

Dueling banjos

Delivrance

Standard tuning

♩ = 280

S-Gt

Musical notation for measures 1-4. The top staff is a treble clef in 4/4 time. Measure 1 has a whole rest. Measures 2-4 contain chords: G2-B2-D3 (measure 2), G2-B2-D3-E3 (measure 3), and G2-B2-D3-E3 (measure 4). The bottom staff is a guitar tab with fret numbers 0, 0, 0, 0, 1, 0, 2, 0 and a triplet of 0, 0, 0. A dynamic marking *f* is present.

Musical notation for measures 5-8. The top staff shows a melodic line: G4, A4, B4, C5, B4, A4, G4. The bottom staff is a guitar tab with fret numbers 0-1, 3-0-1, 2, 0-0-2, and 0-1.

Musical notation for measures 9-15. The top staff shows a melodic line: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. The bottom staff is a guitar tab with fret numbers 3-0-1, 2, 0-0-2, 0, 0-0-2-0, and 0-0-2.

Musical notation for measures 16-20. The top staff shows chords: G2-B2-D3 (measure 16), G2-B2-D3-E3 (measure 17), G2-B2-D3-E3 (measure 18), G2-B2-D3-E3 (measure 19), G2-B2-D3-E3 (measure 20). The bottom staff is a guitar tab with fret numbers 3-0-2, 3, 3, 3, (3), 0-3. Dynamic markings include *ff*, *mp* let ring, *ff*, *mp* let ring, *ff*, *mp* let ring, *f*, *ff*, *mp* let ring, *ff*, *mp* let ring.

Musical notation for measures 21-24. The top staff shows chords: G2-B2-D3 (measure 21), G2-B2-D3-E3 (measure 22), G2-B2-D3-E3 (measure 23), G2-B2-D3-E3 (measure 24). The bottom staff is a guitar tab with fret numbers 3-3, 0-0, 0, 3-3, 0-0, 0-0, 2-2, 3-3, 2-2, 2-2, 2-2, 2-2, 2-2, 2-2, 3-3, 0-0, 0-0, 0-3, 2, 0. Dynamic markings include *ff*, *mp* let ring, *ff*, *mp* let ring, *ff*, *mp* let ring, *ff*, *mp* let ring, *ff*, *mp* let ring, *ff*, *mp* let ring, *ff*, *mp* let ring.

25

mp *let ring* *f* *ff* *mp* *let ring* *mp* *let ring* *ff* *mp* *let ring* *f* *ff* *mp* *let ring* *ff* *mp* *let ring*

TAB: 0 3 3 3 | 0 0 0 0 | 1 1 1 1 | 0 0 0 0 | 3 3 3 3 | 0 0 0 0

B: (0) 2 3 3 3 | 3 (3) 0 0-3

29

ff *mp* *let ring* *ff* *mp* *let ring* *ff* *mp* *let ring* *ff* *mp* *let ring* *ff* *mp* *let ring* *ff* *mp* *let ring*

TAB: 3 3 3 3 | 2 2 2 2 | 2 2 2 2 | 2 2 2 2 | 3 3 3 3 | 0 0 0 0

B: 2 0 0 0 | 0 2 2 2 | 0 2 2 2 | 0 2 2 2 | 0-3 2 0

33

f *ff* *mf* *mp* *let ring* *mf* *mp* *let ring* *mf* *mp* *let ring* *mf* *ff*

TAB: 0 (0) 3 3 5 2 3 5 3 2 3 3 3 0 0 0 0 0 0 0

B: 3 3 5 2 3 5 3 2 3 3 3 0 0 0 0 0 0 0

38

mf *mp* *let ring* *mf* *mp* *let ring* *mf* *mp* *let ring* *mf* *ff*

TAB: 3 5 2 3 5 3 2 3 3 3 3 0 0 0 0 0 0 0

B: 3 5 2 3 5 3 2 3 3 3 0 0 0 0 0 0 0

43

mf *mp* *let ring* *mf* *mp* *let ring* *mf* *mp* *let ring* *mf* *ff*

TAB: 5 3 2 0 0 0 1 1 0 0 0 0 0 0 0 0 0 0

B: 5 3 2 3 3 3 3 3 3 3 5 2 3 5 3 2

48

mf mp mf mp let ring mf mp let ring ff mp let ring ff mp let ring

TAB 3 3 3 3 5-7 4-5 7-5-4 0 0

53

ff f

TAB 0 0 0 0 1 0 (3) 0 0 0 0 0 0 1 0 (3) 0 0

58

ff mf ff

TAB 0-1-3-0 1-2-0-0 2 0 0-1-3-0 3 3

63

mf mp mf ff

TAB 1 2 0 0 2 0 0 0 0 0 2 0 0 0

68

mf mp mf mp mf ff mp let ring ff mp let ring ff mp let ring mf ff mp let ring

TAB 2 3 3 3 0-0 1-1 0-0 1-1 1-1 0-0 3-3 0-0 0-0 0-0 0 (3) 0 0-3

73

ff mp ff mp ff mp ff mp ff mp ff mp ff mp
let ring let ring let ring let ring let ring let ring let ring let ring

TAB: 3-3 3-3 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 3-3 3-3
0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0

77

ff mp ff mp ff mp mf ff mp
let ring let ring let ring let ring let ring let ring

TAB: 3-3 3-3 0-0 0-0 0-0 0-0 3-3 3-3
0-0 0-0 1-1 0-0 1-1 1-1 0-0 0-0 0-0

81

ff mp ff mp ff mp ff mp ff mp ff mp ff mp
let ring let ring let ring let ring let ring let ring let ring let ring

TAB: 3-3 3-3 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 3-3 3-3
0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0

85

ff mf
let ring let ring let ring let ring

TAB: 2 0 0 3 3 5 2 3 5

91

ff mf
let ring let ring let ring let ring

TAB: (Empty)