

# Useless

## Depeche Mode

Ultra

Tune down 1/2 step  
 ①=D♯ ④=C♯  
 ②=A♯ ⑤=G♯  
 ③=F♯ ⑥=D♯

♩ = 93

**E-Gt**

1

2 2 (2) 12 9 9 9 9 X 11  
 0 (0)

6

(11) 10 9 12 9 9 9 X 9 (9) 12 9 9 9 X 11 (11) 10 9 12 9 9 9 X 9  
 A (9) 9 9 12 9 X 9 (9) 9 9 12 9 X 9 (9) 9 9 12 9 X 9  
 B 9 9 10 9 9 9 9 10 9

1/4

9

(9) 12 9 9 9 X 11 (11) 10 9 12 9 9 9 X 9 (9) 12 9 9 9 X 11  
 A (9) 9 9 12 9 X 9 (9) 9 9 12 9 X 9 (9) 9 9 12 9 X 9  
 B 9 9 10 9 9 9 9 10 9

12

mf f T.H.

let ring

(11) 10 9 12 9 9 9 9 10 (9) 12 (12)

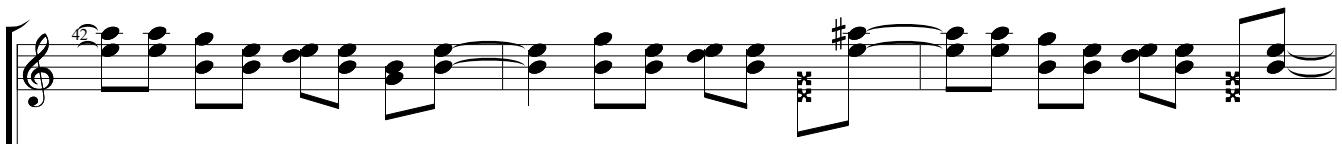
**19**  
**T**  
**A**  
**B**

**26**  
**T**  
**A**  
**B**

**31**  
**T**  
**A**  
**B**

**35**  
**T**  
**A**  
**B**

**39**  
**T**  
**A**  
**B**



Musical score and guitar tab for measure 45. The score shows eighth-note chords and a bass staff. The tab shows strings T, A, and B with fingerings. A 'T.H.' (Tremolo Hand) instruction is shown above the tab, and a 'let ring' instruction with a dashed line is shown below it.

Musical score and guitar tab for measure 50. The score shows eighth-note chords and a bass staff. The tab shows strings T, A, and B with fingerings. Dynamics 'p', 'f', 'mf', and 'f' are indicated above the tab.

Musical score and guitar tab for measure 55. The score shows eighth-note chords and a bass staff. The tab shows strings T, A, and B with fingerings. Dynamics 'p', 'f', 'mf', and 'f' are indicated above the tab.

Musical score and guitar tab for measure 61. The score shows eighth-note chords and a bass staff. The tab shows strings T, A, and B with fingerings. Dynamics 'mf' and 'f' are indicated above the tab.

66

T  
A 10 X-10 9 9-X-9-X-10 X-10 12 X-12-X  
B 8 X-8 7 7-X-7-X-8 X-8 10 X-10-X

70

T  
A 12 X-12-X-10 X-10 10 9 8 10 8 10 8 10  
B 12 X-12-X-10 X-10 10 9 8 7 8 10 8 10 8 10

75

T  
A 8 10 8 10 8 10 8 10 8 10 8 10 8 10  
B 8 10 8 10 8 10 8 10 8 10 8 10 8 10

79

T  
A 8 7 8 (8) 7 8 7 8 7 8 7 8 7 3  
B 8 8 8 8 8 8 8 8 8 8 8 8 8

83

T  
A 15 12 12 14 (14) (12)-12 12 12 14 (14) (12)-12  
B

87

*p f mf f*

T 12-12 14 (14) {12)-12

A

B

91

*p f mf f*

T 12-12 14 (14) {12)-12

A

B

95

*p f mf f*

T 12-12 14 (14) {12)-12

A

B

99

T

A 9 9 X 9 X 10 X-10 9 9 X-9 X 10 X-10

B 9 9 X 9 X 10 X-10 9 9 X-9 X 10 X-10

103

T

A 9 9 X 9 X 10 X-10 12 X-12 12 X-12

B 9 9 X 9 X 10 X-10 12 X-12 12 X-12

A guitar sheet music page featuring four staves. The top staff shows a treble clef, a key signature of one sharp, and a tempo of 107. It includes a measure of chords followed by a measure of eighth-note patterns. The second staff shows a bass clef and a key signature of one sharp. It includes a measure of eighth-note patterns with a '1/2' above the 10th string, and two measures of eighth-note patterns with '1/2' above the 10th string. The third staff shows a treble clef and a key signature of one sharp. It includes a measure of eighth-note patterns with a '1/2' above the 10th string, and three measures of eighth-note patterns with '1/2' above the 10th string. The bottom staff shows a bass clef and a key signature of one sharp. It includes a measure of eighth-note patterns with a '1/2' above the 10th string, and two measures of eighth-note patterns with '1/2' above the 10th string. Measures 115 and 120 show a treble clef, a key signature of one sharp, and a tempo of 115. Measure 115 has a measure of eighth-note patterns with a '1/2' above the 10th string, and three measures of eighth-note patterns with '1/2' above the 10th string. Measure 120 has a measure of eighth-note patterns with a '1/2' above the 10th string, and two measures of eighth-note patterns with '1/2' above the 10th string. The bottom staff shows a bass clef and a key signature of one sharp. It includes a measure of eighth-note patterns with a '1/2' above the 10th string, and two measures of eighth-note patterns with '1/2' above the 10th string.