mf ff f mf f

TAB: 0 0 0 0 0 0 | 5 5 5 5 5 5 | 3 3 3 3 3 5

87

ff f mf ff f mf ff f mf ff f mf ff f mf

TAB: 2 2 2 2 2 2 | 2 2 2 2 2 2 | 2 2 2 2 2 2

90

ff f ff f mf ff f mf ff f mf ff f mf

TAB: 1 1 1 2 4 4 4 5 | 2 2 0 1 2 2 0 1 | 2 2 0 1 2 2 0 1

93

ff f mf ff f mf ff f mf ff f mf

TAB: 2 2 0 1 2 2 0 1 | 2 2 0 1 2 2 0 1

95

ff f mf ff f mf ff f mf ff f mf ff f mf

TAB: 2 2 0 1 2 2 0 1 | 2 2 0 1 2 2 0 1 | 2 2 0 1 2 0 2

98

f mf f ff f mf ff f mf ff f mf ff f mf

TAB: 5 0 2 4 5 0 5 | 2 2 0 1 2 2 2 | 2 2 0 1 2 2

101

ff f mf ff f mf ff f mf ff f mf ff f mf ff f mf

TAB: 2 2 0 1 2 2 | 2 2 0 1 2 2 | 2 2 0 1 2 2

104

ff f mf ff f mf ff f mf f ff f mf ff f mf f

TAB: 2 2 0 1 2 2 | 3 3 3 5 5 5 | 5 5 3 3 3 3 3

107

ff f mf ff f mf ff f mf ff f mf ff f mf ff f mf

TAB: 2 2 2 2 2 2 | 2 2 2 2 2 2 | 2 2 2 2 2 2

110

ff f ff f mf ff f mf ff f mf ff f mf ff f mf

TAB: 1 1 1 2 4 4 4 5 | 2 2 0 1 2 2 0 1 | 2 2 0 1 2 2 0 1

113

ff f mf ff f mf ff f mf ff f mf

TAB: 2 2 0 1 2 2 0 1 | 2 2 0 1 2 2 0 1

115

ff f mf ff f mf ff f mf ff f mf

TAB: 2 2 0 1 2 2 0 1 | 2 2 0 1 2 2 0 1

117

ff *f* *mf* *ff* *f* *mf* *ff* *f* *mf*

TAB 2 2 0 1 2 2 0 1 2 2 0 1

119

ff *f* *mf* *ff* *f* *mf* *ff* *f* *mf*

TAB 2 2 0 1 2 2 0 1 2 2 0 1

121

ff *f* *mf* *ff* *f* *mf* *ff* *f* *mf*

TAB 2 2 0 1 2 2 0 1 2 2 0 1

123

ff *f* *mf* *ff* *f* *mf* *ff* *f* *mf*

TAB 2 2 0 1 2 2 0 1 2 2 0 1

125

ff *f* *mf* *ff* *f* *mf* *ff* *f* *mf*

TAB 2 2 0 1 2 2 0 1 2 2 0 1

127

ff *f* *mf* *ff* *f* *mf* *ff* *f* *mf*

TAB 2 2 0 1 2 2 0 1 2 2 0 1

129

ff *f* *mf* *ff* *f* *mf* *ff* *f* *mf* *ff* *mf* *ff* *mf* *ff* *f*

TAB 2 2 0 1 2 2 0 1 2 2 0 1 2 0 1 2 2 2

132

ff f mf f ff mf f ff f mf ff f mf f

TAB: 0 0 0 0 0 0 | 5 5 5 5 5 5 | 3 3 3 3 3 3

135

ff f mf ff f mf ff f mf ff f mf

TAB: 2 2 2 2 2 2 | 2 2 2 2 2 2

137

ff f ff f ff f

TAB: 1 1 1 2 2 2 3 3 3 4 4 4 | 5 5 5 7 7 7 8 8 8 9 9 9

139

ff mf ff mf ff mf fff f ff mf ff mf fff mf ff mf ff mf ff mf ff mf

TAB: 4 5 6 7 8 9 | 10 11 12 13 14 15 | 2 3 4 5 6 7 | 8 9 10 11 12 13

141

ff mf ff mf ff mf ff mf ff mf fff f ff mp mf ff f mp ff f mf

TAB: 16 17 18 19 20 21 | 14 15 16 17 18 19 | 0 17 18 | 19 19 12 14 15 15 15

144

f fff f ff

TAB: 17 17 16 14 16 (16) | 16 16 16 14 | 16 15 14 | 14 12 14 13 12 10

171

ff #f ff f mf ff #f ff f mf ff #f ff f mf

TAB 2 2 2 2 0 1 | 2 2 2 2 0 1 | 2 2 2 2 0 1

Detailed description: This system contains measures 171, 172, and 173. Each measure consists of a bass clef staff with a treble clef for the guitar. The notes are: 171: G2, A2, B2, C3; 172: G2, A2, B2, C3; 173: G2, A2, B2, C3. The first two notes of each measure are beamed together. Dynamic markings are placed below the notes. The guitar tab below shows fret numbers: 2, 2, 2, 2, 0, 1 for each measure.

174

ff #f ff f mf ff #f ff f mf ff #f ff f mf

TAB 2 2 2 2 0 1 | 2 2 2 2 0 1 | 2 2 2 2 0 1

Detailed description: This system contains measures 174, 175, and 176. The musical notation and guitar tab are identical to the previous system.

177

ff #f ff f mf ff #f ff f mf ff #f ff f mf

TAB 2 2 2 2 0 1 | 2 2 2 2 0 1 | 2 2 2 2 0 1

Detailed description: This system contains measures 177, 178, and 179. The musical notation and guitar tab are identical to the previous system.

180

ff #f ff f mf ff #f ff f mf ff #f ff f mf

TAB 2 2 2 2 0 1 | 2 2 2 2 0 1 | 2 2 2 2 0 1

Detailed description: This system contains measures 180, 181, and 182. The musical notation and guitar tab are identical to the previous system.

183

ff #f ff f mf ff #f ff f mf ff #f ff f mf

TAB 2 2 2 2 0 1 | 2 2 2 2 0 1 | 2 2 2 2 0 1

Detailed description: This system contains measures 183, 184, and 185. The musical notation and guitar tab are identical to the previous system.

186

ff #f ff f mf ff #f ff f mf ff #f ff f mf

TAB 2 2 2 2 0 1 | 2 2 2 2 0 1 | 2 2 2 2 0 1

Detailed description: This system contains measures 186, 187, and 188. The musical notation and guitar tab are identical to the previous system.

189

ff #f ff f mf ff #f ff f mf ff #f ff f mf

TAB 2 2 2 2 0 1 | 2 2 2 2 0 1 | 2 2 2 2 0 1

Detailed description: This system contains measures 189, 190, and 191. The musical notation and guitar tab are identical to the previous system.