

Enjoy the silence 2004

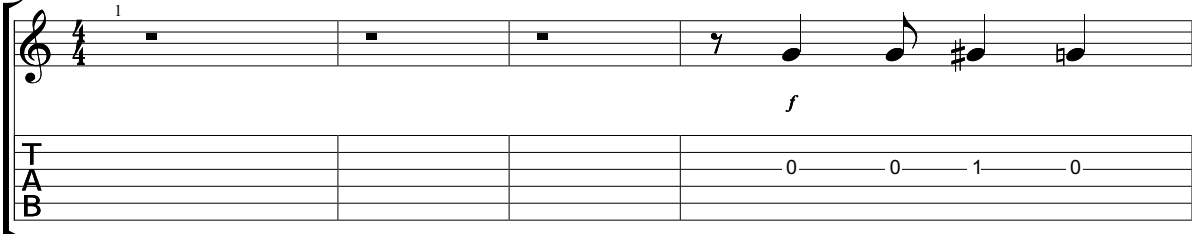
Remix par Mike Shinoda

Depeche mode

Standard tuning

♩ = 120

S-Gt



1

f

T
A
B

0 0 1 0

Detailed description: This system shows the first four measures of the guitar part. The first three measures contain whole rests. The fourth measure begins with a quarter rest followed by a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note G4. The dynamic marking *f* is placed below the notes. The TAB below shows fret numbers: 0 for open strings, 0 for the 2nd fret, 1 for the 3rd fret, and 0 for the 4th fret.

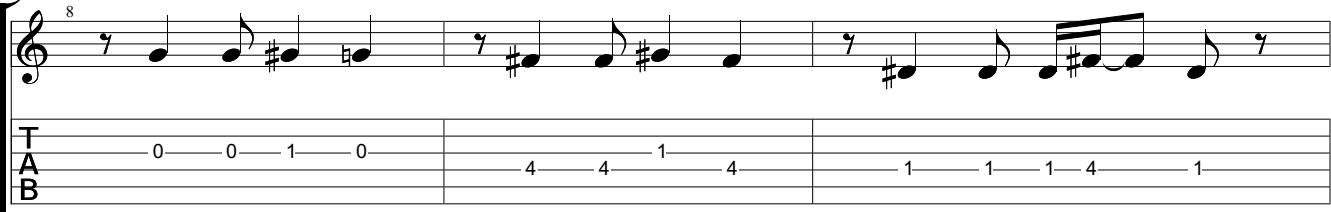


5

T
A
B

4 4 1 4 1 1 4 1 1 1 1 4 4 1

Detailed description: This system covers measures 5 through 7. Measure 5 starts with a quarter rest, followed by quarter notes G4, A4, B4, and G4. Measure 6 has quarter notes G4, A4, B4, and G4. Measure 7 has quarter notes G4, A4, B4, and G4. The TAB below shows fret numbers: 4 for the 4th fret, 1 for the 3rd fret, and 4 for the 4th fret.

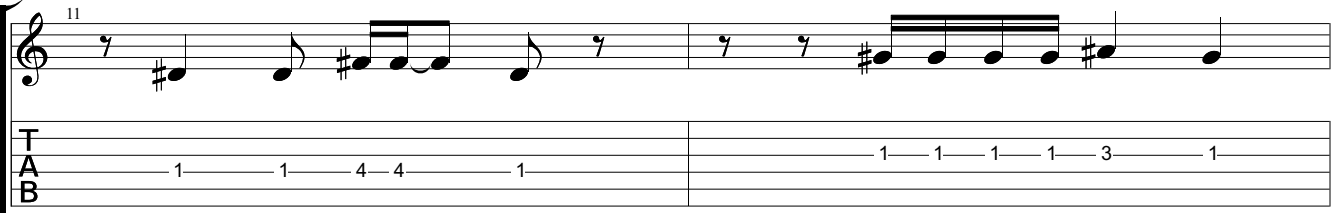


8

T
A
B

0 0 1 0 4 4 1 4 1 1 1 4 1

Detailed description: This system covers measures 8 through 10. Measure 8 starts with a quarter rest, followed by quarter notes G4, A4, B4, and G4. Measure 9 has quarter notes G4, A4, B4, and G4. Measure 10 has quarter notes G4, A4, B4, and G4. The TAB below shows fret numbers: 0 for open strings, 4 for the 4th fret, 1 for the 3rd fret, and 4 for the 4th fret.

