

You Fool No One

Deep Purple

Burn

Standard tuning

♩ = 131

E-Gt

Musical notation for measures 1-3. Measure 1 is a whole rest. Measure 2 starts with a quarter rest, followed by a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 3 contains a series of eighth notes: G4, F#4, E4, D4, C4, B3, A3, G3. Dynamics include *f* and P.M. (palm mute).

TAB

Tablature for measures 1-3. Measure 1 is empty. Measure 2 has a 2 on the 6th string. Measure 3 has a 2 on the 6th string, a 7 on the 5th string, and a 9 on the 4th string.

Musical notation for measures 4-6. Measure 4 starts with a quarter note G4, followed by eighth notes F#4, E4, D4, C4, B3, A3, G3. Measure 5 has a quarter note G4, followed by eighth notes F#4, E4, D4, C4, B3, A3, G3. Measure 6 has a quarter note G4, followed by eighth notes F#4, E4, D4, C4, B3, A3, G3. Dynamics include P.M. and vibrato marks.

TAB

Tablature for measures 4-6. Measure 4 has a 7 on the 6th string, a 9 on the 5th string, and a 7 on the 4th string. Measure 5 has a 9 on the 6th string, a 7 on the 5th string, and a 9 on the 4th string. Measure 6 has a 9 on the 6th string, a 7 on the 5th string, and a 9 on the 4th string.

See alternative fingering on track 2

Musical notation for measures 7-9. Measure 7 starts with a quarter note G4, followed by eighth notes F#4, E4, D4, C4, B3, A3, G3. Measure 8 has a quarter note G4, followed by eighth notes F#4, E4, D4, C4, B3, A3, G3. Measure 9 has a quarter note G4, followed by eighth notes F#4, E4, D4, C4, B3, A3, G3. Dynamics include P.M. and vibrato marks.

TAB

Tablature for measures 7-9. Measure 7 has a 7 on the 6th string, a 9 on the 5th string, and a 7 on the 4th string. Measure 8 has a 9 on the 6th string, a 7 on the 5th string, and a 9 on the 4th string. Measure 9 has a 2 on the 6th string, a 2 on the 5th string, a 0 on the 4th string, a 2 on the 3rd string, a 0 on the 2nd string, and a 2 on the 1st string.

Musical notation for measures 10-12. Measure 10 starts with a quarter note G#4, followed by eighth notes F#4, E4, D4, C4, B3, A3, G3. Measure 11 has a quarter note G#4, followed by eighth notes F#4, E4, D4, C4, B3, A3, G3. Measure 12 has a quarter note G#4, followed by eighth notes F#4, E4, D4, C4, B3, A3, G3. Dynamics include *ff* and *f*.

TAB

Tablature for measures 10-12. Measure 10 has a 3 on the 6th string, a 4 on the 5th string, a 3 on the 4th string, and a 5 on the 3rd string. Measure 11 has a 3 on the 6th string, a 2 on the 5th string, and a 0 on the 4th string. Measure 12 has a 2 on the 6th string, a 0 on the 5th string, a 2 on the 4th string, a 0 on the 3rd string, a 2 on the 2nd string, a 0 on the 1st string, and a 3 on the 6th string.

13

T
A
B

0 2-0-2-0 2 2-0 2 0-2-0 2 0 2-0-2-0 2 2-0 2-0 3 0 2-0-2-0 2 2-0 2 0-2-0 2

16

T
A
B

0 2-0-2-0 2 2-0 0 2-0-2-0 2 2-0 2 0-2-0 2 0 2-0-2-0 2 2-0 2-0 3

19

T
A
B

0 2-0-2-0 2 2-0 2 0-2-0 2 0 2-0-2-0 2 2-0 0 2-0-2-0 2 2-0 2 0-2-0 2

22

T
A
B

0 2-0-2-0 2 2-0 2-0 3 0 2-0-2-0 2 2-0 2 0-2-0 2 0 2-0-2-0 2 2-0

25

T
A
B

0 2-0-2-0 2 2-0 2 0-2-0 2 0 2-0-2-0 2 2-0 2-0 3 0 2-0-2-0 2 2-0 2 0-2-0 2

Am

Em

D

Am

Chorus (Coverdale)

