

# Smoke On The Water

Live at Osaka, Japan - 15th August 1972

**Deep Purple**

**Made In Japan**

Words & Music by Ritchie Blackmore, John Lord, Roger Glover, Ian Gillian & Ian Paice

Standard tuning

♩ = 122

**Intro**

1

S-Gt

T  
A  
B

Detailed description: This system contains the first six measures of the guitar intro. The top staff is in treble clef with a 4/4 time signature. It features a repeating eighth-note pattern: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). The bottom three staves are labeled 'T', 'A', and 'B' respectively, representing the guitar strings.

7

T  
A  
B

Detailed description: This system contains measures 7-10. Measure 7 continues the eighth-note pattern from the previous system. Measure 8 is identical to measure 7. Measure 9 has a 2/4 time signature and contains two eighth notes: G4 and A4. Measure 10 has a 4/4 time signature and contains two quarter notes: G4 and A4.

**Guitar Riff**

13

T  
A  
B

Detailed description: This system contains measures 13-22, which form the main guitar riff. The top staff shows a sequence of ten eighth notes: G4, A4, B4, G4, F#4, E4, D4, C4, B4, A4. The bottom three staves are labeled 'T', 'A', and 'B'.

23

T  
A  
B

Detailed description: This system contains measures 23-32, which are a continuation of the guitar riff. The top staff shows a sequence of ten eighth notes: G4, A4, B4, G4, F#4, E4, D4, C4, B4, A4. The bottom three staves are labeled 'T', 'A', and 'B'.



**Guitar Riff**

55

*p f p f p f*

T  
A  
B

8 6 8 6 8 6 8 | 8 6 5 7 4 |

5 3 5 3 5 3 5 | 9 7 5 8 5 |

**Verse**

60

T  
A  
B

3 1 3 1 | 0 3 1 1

68

T  
A  
B

(1) 3 3 3 3 1 3 1 3 0 (0) 0 1 3 1 3

72

T  
A  
B

3 3 1 3 1 3 3 3 1 3 1 3 0 3 1 3 1 3

76

T  
A  
B

(3) 3 3 1 3 1 3 3 (3) 1 1 3 1 3 3 3

**Chorus**

81 *ff f* *p* *f p f*

TAB

3	3	1	3	1	3	0	(0)	3	5	1	0	2	4	4	5
---	---	---	---	---	---	---	-----	---	---	---	---	---	---	---	---

**Guitar Riff**

85 *p*

TAB

3	6	3	6	3	1	3	0	8	0	0	2	4	4	5
0	3	0	3	0	3	0	0	7	5					

**Guitar Solo**

90 *f mp f*

TAB

								0	0	3					
--	--	--	--	--	--	--	--	---	---	---	--	--	--	--	--

98

TAB


108

TAB


118

T  
A  
B

Verse  
125

T  
A  
B

127

T  
A  
B

128

T  
A  
B

130

T  
A  
B



148

*f*      *mf*      *f*

T  
A  
B

0      3      0      3

**Organ Solo**

154

T  
A  
B

164

T  
A  
B

174

T  
A  
B

**Free Time**

184

T  
A  
B

♩ = 121 ♩ = 111 ♩ = 132

194

T  
A  
B