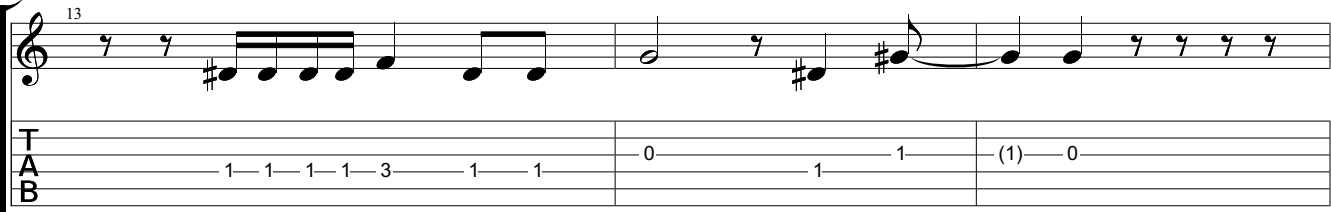


11

T
A
B

1 1 4 4 1 1 1 1 1 3 1

Detailed description: This system covers measures 11 through 12. Measure 11 starts with a quarter rest, followed by quarter notes G4, A4, B4, and G4. Measure 12 has quarter notes G4, A4, B4, and G4. The TAB below shows fret numbers: 1 for the 3rd fret, 4 for the 4th fret, and 3 for the 3rd fret.



13

T
A
B

1 1 1 1 3 1 1 0 1 1 (1) 0

Detailed description: This system covers measures 13 through 15. Measure 13 starts with a quarter rest, followed by quarter notes G4, A4, B4, and G4. Measure 14 has quarter notes G4, A4, B4, and G4. Measure 15 has quarter notes G4, A4, B4, and G4. The TAB below shows fret numbers: 1 for the 3rd fret, 3 for the 3rd fret, 0 for open strings, 1 for the 3rd fret, and 1 for the 3rd fret.

16

T
A
B

1	1	3	1	1	1	3	1	0	0	1	0	3	(3)	1
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20

T
A
B

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30

T
A
B

0	0	1	0	4	4	1	4	1	1	1	4	1
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33

T
A
B

1	1	4	4	1	0	0	1	0	4	4	1	4
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36

T
A
B

1	1	1	4	1	1	1	4	4	1
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38

T
A
B

1	1	1	1	3	1	1	1	1	3	1	1	0	1	1
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41

T
A
B

(1)	0	1	1	3	1	1	1	1	3	1	0	0	1	0	3
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45

T
A
B (3) — 1

53

T
A
B

63

T
A
B 1—1—1—1—3—1 1—1—1—1—3—1—1 0—1—1

66

T
A
B (1)—0 1—1—3—1 1—1—1—3—1 0—0—1—0—3

70

T
A
B (3)—1 1—1—1—1—3—1 1—1—1—1—3—1—1

73

T
A
B 0—1—1 (1)—0 1—1—3—1 1—1—1—3—1

77

T
A
B 0—0—1—0—3 (3)—1

83

T
A
B

5-5-5-5-6-5

5-5-5-5-6-5

88

Le son baisse progressivement a partir d'ici

T
A
B

5-5-5-5-6-5

95

T
A
B

5-5-5-5-6-5

5-5-5-5-6-5

100

T
A
B

5-5-5-5-6-5

107

T
A
B

5-5-5-5-6-5