28

mp

TAB: 0 2-0-2-0 2-0 2-0 3 0 5 5 2/3 3-3 2/3 3-3 2-2 0-0 0 4/5 5-5 4/5 5-5 3/4 4-4 3/4 4-4 3 2-2 2-2 0-0 0 3/4 4-4 3/4 4-4 2-2 2-2 1-1 1-1

Em

Am

Em

32

TAB: 2/3 3-3 2/3 3-3 0-0 0-0 2/3 3-3 2/3 3-3 4/5 5-5 4/5 5-5 1-1 1-1 4/5 5-5 4/5 5-5 3/4 4-4 3/4 4-4 3/4 4-4 3/4 4-4

D

C

B

35

TAB: 2 2 2 2 2 2 1 1 1 1 1 1 2 3 3 3 3 3 0 0 0 0 0 0 2 4 4 4 4 4 4 4

alternative fingering - RB plays at 2nd fret

39

f

TAB: 0 7-5-7-5 7-5 5-7-5 7 0 7-5-7-5 7-5 7-5-3 0 7-5-7-5 7-5 5-7-5 7

42

TAB: 0 7-5-7-5 7-5 0 7-5-7-5 7-5 5-7-5 7 0 7-5-7-5 7-5 7-5-3

45

TAB

0 7-5-7-5 7-7-5 7-5-7-5 7 0 7-5-7-5 7-7-5 0 7-5-7-5 7-7-5 7-5-7-5 7

48

TAB

0 7-5-7-5 7-7-5 7-5-3 0 7-5-7-5 7-7-5 7-5-7-5 7 0 7-5-7-5 7-7-5 7-5

51

TAB

0 7-5-7-5 7-7-5 7-5-7-5 7 0 7-5-7-5 7-7-5 7-5-3 0 7-5-7-5 7-7-5 7-5-7-5 7

54 **Chorus (Hughes)**

mp

TAB

0 7-5-7-5 7-7-5 7-5-3 0

5 2/3 3-3 2/3 3-3 2 2-2 0 0-0
 5 4/5 5-5 4/5 5-5 3 3/3 1 1-1
 5 3/4 4-4 3/4 4-4 2 2-2 2 2-2

58

TAB

2/3 3-3 2/3 3-3 0 0-0 0 0-0 2/3 3-3 2/3 3-3
 4/5 5-5 4/5 5-5 1 1-1 1 1-1 4/5 5-5 4/5 5-5
 3/4 4-4 3/4 4-4 2 2-2 2 2-2 3/4 4-4 3/4 4-4

t = 135

$\text{♩} = 135$
Interlude

T
A
B

2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
2																	

t = 142

$\text{♩} = 142$

T
A
B

																				(5) - X
7	5	7	5	7	5	7	5	7	5	7	5	7	5	7	5	7	5	7	5	7

T
A
B

5	3	0	5	3	0	5	3	0	5	3	0	5	3	0	5	3	0	5	3	0

T
A
B

5	3	0	5	3	0	5															

t = 131

♩ = 131

Solo I

72

mf ff

full full

TAB: X-4 X-5 X-6 X-7 X-8 X | 9-12-12-14 12-14 12 | (12) 15 | 15

76

f ff

full full full full

1½ 1½ 1½

TAB: 14-12-14 12-14 15 | 14-12 14-(14)-12 | 14-(14)-9 7-9 | 9-9 9

80

1½ 1½ ½

TAB: 7-9-7 0 7-9 7-9 | 9 7-9 7-6 4-6 | 6 4-6 4-2

83

1½ 1½ full

TAB: 4 4 4 2-4-2-1-2 | 4-(4)-2 4 3 | 3 2 4-2-4-2 4

86

f ff

3/4 3/4

full full full full full full

TAB: 2 9 6-7 5 7-9 7-9 7 9 7-9 7 9 7-9 X 11-9-12 13 14-14

90

full full full full full full

TAB: 14 12 12 15 15 15-12 15 15 12 15 12 15-12 15 15-12

93

full full

TAB: 15-15 15-13 15-13-12 14-12 14 14-12 14 7-7-7 9 7-7-7 9

96

f ff

1/2 full

TAB: 7 9 7-6 9 7-7 5 7-7 5-7-5 7-9 7-9 9-(9)

