

# Diablo - Town Theme

Words & Music by Matt Uelman

Standard tuning

♩ = 75

/w delay

A

S-Gt

*f* *mp* *f*

let ring

TAB

*mf*

TAB

*f* *mf* *f*

TAB

9

*f*

TAB

delay off / let notes ring

**B**

Musical notation for guitar system 1, measures 12-13. The treble clef staff shows a key signature of two sharps (F# and C#). The guitar tablature (TAB) is written on six lines. Measure 12 starts with a barre at the 12th fret. The notes are: 12th fret (open), 12th fret (open), 12th fret (open), 12th fret (open), 12th fret (open), 12th fret (open). Measure 13 continues with: 12th fret (open), 12th fret (open), 12th fret (open), 12th fret (open), 12th fret (open), 12th fret (open). The tablature includes fret numbers (0, 1, 2, 3, 4) and 'let ring' markings. The TAB for measure 12 is: 0 4 2 1 0. The TAB for measure 13 is: (1) 0 0 0 (1) 0 0 0 (1) 3 2 2 2 3 2 2 2 3.

Musical notation for guitar system 2, measures 14-15. The treble clef staff shows a key signature of two sharps (F# and C#). The guitar tablature (TAB) is written on six lines. Measure 14 starts with a barre at the 14th fret. The notes are: 14th fret (open), 14th fret (open), 14th fret (open), 14th fret (open), 14th fret (open), 14th fret (open). Measure 15 continues with: 14th fret (open), 14th fret (open), 14th fret (open), 14th fret (open), 14th fret (open), 14th fret (open). The tablature includes fret numbers (0, 2, 3, 4) and 'let ring' markings. The TAB for measure 14 is: (2) 0 0 0 (2) 0 0 0 (2) 4 3 0 3 0 3 0 3 0 4. The TAB for measure 15 is: (1) 0 0 0 (1) 0 0 0 (1) 3 2 0 2 0 2 0 3.

Musical notation for guitar system 3, measures 16-17. The treble clef staff shows a key signature of two sharps (F# and C#). The guitar tablature (TAB) is written on six lines. Measure 16 starts with a barre at the 15th fret. The notes are: 15th fret (open), 15th fret (open), 15th fret (open), 15th fret (open), 15th fret (open), 15th fret (open). Measure 17 continues with: 15th fret (open), 15th fret (open), 15th fret (open), 15th fret (open), 15th fret (open), 15th fret (open). The tablature includes fret numbers (0, 1, 2, 3) and 'let ring' markings. The TAB for measure 16 is: (1) 0 0 0 (1) 0 0 0 (1) 3 2 0 2 0 2 0 3. The TAB for measure 17 is: (2) 0 0 0 (2) 0 0 0 (2) 4 3 0 3 0 3 0 4.

Musical notation for guitar system 4, measures 18-19. The treble clef staff shows a key signature of two sharps (F# and C#). The guitar tablature (TAB) is written on six lines. Measure 18 starts with a barre at the 16th fret. The notes are: 16th fret (open), 16th fret (open), 16th fret (open), 16th fret (open), 16th fret (open), 16th fret (open). Measure 19 continues with: 16th fret (open), 16th fret (open), 16th fret (open), 16th fret (open), 16th fret (open), 16th fret (open). The tablature includes fret numbers (0, 2, 3, 4) and 'let ring' markings. The TAB for measure 18 is: (2) 0 0 0 (2) 0 0 0 (2) 4 3 0 3 0 3 0 4. The TAB for measure 19 is: (1) 0 0 0 (1) 0 0 0 (1) 3 2 0 2 0 2 0 3.

