

Wasted Sunsets

Deep Purple

1984

Standard tuning

♩ = 70

S-Gt

The first system shows the beginning of the guitar part. It consists of a treble clef staff in 4/4 time with a key signature of one flat (Bb). The melody is a simple sequence of quarter notes: Bb4, A4, G4, F4, E4, D4. Below the staff is a six-line guitar tablature system with no fret numbers.

Verse 1

The day is gone when the angels come to stay and all the silent whispers will be

The second system covers the first line of the verse. The treble staff shows a melodic line starting with a 7th fret barre, followed by eighth and quarter notes. The guitar tablature below includes a dynamic marking 'f' and fret numbers: 5-5-5-5, 5-3, 5-3, 0, 3-1-3, 3, 1-1-3-5-5, 0, 0, 3.

blown away Lying in the corner a pair of high heel shoes

The third system continues the verse. The treble staff features a melodic line with eighth and quarter notes. The guitar tablature includes fret numbers: 0, 2, 0, 0, 0, 0, 1, 1, 1, 0, 0, 5, 3, 1, 3, 3.

hanging on the wall gold and silver for the blues One too many wasted

Chorus

The fourth system covers the end of the verse and the start of the chorus. The treble staff shows a melodic line with eighth and quarter notes. The guitar tablature includes fret numbers: 5, 5, 0, 0, 0, 0, 0, 0, 3, 3, 5, 3, 3, 0, 1, 1, 3, 3, 3, 3.

sunsets one too many for the road And after dark the door

The fifth system continues the chorus. The treble staff shows a melodic line with eighth and quarter notes. The guitar tablature includes fret numbers: 5, 5, 3, 3, 0, 3, 3, 3, 5, 0, (0), 3, 1, 1, 1, 1, 3, 3, 5.

is always open

hoping someone else will

show

Solo

20

let ring

TAB

26

TAB

Someone is waiting

be

hind an unlocked door

Verse 2

36

TAB

grey circles overhead

empties on the floor

the cracks in the walls

have grown

41

TAB

too long

The slow hand is dragging on

a

44

TAB

fraid to meet the dawn

One too many wasted

sunsets

Chorus

one too many for the road

And after dark

the door

is always open

hoping someone else will

show

Outro Solo

$\text{♩} = 70 \text{ rall.}$ ----- $\text{♩} = 60$

65