Interlude II

99

fullfull fullfull fullfull fullfull fullfull full full full fullfull fullfull fullfull fullfull

TAB: 10-10-10-10 10-10-10-10 10-10-10-10 10-10-10-10 10-10-10-10 10-10-10-10 10-10-10-10 10-10-10-10 10-10-10-10 10-10-10-10 10-10-10-10 10-10-10-10

101

full full full full full full full full full full

T
A
B

Cadenza

103

1/2 1/2 full 1/4 1/4 1/4

T
A
B

105

T
A
B

106

full

T
A
B

107

full full full full full full 1/4

T
A
B

109

3 5

f

1/2 1/2

full

T
A
B

13 11 11 10 12 11 10

2-0-2-0 2-0-2-0 2-0-2-0 2-0-2-0

0

112

T
A
B

2-0-2-0 2-0-2-0 2-0-2-0 2-0-2-0

0 3 0 2-0-2-0 2-0-2-0 2-0-2-0 2-0-2-0

0 2-0-2-0 2-0-2-0

115

T
A
B

2-0-2-0 2-0-2-0 2-0-2-0

0 2-0-2-0 2-0-2-0 2-0-2-0

0 2-0-2-0 2-0-2-0 2-0-2-0

118

T
A
B

2-0-2-0 2-0-2-0 2-0-2-0

0 2-0-2-0 2-0-2-0 2-0-2-0

0 2-0-2-0 2-0-2-0 2-0-2-0

121

T
A
B

2-0-2-0 2-0-2-0 2-0-2-0

0 2-0-2-0 2-0-2-0 2-0-2-0

0 2-0-2-0 2-0-2-0 2-0-2-0

124

TAB
 0 2-0 2-0 2-0 2-0 3 0 2-0 2-0 2-0 2-0 2-0 2 0 2-0 2-0 2-0 2-0 3

127

Am Em D Am Em

mp

TAB
 5 2/3 3-3 2/3 3-3 2 2-2 0 0-0 2/3 3-3 2/3 3-3
 5 4/5 5-5 4/5 5-5 3 3-3 1 1-1 4/5 5-5 4/5 5-5
 5 3/4 4-4 3/4 4-4 2 2-2 2 2-2 3/4 4-4 3/4 4-4

131

Am Em D

TAB
 0 0-0 0 0-0 2/3 3-3 2/3 3-3 2 2-2 2 2-2
 1 1-1 1 1-1 4/5 5-5 4/5 5-5 3 3-3 3 3-3
 2 2-2 2 2-2 3/4 4-4 3/4 4-4 2 2-2 2 2-2

C B

Solo II

134

ff *f*

1½ 1½ 1½

full

TAB
 1 1-1 1 1-1 2 2 4
 0 0-0 0 0-0 4 4 4
 2 2-2 2 2-2 4 4 4

139

TAB
 2 (2)-2-0 2 2-4 4 3-5-7 5-7-5-3 5-7-5-3

143

ff *f*

full full

full full

full full

full full

full full

full full

TAB

5 9 8 10-10 14 12 14 12 14 14 (12) 12 15 14 12-12

147

full full full full full full

full full full full full full

TAB

12 15 12-12 15 12 15 12-12 15 12-12 15 12 15 12 12 15 12-12 15 12 15 12-12 15 12 15 12

There are missing bars from this point on

149

3 3 3 3 3 3 3 3 3

full full full

TAB

12 15 12 15 12 15 12 15 12 15 12 15 12 15 12 15 15 12 15 12 14 12 15 15 15

151

3 3 3 3 3 3 3 3 3

full full full full

TAB

12 15 12 15 12 15 12 15 12 15 12 15 12 15 12 15 15 15 15 15

154

TAB

15-14-15-14 15-14 12 15 12-14-12-10 12 10-8-10 12-10 12 12-9