

Execution Day

Degameth

Words & Music by lawofthewest

Standard tuning

♩ = 160

Execution Day

E-Gt

The first system of music for 'Execution Day' consists of a treble clef staff and a guitar tablature staff. The treble clef staff begins with a 6/4 time signature, a first measure with a whole rest, and a second measure with a 4/4 time signature. The melody starts in the second measure with a quarter note on G4, followed by eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The tablature staff shows the corresponding fret numbers: 0, 7, 5, 7, 5, 5, 3, 0, 0, 0, 3, 2, 3, 2.

The second system of music continues the melody from the first system. It consists of a treble clef staff and a guitar tablature staff. The treble clef staff shows two measures of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. The tablature staff shows the corresponding fret numbers: 0, 7, 5, 7, 5, 5, 3, 0, 0, 0, 3, 2, 3, 2, 0, 7, 5, 7, 5, 5, 3, 0, 0, 0, 3, 2, 3, 2.

The third system of music continues the melody. It consists of a treble clef staff and a guitar tablature staff. The treble clef staff shows two measures of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. The tablature staff shows the corresponding fret numbers: 0, 7, 5, 7, 5, 5, 3, 0, 0, 0, 3, 2, 3, 2, 0, 7, 5, 7, 5, 5, 3, 0, 0, 0, 3, 2, 3, 2.

The fourth system of music continues the melody. It consists of a treble clef staff and a guitar tablature staff. The treble clef staff shows two measures of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. The tablature staff shows the corresponding fret numbers: 0, 7, 5, 7, 5, 5, 3, 0, 0, 0, 3, 2, 3, 2, 0, 7, 5, 7, 5, 5, 3, 0, 0, 0, 3, 2, 3, 2.

Verse 1

The first system of music for 'Verse 1' consists of a treble clef staff and a guitar tablature staff. The treble clef staff begins with a 9th measure of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, followed by four measures of chords: G4, A4, B4, C5; G4, A4, B4, C5; G4, A4, B4, C5; and a D4 chord with a sharp sign. The tablature staff shows the corresponding fret numbers: 0, 7, 5, 7, 5, 5, 3, 0, 0, 0, 3, 2, 3, 2, 2, 5, 7, 8, 7, 2, 5, 0, 5, 3.

16

T	7	8	7	2	5	7	8	7	2	5	7
A	7	8	7	2	5	7	8	7	2	5	7
B	5	6	5	0	3	5	6	5	0	3	5

Chorus

25

T	8	7	2	5	5	7	(7)	7	8	7	5	7	7	5
A	8	7	2	5	5	7	(7)	7	8	7	5	7	7	5
B	6	5	0	0	0	3	(5)	3	3	5	(5)	3	3	5

28

T	2	5	5	7	(7)	7	8	7	5	7	7	5	2	5	5	7
A	2	5	5	7	(7)	7	8	7	5	7	7	5	2	5	5	7
B	0	0	0	3	(5)	3	3	5	(5)	3	3	5	0	0	0	3

31

T	(7)	7	8	7	5	7	7	5	(7)	7	8	7	5	7	7	5
A	(7)	7	8	7	5	7	7	5	(7)	7	8	7	5	7	7	5
B	(5)	3	3	5	(5)	3	3	5	(5)	3	3	5	(5)	3	3	5

Interlude

34

T	0	7	5	7	5	5	3	0	0	0	3	2	3	2	0	7	5	7	5	5	3	0	0	0	3	2	3	2
A	0	7	5	7	5	5	3	0	0	0	3	2	3	2	0	7	5	7	5	5	3	0	0	0	3	2	3	2
B	0	7	5	7	5	5	3	0	0	0	3	2	3	2	0	7	5	7	5	5	3	0	0	0	3	2	3	2

Verse 2

36

T	0	7	5	7	5	5	3	0	0	0	3	2	3	2	0	7	5	7	5	5	3	0	0	0	3	2	3	2	2	5	7
A	0	7	5	7	5	5	3	0	0	0	3	2	3	2	0	7	5	7	5	5	3	0	0	0	3	2	3	2	2	5	7
B	0	7	5	7	5	5	3	0	0	0	3	2	3	2	0	7	5	7	5	5	3	0	0	0	3	2	3	2	2	3	5

