

# Sweet Caroline

Neil Diamond

Gold

Standard tuning

♩ = 122

S-Gt

T  
A  
B

8

*f* Where it be- *ff* gan *f* I can't be- *ff* gin to know- in'

T  
A  
B

1—2—4—4 (4) 4—1—2 2—2—1—4

12

*mf* But then I know *f* *ff* *f* it's grow- in' strong. *ff* *f* *ff* Was in the spring

T  
A  
B

2—4—1—4 (4) 1—4—2 2 (2) 1—2—4—4

17

*f* Then spring be- *ff* *mf* *ff* *f* came the sum- mer. *mf* *f* *ff* Who'd- a be- lieved

T  
A  
B

(4) 4—1—2 2—2—1—4 2—4—1—4

Bridge

21

*f* you'd come *mf* a- *ff* long? *f* *fff* Hands *f* *ff f fff* Touc-hin'hands

T  
A  
B (4) 1 4 2 4 (4) 4 (4) 1 1 1

27

*f* *fff f fff* Reach-in' out *f fff* Touch-in' me *ff f* Touch- in' *fff* you. *f*

T  
A  
B (1) 3-3-3 0-0-0 0-2 2 (2)

Chorus: 1st

34

Sweet Ca- ro- line *ff f* Goodtimes nev- er seemed *mf f* so good.

T  
A  
B 4 4 6 6 (6) 5 6 5 4 6 4 4 (4)

40

*ff f mf ff f* I've been in- clined *ff f* To be- lieve they nev- er *mf f* would. *ff* But

T  
A  
B 4 4 6 6 (6) 6 5 5 (5) 4 6 4 4 (4) 3

Verse: 3rd

45

now I... Look at the night And it don't

TAB 4 2 1 2 4 4 (4) 4 1 2

49

seem so lonely We fill it up with on-ly two.

TAB 2 2 1 4 2 4 1 6 1 4 2 2 (2)

Verse: 4th

53

And when I hurt Hurt-in' runs

TAB 1 2 2 (2) 4 4 1 2

Bridge: 2nd

57

off my shoulders How can I hurt whehold-in' you? Warm

TAB 2 2 1 4 2 4 1 4 1 4 2 2 2

63

*f* *ff f ff* *f* *ff f ff* *f* *ff f ff*

Touch-in' warm Reach-in' out Touch-in' me

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T	(2)	1-1-1	(1)	3-3-3	(3)	0-0-0
A						
B						

69

*f* *ff* *fff* *f*

Touch-in' you. Sweet Ca-ro-line Goodtimes

T	(0)	0-2	2	(2)	4	5
A					4-6-6	6
B					(6)	

75

nev-er seemed so good. *ff* *f* *mf* *ff* *f* *ff* *f*

I've been in-clined To be-lieve

T	5-4	6-4	4	(4)	4	5-5
A					4-6-6	6
B					(6)	

Verse: 5th

81

they nev-er would. But now I... *ff* *mf* *f* *fff* *f*

Look at the night

----- $\wedge$   
1/2

T	(5)	4	6-4-4	(4)	3	4-2	1-2-4-4	(4)
A								
B								

86

*ff* *mf* *ff* *f* *ff* *f*  
 And it don't seem so lone- ly We fill it up with on- ly two.

T  
A  
B

4	1-2	2-2-1	4	2-4-1	6-1	4-2	2
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Verse: 6th

90

*ff* *f* *ff* *f* *mf* *f*  
 And when I hurt Hurt-in' runs

T  
A  
B

(2)		1-2-2	(2)-4	4-1-2
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95

*ff* *mf* *ff* *f* *mf* *f* *ff* *mf* *f* *mf* *ff*  
 off my shoul- ders How can I hurt when you? Warm

T  
A  
B

2-2-1	4	2-4-1	4-1	4-2	2	2	2
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101

*f* *ff* *f* *fff* *f* *ff* *f* *fff* *f* *ff* *f* *fff*  
 Touch-in' warm Reach-in' out Touch-in' me

T  
A  
B

(2)	1-1-1	(1)	3-3-3	(3)	0-0-0
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Chorus

107

*f* *ff* *fff* *f* Sweet Ca- ro- line Goodtimes

Touch- in' you.

T (0) 0 2 2 (2) 4 5

A 4 6 6 (6) 6

B

113

nev- er seemed so good. *ff* *f* *mf* *ff* *f* *ff* *f* To be- lieve

I've been in-clined

T 5-4 6-4 4 (4) 4 5-5

A 4 6-6 (6) 6

B

Repeated Intro

119

they nev- *mf* *f* er would. Oh No No...

----- $\wedge$   
1/2

T (5) 4 6-4-4 (4) 3 4-2

A

B

Chorus

126

Sweet Ca- ro- line Goodtimes

T 4 5

A 4 6-6 (6) 6

B

132

nev- er seemed so good. Sweet Ca- ro- line I be- lieve

T	5	4				4				5	5
A			6	4				4	6	6	
B					4	(4)				(6)	6

138

they nev- er could...

^  
1

T	(5)	4				4					
A			6	4				4			
B									4	6	6
										(6)	

143

T											
A											
B											