

# The Things You Said

Depeche Mode  
Music For The Masses

Standard tuning

♩ = 110

S-Gt

mp f mp f mp

T	8	(8)	8	(8)	8	8	8	8	8
A	8	(8)	9	(9)	10	10	10	10	10
B	10	(10)	10	(10)					

f mp f mp f mp

T	(8)	8	8	8	(8)	8	5	6	3	6	3	1	3	1	3	(3)	1	3	3	4	
A	10				8				5												
B																					

f mp

T	(4)	3	1	3	1	6	8	8	6	8	8	6	4
A						10	8	8	7	8	8	7	5
B													

f

T	3	3	1	3	3	1	4	3	3	1	3	8	6	(6)	
A	4	4	3	4	4	3	5		4	4	3	4	8	5	(5)
B															

mp f mp

T	3	3	1	3	1	4	(4)	3	11	11	11	8	13	15	8
A	4	4	3	4	3	5	(5)		12						12
B															

22

TAB  
11—11—11—10—11—8—8—11—11—11—8—13—15—8—11—11—11—10—11—8—10

25

*f mp f mp*

TAB  
8—10—8—10—8—(8)—10—8—8—(8)—8—5—6—3—6—3—1—3—1—3

30

*f mp f mp*

TAB  
(3)—1—3—3—4—(4)—3—1—3—1—6—10—8—8—6—8—8—6—7—8—8—7—4—5

35

*f*

TAB  
3—4—3—3—1—3—3—1—4—5—3—3—1—3—4—8—6—(6)—8—5—(5)

39

*mp f mp*

TAB  
3—4—3—3—1—3—1—4—5—(4)—(5)—3—11—11—11—8—13—15—12—8—12

42

TAB  
11—11—11—10—11—8—8—11—11—11—8—13—15—8—11—11—11—10—11—8—8

Musical notation system 1: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords and single notes. Below the staff is a guitar tablature with three lines (T, A, B) and fret numbers.

TAB: 9 9 8 8 8 8 | 8 | 9 9 9 8 8 8 8 | 5 | 4 4 3 3 3

Musical notation system 2: Treble clef, starting at measure 50. Dynamics include *f* and *mp*. The staff contains a sequence of chords and single notes. Below the staff is a guitar tablature with three lines (T, A, B) and fret numbers.

TAB: (3) 4 6 5 | 6 6 6 3 1 1 | (1) 3 | 11 11 11 8 13 15 | 8 | (4) 5 5 5 | 5 5 5 3 1 1 | (1) 3 | 12 12 12 8 13 15 | 12 12

Musical notation system 3: Treble clef, starting at measure 54. Dynamics include *f* and *mp*. The staff contains a sequence of chords and single notes. Below the staff is a guitar tablature with three lines (T, A, B) and fret numbers.

TAB: 11 11 11 10 8 | 11 11 11 8 13 15 | 8 | 12 10 12 10 12 10 12 | 12 12 12 8 13 15 | 8 | 12 12 12 8 13 15 | 8 | 12 12 12 8 13 15 | 8 | 12 10 12 10 12 10 12 | 10 12

Musical notation system 4: Treble clef, starting at measure 56. Dynamics include *f* and *mp*. The staff contains a sequence of chords and single notes. Below the staff is a guitar tablature with three lines (T, A, B) and fret numbers.

TAB: (12) 10 12 12 | (13) 13 10 | 10 | 8 10 8 10 8 | (8) 8 8 8 | 10 10 10 8 8 | 10 10 10 8 8 | 8 | 10 10 10 10 10 10 | 10 10 10 10 10 10

Musical notation system 5: Treble clef, starting at measure 63. Dynamics include *f* and *mp*. The staff contains a sequence of chords and single notes. Below the staff is a guitar tablature with three lines (T, A, B) and fret numbers.

TAB: (8) 8 5 | 3 5 10 | 8 8 6 8 8 8 | 10 | (8) 8 8 8 | 10 10 10 10 10 | 10 10 10 10 10 10

Musical notation system 6: Treble clef, starting at measure 67. Dynamics include *f* and *mp*. The staff contains a sequence of chords and single notes. Below the staff is a guitar tablature with three lines (T, A, B) and fret numbers.

TAB: 8 8 8 8 8 | (8) 8 8 | 8 8 6 8 8 6 | (6) | 8 8 8 8 8 | (10) 10 10 10 | 8 8 7 8 8 5 | (5)

71

*mp* *f* *mp*

TAB

3 3 1 3 1 4 (4) 3 11-11-11-8-13-15 8  
 4 4 3 4 3 5 (5) 12 12

74

TAB

11-11-11-10-11-8 11-11-11-8-13-15 11-11-11-10-8  
 12 12 12 12 12 10

77

TAB

11-11-11-8-13-15 11-11-11-10-8 11-11-11-8-13-15  
 12 12 12 12 12 12

80

TAB

11-11-11-10-8 8  
 12 11 8