Interlude

41

let ring ----- 1

TAB

8	7	2	5	7	8	7	
8	7	2	5	7	8	7	
6	5	0	3	5	6	5	7 5 5

47

TAB

5-5-5-5-5-5-5-5	5-8	5	5-8	7	8-8-8-8-7-8	7-5-7-8	7-5-7-8	7-5
-----------------	-----	---	-----	---	-------------	---------	---------	-----

49

full full full full full full full

TAB

2	2	2	2	2	2	2	2	2	2	3	3	3	5	5	5	5	5	5
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

51

TAB

6	6	6	6	6	7	7	7	7	8	8	8	8	9	9	9	9
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

Chorus

52

full

TAB

10	10	10	10	11	11	11	12	12	12	13	13	13	13	15	17	12
----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----

55

(12)

TAB

7-8-7-5 7-7-5 2 5 5 7 (7) 7-8-7-5 7-7-5

0-0-0-3 3 3 5 2 5 5 7 (7) 7-8-7-5 7-7-5

58

TAB

2 5 5 7 (7) 7-8-7-5 2 5 5 7

0-0-0-3 3 3 5 (5) 7-7-5 0-0-0-3 3 3 5

61

Bridge

TAB

(7) 7-8-7-5 7-7-5 0 7-5 7-5 5-3 0-0-0-3-2-3-2

(7) 7-8-7-5 7-7-5 3 0 7-5 7-5 5-3 0-0-0-3-2-3-2

63

TAB

0 7-5 7-5 5-3 0-0-0-3-2-3-2 0 7-5 7-5 5-3 0-0-0-3-2-3-2

65

TAB

0 7-5 7-5 5-3 0-0-0-3-2-3-2 2 7-5 7-5 5-3 0-0-0-3-2-3-2

0 7-5 7-5 5-3 0-0-0-3-2-3-2 0 7-5 7-5 5-3 0-0-0-3-2-3-2

67

TAB

2 7-5 7-5 5-3 0-0-0-3-2-3-2 2 7-5 7-5 5-3 0-0-0-3-2-3-2

0 7-5 7-5 5-3 0-0-0-3-2-3-2 0 7-5 7-5 5-3 0-0-0-3-2-3-2

69

TAB

2/2 0-7-5 7-5 5-3 0-0-0-3-2-3-2

71

TAB

2/2 0-7-5 7-5 5-3 0-0-0-3-2-3-2

12

Solo

74

TAB

0-2-0-3-0-2-0-3-0-2-0-3-0-2-0-3-3-5-6-8

full full full full

76

TAB

10-8-0-10-8-0-10-8-0-10-8-0-10-8-0-10-8-0-10-10-10-10-10-10

full full full full full full

78

TAB

10-5-7-8-7-5-7-8-7-7-8-10-8-7-8-10-8-7-8-10-8-7-8-10-8

full

80

TAB

12 0 11 0 10 0 9 0 12 0 11 0 10 0 9 0

81

TAB

8 0 7 0 6 0 5 0 4 0 3 0 2 0 1 0

2 7 5
0 7 5 5 3 0 0 0 3 2 3 2

83

TAB

2 7 5 7 5 5 3 0 0 0 3 2 3 2

2 7 5 7 5 5 3 0 0 0 3 2 3 2

85

TAB

2 7 5 7 5 5 3 0 0 0 3 2 3 2

2 7 5 7 5 5 3 0 0 0 3 2 3 2

87

TAB

2 7 5 7 5 5 3 0 0 0 3 2 3 2

2 7 5 7 5 5 3 0 0 0 3 2 3 2

89

TAB

2 7 5 7 5 5 3 0 0 0 3 2 3 2

2 7 5 7 5 5 3 0 0 0 3 2 3 2

91

T
A
B

2/2 0 7 5 7 5 5 3 0 0 0 3 2 3 2

93

T
A
B

2/2 0 7 5 7 5 5 3 0 0 0 3 2 3 2

95

T
A
B

2/2 0 7 5 7 5 5 3 0 0 0 3 2 3 2

97

T
A
B

2/2 0 7 5 7 5 5 3 0 0 0 3 2 3 2