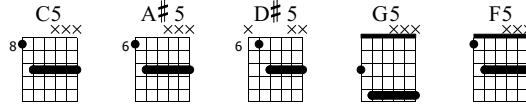


# Parmis Eux

## Déportivo Parmis Eux



Standard tuning

♩ = 123

**Couplet 1**

C5                                  A#5                                  D#5                                  G5

E-Gt

*f* let ring                                  *mf* let ring                                  *f* let ring                                  *p* *mf* *f*

TAB

```

8      10      8      0      6      8      0      6      8      0      3      5      5      5
|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|
| 8      10     0      6      8      0      6      8      0      3      5      5      5

```

5

let ring                                  let ring                                  *mf*                                  *f* let ring                                  *p* *mf* *f*                                  let ring                                  let ring                                  *mf*

TAB

```

10      8      0      6      8      0      6      8      0      3      5      5      5
|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|
| 8      10     0      6      8      0      6      8      0      3      5      5      5

```

**Refrain 1**

F5

8

*f* let ring                                  *p* *mf* *f*                                  let ring                                  let ring                                  *mf*                                  *f* let ring                                  *p* *mf* *f*

TAB

```

8      5      5      5      10      8      0      6      8      0      6      8      5      5      5
|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|
| 6      0      3      3      3      3      8      10     0      6      8      0      6      0      3      3      3      3

```

**Couplet 2**

G5

12

let ring                                  let ring                                  *mf*

TAB

```

5      5      5      5      5      5      3      3      3      3      3      3      10      8      0
|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|
| 3      3      3      3      3      3      1      1      1      1      1      1      8      10     0      6      8      0

```

16

*f* *let ring* *p* *mf* *f* *let ring* *let ring* *mf* *let ring* *p* *mf* *f*

TAB 6 8 0 3 5 5 5 8 10 0 6 8 0 6 8 0 3 5 5 5

19

*let ring* *let ring* *mf* *f* *let ring* *p* *mf* *f* *let ring* *let ring* *mf*

TAB 8 10 0 6 8 0 6 8 8 0 3 3 3 3 8 10 0 6 8 0

**Refrain 2**

22

*f* *let ring* *p* *mf* *f*

TAB 6 8 0 3 3 3 3 3 3 1 1 1 1 1 1 5 5 5 5 5 5 3 3 3 3 3 3 1 1 1 1 1 1

**Refrain 2 1**

26

TAB 5 5 5 5 5 5 10 10 10 10 8 8 8 8 8 8 8 8 8 8 8 8 5 5 5 5 5 5 3 3 3 3 3 3

29

TAB 10 10 10 10 8 8 8 8 8 8 8 8 5 5 5 5 10 10 10 10 8 8 8 8 8 8 8 8 10 10 10 10 8 8 8 8 8 8

32

TAB

**Petit Solo**

35

let ring let ring *mf* *f* let ring *p* *mf* *f* let ring let ring *mf*

TAB

**Couplet 3 (1)**

38

*f* let ring *p* *mf* *f* let ring let ring *mf* *f* let ring *p* *mf* *f*

TAB

41

let ring let ring *mf* *f* let ring *p* *mf* *f* let ring let ring *mf*

TAB

**Refrain 3**

44

*f* let ring *p* *mf* *f* let ring let ring *mf* *f* let ring *p* *mf* *f*

TAB

Refrain2 2

48

TAB 5 5 5 5 5 5 5 3 3 3 3 3 3 5 5 5 5 5 5 5 10 10 10 10 8 8 8 8

Detailed description: This system contains measures 48 through 51. Measures 48-51 are marked with a repeat sign. The notation features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music consists of eighth-note chords. The guitar tab below shows fingerings: 5 for the first five measures, 3 for the next four measures, 5 for the next five measures, and 10 for the final four measures, with 8 indicating the octave.

52

TAB 8 8 8 8 5 5 5 5 10 10 10 10 8 8 8 8 8 8 8 8 8 5 5 5 5

Detailed description: This system contains measures 52 through 54. The notation continues with eighth-note chords in the treble clef. The guitar tab shows fingerings: 8 for the first four measures, 5 for the next four measures, 10 for the next four measures, 8 for the next four measures, and 5 for the final four measures.

55

TAB 10 10 10 10 8 8 8 8 8 8 8 8 10 10 10 10 8 8 8 8 10 10 10 10 8 8 8 8

Detailed description: This system contains measures 55 through 57. The notation continues with eighth-note chords. The guitar tab shows fingerings: 10 for the first four measures, 8 for the next four measures, 10 for the next four measures, 8 for the next four measures, and 10 for the final four measures.

58

TAB 8 8 8 8 5 5 5 5 10 10 10 10 8 8 8 8 8 8 8 8 8 5 5 5 5

Detailed description: This system contains measures 58 through 60. The notation continues with eighth-note chords. The guitar tab shows fingerings: 8 for the first four measures, 5 for the next four measures, 10 for the next four measures, 8 for the next four measures, and 5 for the final four measures.

61

TAB 10 10 10 10 8 8 8 8 8 8 8 8 10 10 10 10 8 8 8 8 10 10 10 10 8 8 8 8

Detailed description: This system contains measures 61 through 63. The notation continues with eighth-note chords. The guitar tab shows fingerings: 10 for the first four measures, 8 for the next four measures, 10 for the next four measures, 8 for the next four measures, and 10 for the final four measures.

64

*mf* *f*

.....

*let ring* -----

T							3	5	3	5	(5)
A	8	8	8	8	5	5	5	5			(10)
B	6	6	6	6	5	5	5	5	3	3	(10)
					3	3	3	3	8		(8)