

The Fiddler on the Green

Demons & Wizards
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Words & Music by Hansi Kürsch & Jon Schaffer

Tune down 1/2 step

- ①= D# ④= C#
- ②= A# ⑤= G#
- ③= F# ⑥= D#

♩ = 90

N-Gt

Intro

fff f fff f fff f fff f

TAB

0 2 2 1 2 0 2 0 2 2 2 2 2 2 0 2 2 1 2 3 2 0 2 2

fff f fff f fff f fff f

TAB

0 2 2 1 2 0 2 0 2 2 2 2 2 3 2 2 1 2 2 2 2 2 2 2 2

"Sad voices" "they're calling" "our precious girl"

fff f fff f fff f fff f

TAB

0 2 2 1 2 0 2 0 2 2 2 2 0 2 2 1 2 3 2 0 2 2 0 2 2 1 2 0 2 0 2 2

"she can't be gone" "how bitter this morning"

fff f fff f

TAB

3 2 2 1 2 3 2 0 2 2 2 2 0 2 2 1 2 0 2 0 2 2 2 0 2 2 2 2 2

24 *fff f fff f* "boy" *fff f fff f* "I took him too early"

TAB

27 *fff f fff f* "would you mind" *fff f fff f* "would you..." *fff f fff f* "mind"

TAB

30 *fff f fff f* "would you mind" *fff f fff f* "if I take you" *fff* let ring

TAB

33 *f fff f fff f fff f fff f*

TAB

36 *fff f fff f fff f fff f*

TAB

38

fff f fff f fff f fff f

TAB: 0 2 2 1 2 2 3 2 0 2 2 | 0 2 2 1 2 2 0 2 0 2 2

40

fff f fff f fff f fff f

TAB: 3 2 2 1 2 2 3 2 0 2 2 | 0 2 2 1 2 2 0 2 0 2 2

42

fff f fff f fff f fff f

TAB: 0 2 2 1 2 2 3 2 0 2 2 | 0 2 2 1 2 2 0 2 0 2 2

44

fff f fff f fff f fff f

TAB: 3 2 2 1 2 2 3 2 0 2 2 | 0 2 2 1 2 2 0 2 0 2 2

46

fff f fff f fff f fff f

TAB: 0 2 2 1 2 2 3 2 0 2 2 | 0 2 2 1 2 2 0 2 0 2 2

48

fff f fff f fff f fff f fff f fff f

TAB: 3 2 2 1 2 2 3 2 0 2 2 | 0

51

fff f fff f fff f fff f fff f

TAB

0	0	0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1	1	1	0	0	0	0	0	0	0	0	0	1	1	1	1	1	1	1	1	1
2	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2
3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2
0										3									0								

54

fff f fff f fff f fff f fff f

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3	3
1	1	1	1	1	1	1	1	1	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2
0										3									2								

57

fff f fff f fff f fff f fff f

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0
0										3									3	3	3	3	3	3	3	3	3

60

fff f fff f fff f fff f fff f

TAB

3	3	3	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
0	0	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
2										2									2								
3										0									0								

63

fff f fff f fff f fff f fff f

TAB

0	0	0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3	3	1	1	1	1	1	1	1	1	1
1	1	1	1	1	1	1	1	1	1	0	0	0	0	0	0	0	0	0	1	1	1	1	1	1	1	1	1
2	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3	3
0										2									3								

"turned red into green" "she saw the light"

78

TAB

0	2	2	1	2	3	2	0	2	2	0	2	2	1	2	0	2	0	2	2
0	2	2	2	2	2	2	2	2	2	0	2	2	2	2	2	2	2	2	2

"her face was pale"

80

TAB

3	2	2	1	2	3	2	0	2	2	0	2	2	1	2	0	2	0	2	2
3	2	2	2	2	2	2	2	2	2	0	2	2	2	2	2	2	2	2	2

"her body smashed" "her beauty's gone"

82

TAB

0	2	2	1	2	3	2	0	2	2	0	2	2	1	2	0	2	0	2	2
0	2	2	2	2	2	2	2	2	2	0	2	2	2	2	2	2	2	2	2

"isn't it a shame"

84

TAB

3	2	2	1	2	3	2	0	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
3	2	2	2	2	2	2	2	2	2	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
0	0	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

"the reaper said"

87

TAB

0	0	0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1	1	1	0	0	0	0	0	0	0	0	0	0	1	1	1	1	1	1	1	1	1	1
2	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3	3	3	2	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0	0	0

107

T
A
B

114

T
A
B

121

T
A
B

128

T
A
B

135

T
A
B