17

let ring

TAB (1) 0 0 0 0 (1) 0 0 0 (1)

3 2 2 0 2 0 2 0 2 0 2 0 3

18

let ring

TAB (2) 0 0 0 0 (2) 0 0 0 (2)

4 3 3 0 3 0 3 0 3 0 3 0 4

19

let ring let ring

TAB (1) 0 0 0 0 (1) 0 0 0 0 (1) 0 0 0 0 (1)

3 2 2 0 2 0 2 0 2 0 2 0 3 4 4 0 2 4 0 0 4 2

C

21

let ring

TAB 4 3 3 4 4 4 3 3 4 4 1 3 0 3 1 1 3 0 3 1

2 2 2 2 2 3 3 3 2 2 3 3 2 3 2 3

23

let ring

TAB 4 3 3 4 4 4 3 3 4 4 1 3 0 3 1 1 3 0 3 1

2 2 2 2 2 3 3 3 2 2 3 3 2 3 2 3

25

let ring

T  
A  
B

0 2 2 0 0 1 2 2 0 0 1 2 1 0

26

let ring

/w delay

$\text{♩} = 70$

T  
A  
B

1 2 4 5 7 8 10 11 | 9 10 5 X 12 | 12 5 X 12

1 2 1 4 5 4 7 8 7 10 11 | 10 9 10 5 5 X 12

**D**

28

T  
A  
B

5 3 3 2 2 0

32

T  
A  
B

2 3 0 4 0 0

delay off

tremolo picking

/w delay

**D2**

35

T  
A  
B

12 11 10 9 8 6 4 2 0

38

TAB

41

TAB

44

delay off

let notes ring

**E**

*f*  
let ring

let ring

TAB

46

let ring

TAB

48

let ring

TAB

49

let ring

TAB

0 1 2 1 2 1 0 0 0 0 0 0 0 0 0 0

0 2 2 2 0 2 2 0 2 2 2 (2) 0

51

/w delay

*mp p mf mp f mf f mf*

TAB

7 7 12 7 7 6 8 9 7 6 8 9 7 6 8

2-X

53

let notes ring

*f*

C'

let ring

TAB

11 7 11 7 11 7 11 7 10 7 7 6 7 4 3 4 4 4 4 3 3 4 3

9 9 9 9 9 8 5 4 4 4 4 4 4 4 4 4 4 4

55

let ring

TAB

1 3 0 3 1 1 3 0 3 1 4 4 3 0 3 0 3 0 3

3 2 3 2 3 2 3 2 3 2 3 2 4 4 4 4 4 4 4 4 4 4

57

let ring

TAB

1 3 0 3 1 1 3 0 3 1 0 2 2 0 1 2 2 0 0 1 2 1 0

3 2 3 2 3 2 3 2 3 2 0 2 2 0 2 2 0 2 0 2 2 1 0

59

let ring

TAB

**F**

60

TAB

61

TAB

62

TAB

63

TAB

64

TAB

66

T  
A  
B

67

T  
A  
B

68

T  
A  
B

70

T  
A  
B

72

let notes ring

**G**

let ring

T  
A  
B

74

let ring

T  
A  
B



76

let ring

TAB 2 4 0 4 0 4 0 4 2 4 0 4 0 4 2 | 2 0 2 0 2 0 2 0 2 0 2

78

let ring

TAB 2 4 0 4 0 4 0 4 2 4 0 4 0 4 2 | 2 0 2 0 2 0 2 0 2 0 2

80

let ring

TAB 2 4 0 4 0 4 0 4 2 4 0 4 0 4 2 | 0 2 2 1 0 2 0 2 2 1 0 2 0

82

let ring

TAB 3 2 1 0 1 2 1 2 1 0 1 2 3 2 | 0 2 2 1 0 2 2 0 2 2 1 0 2 0

84

let ring

TAB 3 2 1 1 2 1 2 1 0 1 2 2 | 1 3 3 3 3 3 3 3 3 3 3 3

86

let ring

TAB 0 2 2 2 0 2 2 2 1 3 3 3 1 3 3 3

87

/w delay

let ring

T  
A  
B

3 0 0 3 0 0 3 0 0

4 2

3 0 0 4 2

(3)  
(0)  
(0)  
(4)  
(2)

Detailed description: The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of one sharp (F#). It contains a melodic line starting with an eighth-note triplet (F#, G, A) followed by eighth notes (B, C, D, E, F#, G, A, B). The bottom staff is a guitar tablature staff with six lines. It contains fret numbers: 3, 0, 0, 3, 0, 0, 3, 0, 0 on the top line; 4, 2 on the second line; and 3, 0, 0, 4, 2 on the bottom line. There are triplets indicated by '3' above the notes. The word 'let ring' is written above the first triplet. The word '/w delay' is written above the final chord. The score ends with a double bar line and repeat dots.