

# Pictures Of Home

Deep Purple

Words & Music by Jce

Standard tuning

♩ = 155

E-Gt

Measures 1-6 of the guitar score. The first five measures contain whole rests. Measure 6 begins with a treble clef, a 4/4 time signature, and a tempo marking of ♩ = 155. It features a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5), a quarter note (D5), and a quarter note (E5). The guitar tablature below shows a slash for the first five measures and the sequence 7-5-7-9-7-9 for measure 6.

Measures 7-10 of the guitar score. Measures 7 and 8 contain triplets of eighth notes (G4, A4, B4) and quarter notes (C5, D5). Measures 9 and 10 continue with quarter notes (E5, F5) and triplets of eighth notes (G4, A4, B4). The guitar tablature includes tremolos (wavy lines) above the notes in measures 7 and 8, and fret numbers 7-9-7-9, 9-9-9, 7-9-7-10-10, and 7-5-7-9-7-9 in measures 7-10. Dynamic markings 'full' are placed above the tremolos in measures 9 and 10.

Measures 11-12 of the guitar score. Measure 11 contains a triplet of eighth notes (G4, A4, B4) and a quarter note (C5). Measure 12 features a series of eighth notes (D5, E5, F5, G5, A5, B5) with a sharp sign above the first note. The guitar tablature shows fret numbers 7-9-7-9 in measure 11 and 17-17, 14-14-14-14-14-14, 17-17, 14-14-14-14-14 in measure 12. Dynamic markings 'full' are placed above the eighth notes in measure 12.

Measures 13-17 of the guitar score. Measures 13-15 contain triplets of eighth notes (G4, A4, B4) and quarter notes (C5, D5). Measure 16 contains a triplet of eighth notes (E5, F5, G5) and a quarter note (A5). Measure 17 contains a whole rest. The guitar tablature shows fret numbers 17-17, 14-17-14, 17-15-14, 16-14, 15-14, and 17 in measures 13-17. A dynamic marking 'full' is placed above the first note in measure 13.

19

T  
A  
B

29

T  
A  
B

36

T  
A  
B

40

T  
A  
B

42

T  
A  
B

52

T  
A  
B

61

T  
A  
B

64

T  
A  
B

67

T  
A  
B

68

T  
A  
B

69

T  
A  
B

70

T  
A  
B

71

T  
A  
B

73

T  
A  
B

75

T  
A  
B

77

T  
A  
B

79

full full

17-17-17 17-17-17 17-17-17 17-17-17 17-17-17 17-17-17 17-17-17 17-17-17 17-17-17 17-17-17 17-17-17 17-17-17 17-17-17 17-17-17

T  
A  
B

81

full full

17-17-17 17-17-17 17-17-17 17-17-17 17-17-17 17-17-17 17-17-17 17-17-17 17-17-17 17-17-17 17 17-17 17-17-17 17-17-17 17-17-17 17-17-17 17-17-17 17-17-17 17-17-17 17-17-17 17-17-17 17-17-17

T  
A  
B

84

fullfull full

17 17-17 17-17-17 17-17-17 17-17-17 17-17-17 17-17-17 17-17-17 17-17-17 17-17-17 17-17-17 17-17-17 17 17-17 17-17-17 17-17-17 17-17-17 17-17-17 17-17-17 17-17-17 17-17-17 17-17-17 17-17-17

T  
A  
B

86

full full

17 17-17 17-17-17 17-17-17 17-17-17 17-17-17 17-17-17 17-17-17 17-17-17 17-17-17 17 14 17 17 14 16-16 14 14 17 14 14

T  
A  
B

88

full

TAB

16 16 16 15 16 16 15 16 14 16 16 14 16 16 14 7 5 7 9 7 9

91

full

full

TAB

7 9 7 9 9 9 9 7 9 7 10 10 7 5 7 9 7 9

95

full

full

TAB

7 9 7 9 17 17 14 14 14 14 14 17 17 14 14 14 14 14

97

full

17-17 14 17-14 17-15-14 16-14 15-14 17

T  
A  
B

103

T  
A  
B

113

T  
A  
B

123

T  
A  
B

133

T  
A  
B



143

T  
A  
B

153

T  
A  
B

158

T  
A  
B

161

T  
A  
B

167

T  
A  
B

172

T  
A  
B

175

T  
A  
B

179

T  
A  
B

183

T  
A  
B

187

T  
A  
B

189

T  
A  
B

191

T  
A  
B

193

T 5 3 4 3 4 2 4 4 2 3 4 3 4 5 3 4 3 5 6 7 7 10 10

A

B

195

T 12 12 12 12 12 12 10 12 12 10 12 10

A

B