

# Yard Of Blonde Girls

## Déportivo

Standard tuning

♩ = 75

E-Gt

Measures 1-2: Treble clef, 4/4 time. Measure 1 has a whole rest. Measure 2 starts with a quarter rest, followed by quarter notes G4, A4, B4, C5, and a half note G4. Dynamics: *f*.  
TAB: 0 0 1 2 2

Measures 3-4: Treble clef, 4/4 time. Measure 3: quarter notes G4, A4, B4, C5, quarter notes G4, A4, B4, C5, quarter notes G4, A4, B4, C5, quarter notes G4, A4, B4, C5. Dynamics: *mf*, *f*.  
TAB: (0) 0 0 1 2 2 | (0) 0 0 1 2 2

4

Measures 5-6: Treble clef, 4/4 time. Measure 5: quarter notes G4, A4, B4, C5, quarter notes G4, A4, B4, C5, quarter notes G4, A4, B4, C5, quarter notes G4, A4, B4, C5. Dynamics: *mf*, *f*.  
TAB: (0) 0 0 1 2 2 | (0) 0 0 1 2 2

6

Couplet 1

Measures 7-8: Treble clef, 4/4 time. Measure 7: quarter notes G4, A4, B4, C5, quarter notes G4, A4, B4, C5, quarter notes G4, A4, B4, C5, quarter notes G4, A4, B4, C5. Dynamics: *mf*, *f*.  
TAB: 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2

7

Measures 9-10: Treble clef, 4/4 time. Measure 9: quarter notes G4, A4, B4, C5, quarter notes G4, A4, B4, C5, quarter notes G4, A4, B4, C5, quarter notes G4, A4, B4, C5. Dynamics: *mf*, *f*.  
TAB: 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2

10

Measures 11-12: Treble clef, 4/4 time. Measure 11: quarter notes G4, A4, B4, C5, quarter notes G4, A4, B4, C5, quarter notes G4, A4, B4, C5, quarter notes G4, A4, B4, C5. Dynamics: *mf*, *f*.  
TAB: 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2

Pré-Refrain

13

TAB

4	4	4	4	4	4	4	4	2	2	2	2	2	2	2	2	4	4	4	4	4	4	4	4
4	4	4	4	4	4	4	4	2	2	2	2	2	2	2	2	4	4	4	4	4	4	4	4
2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2

Refrain

16

TAB

4	4	4	4	4	4	4	4	2	2	2	2	2	2	2	2	5	5	5	5	4	4	4	4	4	4	4	4	4	4
4	4	4	4	4	4	4	4	2	2	2	2	2	2	2	2	5	5	5	5	4	4	4	4	4	4	4	4	4	4
2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	3	3	3	3	2	2	2	2	2	2	2	2	2	2

19

TAB

2	2	2	2	2	2	2	2	5	5	5	5	4	4	4	4	4	4	4	4	4	4
2	2	2	2	2	2	2	2	5	5	5	5	4	4	4	4	4	4	4	4	4	4
0	0	0	0	0	0	0	0	3	3	3	3	2	2	2	2	2	2	2	2	2	2

22

TAB

5	5	5	5	4	4	4	4	4	4	4	4	4	4	2	2	2	2	2	2	2	2	5	5	5	5	4	4	4	4
5	5	5	5	4	4	4	4	4	4	4	4	4	4	2	2	2	2	2	2	2	2	5	5	5	5	4	4	4	4
3	3	3	3	2	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	3	3	3	3	2	2	2	2

25

TAB

4	4	4	4	4	4	4	4	0	0	1	2	2
4	4	4	4	4	4	4	4	0	0	1	2	2
2	2	2	2	2	2	2	2	0	0	1	2	2

Couplet 2

26

TAB

(0)	(0)	0	0	1	2	2	(0)	(0)	(0)	(0)	2	2	2	2
(0)	(0)	0	0	1	2	2	(0)	(0)	(0)	(0)	2	2	2	2
(0)	(0)	0	0	1	2	2	(0)	(0)	(0)	(0)	0	0	0	0

29

T  
A  
B

35

**Pré-Refrain**

T  
A  
B

2-2-2 2-2-2 4-4-4 4-4-4 4-4-4 4-4-4  
0-0-0 0-0-0 2-2-2 2-2-2 4-4-4 4-4-4 4-4-4 4-4-4  
0 0 0 0 0 0 0 0

39

**Refrain**

T  
A  
B

2-2-2 2-2-2 2-2-2 2-2-2 5-5-5 5-5-5 4-4-4 4-4-4 4-4-4 4-4-4  
2-2-2 2-2-2 0-0-0 0-0-0 3-3-3 3-3-3 2-2-2 2-2-2 2-2-2 2-2-2  
0 0 0 0 0 0 0 0 0 0

42

T  
A  
B

5-5-5 5-5-5 4-4-4 4-4-4 2-2-2 2-2-2 5-5-5 5-5-5 4-4-4 4-4-4 4-4-4 4-4-4  
3-3-3 3-3-3 2-2-2 2-2-2 2-2-2 2-2-2 0-0-0 0-0-0 2-2-2 2-2-2 2-2-2 2-2-2  
3 3 3 3 0 0 0 0 3 3 3 3

45

T  
A  
B

2-2-2 2-2-2 2-2-2 2-2-2 5-5-5 5-5-5 4-4-4 4-4-4 4-4-4 4-4-4  
0-0-0 0-0-0 0-0-0 0-0-0 3-3-3 3-3-3 2-2-2 2-2-2 2-2-2 2-2-2  
0 0 0 0 0 0 0 0 0 0

48

T  
A  
B

4-4-4 4-4-4 4-4-4 4-4-4 4-4-4 4-4-4 (4)  
2-2-2 2-2-2 2-2-2 2-2-2 2-2-2 2-2-2 2-2-2 2-2-2 2-2-2 2-2-2  
0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0

51

The image shows a musical score for guitar, measures 51-53. The top staff is a treble clef with a complex rhythmic pattern of eighth notes. The bottom staff is a guitar tablature with fret numbers 2 and 0.

T	(4)	2	2	2	2	2	2	2	2	2	2	(4)	2	2	2	2	(4)
A		2	2	2	2	2	2	2	2	2	2		2	2	2	2	
B		0	0	0	0	0	0	0	0	0	0		0	0	0	0	(0)