

# sail away

deep purple  
burn

Words & Music by blackmore/coverdale

Standard tuning

♩ = 100

**intro**

E-Gt

The score is written for E-Guitar in standard tuning, 4/4 time, with a key signature of one sharp (F#). The tempo is marked as ♩ = 100. The piece begins with an 'intro' section starting at measure 1. The first system (measures 1-2) features a treble clef staff with a dynamic marking of *f* and a corresponding guitar tablature below. The second system (measures 3-4) continues the melodic line with a triplet in measure 3 and a sharp sign in measure 4. The third system (measures 5-7) shows further melodic development. The 'verse 1-2' section begins at measure 8, marked with a repeat sign. The fourth system (measures 8-10) and fifth system (measures 11-13) complete the provided notation. The tablature uses numbers 0-7 to indicate fret positions and includes slurs and ties to show phrasing.

TAB

0 7 5 7 0 7 5 7 5 7 0 7 5 7 5 3

0 7 5 7 0 7 5 7 5 7 0 7 5 7 5 3

0 7 5 7 0 7 5 7 5 7 0 7 5 7 5 7

0 7 5 7 0 7 5 7 5 7 0 7 5 7 5 7

0 7 5 7 0 7 5 7 5 7 0 7 5 7 5 7

0 7 5 7 0 7 5 7 5 7 0 7 5 7 5 7

verse 1-2

8

11

14

TAB

17

TAB

20

TAB

prechorus

23

TAB

chorus 1-2

27

TAB

31

TAB

34

T  
A  
B

38

1.

T  
A  
B

42

T  
A  
B

**synth./slide guit. solo**

44

2.

T  
A  
B

47

T  
A  
B

50

T  
A  
B

chorus 3

54

TAB

4	2	5	7	7	5	5	7	7	5	5	7	0	7		
2	0	0	3	3	5	5	5	5	7	7	5	5	7	0	7

58

TAB

7	7	5	7	5	5	7	0	7	7	5	5	7	0	7	5	5	5	5
5	5	5	5	0	7	5	7	7	5	5	7	0	7	5	5	5	5	5

61

TAB

0	7	5	7	5	5	7	0	7	5	7	9	7	7	7	7	7	7	7
0	7	5	7	5	5	7	0	7	5	7	9	7	7	7	7	7	7	7

chorus 4

65

TAB

9	7	5	4	7	7	5	5	7	7	5	5	7	0	7			
9	7	5	4	5	5	5	5	0	7	5	7	7	5	5	7	0	7

69

TAB

7	7	0	7	5	5	7	0	7	5	5	7	0	7	5	5	5	5
5	5	5	5	0	7	5	7	7	5	5	7	0	7	5	5	5	5

72

TAB

0	7	5	7	5	5	7	0	7	5	7	9	7	7	7	7	9	9	9
0	7	5	7	5	5	7	0	7	5	7	9	7	7	7	7	9	9	9

outro/slide guit. solo 2

76

Musical notation for measures 76-79. Measure 76 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains a whole rest, followed by quarter notes G4, A4, B4, and C5. Measure 77 has quarter notes D5, E5, F#5, and G5. Measure 78 has eighth notes G5, F#5, E5, D5, C5, B4, A4, and G4. Measure 79 has eighth notes G4, F#4, E4, D4, C4, B3, A3, and G3.

TAB

7 8 | 5 6 | 0 7 5 7 0 7 5 7 5 7 | 0 7 5 7 5 7 5 3

80

Musical notation for measures 80-82. Measure 80 has eighth notes G4, A4, B4, C5, D5, E5, F#5, and G5. Measure 81 has eighth notes G5, F#5, E5, D5, C5, B4, A4, and G4. Measure 82 has eighth notes G4, F#4, E4, D4, C4, B3, A3, and G3.

TAB

0 7 5 7 0 7 5 7 5 7 | 0 7 5 7 9 7 10 | 0 7 5 7 0 7 5 7 5 7

83

Musical notation for measures 83-85. Measure 83 has eighth notes G4, A4, B4, C5, D5, E5, F#5, and G5. Measure 84 has eighth notes G5, F#5, E5, D5, C5, B4, A4, and G4. Measure 85 has eighth notes G4, F#4, E4, D4, C4, B3, A3, and G3.

TAB

0 7 5 7 5 7 5 3 | 0 7 5 7 0 7 5 7 5 7 | 0 7 5 7 7 5 3

86

Musical notation for measures 86-88. Measure 86 has eighth notes G4, A4, B4, C5, D5, E5, F#5, and G5. Measure 87 has eighth notes G5, F#5, E5, D5, C5, B4, A4, and G4. Measure 88 has eighth notes G4, F#4, E4, D4, C4, B3, A3, and G3.

TAB

0 7 5 7 0 7 5 7 5 7 | 0 7 5 7 5 7 5 3 | 0 7 5 7 0 7 5 7 5 7

89

Musical notation for measures 89-91. Measure 89 has eighth notes G4, A4, B4, C5, D5, E5, F#5, and G5. Measure 90 has eighth notes G5, F#5, E5, D5, C5, B4, A4, and G4. Measure 91 has eighth notes G4, F#4, E4, D4, C4, B3, A3, and G3.

TAB

0 7 5 7 7 5 3 | 0 7 5 7 0 7 5 7 5 7 | 0 7 5 7 5 7 5 3

92

Musical notation for measures 92-94. Measure 92 has eighth notes G4, A4, B4, C5, D5, E5, F#5, and G5. Measure 93 has eighth notes G5, F#5, E5, D5, C5, B4, A4, and G4. Measure 94 has eighth notes G4, F#4, E4, D4, C4, B3, A3, and G3.

TAB

0 7 5 7 7 0 5 7 | 0 7 5 7 5 3 | 0 7 5 7 0 7 5 7 5 7

95

T  
A  
B

0 7 5 7 5 3 | 0 7 5 7 0 7 5 7 5 7 | 0 7 5 7 7 5 3

98

fade out

T  
A  
B

0 7 5 7 0 7 5 7 5 7 | 0 7 5 7 5 7 5 3 | 0 7 5 7 0 7 5 7 5 7

101

T  
A  
B

0 7 5 7 7 5 3