

Country Roads

Words & Music by John Denver

Standard tuning

$\text{♩} = 170$

N-Gt

Measures 1-4 of the guitar part. The music is in 4/4 time and starts with a forte (*f*) dynamic. The notation includes a treble clef, a 4/4 time signature, and a first measure rest. The guitar tablature below shows the fretting for each measure.

T	3	2	0	0	2	2	0	2	0	2	1	2	2
A					3	2	3	2	0	0	2	0	2
B	3	3			3	3	2	0	0	0	0	0	2

Measures 5-8 of the guitar part. The notation includes a treble clef and a 4/4 time signature. The guitar tablature below shows the fretting for each measure.

T	3	3	0	3	0	2	3	2	0	3	2	1	1	0	0
A	0			0	0	0	0	0	0	3	3	3	3	2	0
B	3	3	3	3	3	1	1	1	1	3	3	3	3	2	0

Measures 9-13 of the guitar part. The notation includes a treble clef and a 4/4 time signature. The guitar tablature below shows the fretting for each measure.

T	0	0	0	2	1	1	3	0	1	2	2	3	3	3	3
A	3	2	3	3	2	3	2	0	0	2	2	0	0	0	0
B	3	3	3	3	3	2	2	0	0	0	0	2	2	3	3

Measures 14-17 of the guitar part. The notation includes a treble clef and a 4/4 time signature. The guitar tablature below shows the fretting for each measure.

T	0	3	0	2	1	1	3	1	1	3	0	0	1	0
A	0	0	0	0	0	0	0	3	2	3	3	2	0	0
B	3	3	3	1	1	1	3	3	2	3	3	3	2	0

Measures 18-21 of the guitar part. The notation includes a treble clef and a 4/4 time signature. The guitar tablature below shows the fretting for each measure.

T	0	1	3	0	3	0	0	0	0	3	1	2	1	2	2
A	3	2	0	0	0	0	0	0	0	0	0	2	0	2	2
B	3	3	3	3	3	3	3	3	3	3	0	2	0	2	2

22

T
A
B

26

T
A
B

30

T
A
B

35

T
A
B

39

T
A
B

44

T
A
B

48

T
A
B

52

T
A
B

56

T
A
B

60

T
A
B

64

T
A
B