

Lickin The Gun

Bruce Dickinson

Tattooed Millionaire [1990]

Standard tuning

♩ = 225

Intro:
Intro:

E-Gt

1

f

T
A
B

2—(2) 0—3—4 2—0 4—2 3—(3)

0—3—4 0—3—4 3 0—3—4 0—3—4 2—0 4—2 3—(3)

4

T
A
B

2—(2) 0—3—4 2 3 2—(2) 0—3—4 2—0 4—2 3—(3)

0—3—4 0—3—4 3 0—3—4 0—3—4 2—0 4—2 3—(3)

8

T
A
B

2—(2) 0—3—4 2 3 2—(2) 0—3—4 2—0 4—2 3—(3)

0—3—4 0—3—4 3 0—3—4 0—3—4 2—0 4—2 3—(3)

12

T
A
B

2—(2) 0—3—4 2 3 2—(2) 0—3—4 2—0 4—2 3—(3)

0—3—4 0—3—4 3 0—3—4 0—3—4 2—0 4—2 3—(3)

Verse 1:
Verse 1:

16

T
A
B

0 3 4 | 2 (2) 0 3 4 | 2 | 3 2 3 3 4 3

20

T
A
B

5 3 3 | 2 3 4 | 4 5 3 | 3 2 3 3 4 3

24

T
A
B

5 3 3 | 2 3 4 | 4 5 3 | 3 2 3 3 4 3

28

T
A
B

5 3 3 | 2 3 4 | 4 5 3 | 3 2 3 3 4 3

Chorus:
Chorus:

32

T
A
B

5 3 3 | 2 3 | 0 3 4 | 2 (2) 0 3 4 | 2 0 4 2 3 (3)

36

T
A
B

0 3 4 2 (2) 0 3 4 2 0 3 4 2 (2) 0 3 4 2 0 4 2 3 (3)

40

Verse 2:

T
A
B

0 3 4 2 (2) 0 3 4 2 3 3 2 3 3 3 4 3 P.M.

44

T
A
B

5 3 3 2/3 3/4 4/5 3/3 3 2 3 3 3 4 3 P.M. P.M.

48

T
A
B

5 3 3 2/3 3/4 4/5 3/3 3 2 3 3 3 4 3 P.M. P.M.

52

T
A
B

5 3 3 2/3 3/4 4/5 3/3 3 2 3 3 3 4 3 P.M. P.M.

Chorus:
Chorus:

56

P.M. - 1

TAB

5	3	3		2	(2)	0	3	4	2	0	4	2	3	(3)
---	---	---	--	---	-----	---	---	---	---	---	---	---	---	-----

60

TAB

0	3	4	2	(2)	0	3	4	2	3	0	3	4	2	0	4	2	3	(3)
---	---	---	---	-----	---	---	---	---	---	---	---	---	---	---	---	---	---	-----

64

TAB

0	3	4	2	(2)	0	3	4	2	3	0	3	4	2	0	4	2	3	(3)
---	---	---	---	-----	---	---	---	---	---	---	---	---	---	---	---	---	---	-----

68

TAB

0	3	4	2	(2)	0	3	4	2	3	0	3	4	2	0	4	2	3	(3)
---	---	---	---	-----	---	---	---	---	---	---	---	---	---	---	---	---	---	-----

Bridge:
Bridge:

72

TAB

0	3	4	2	(2)	0	3	4	2	5	5	7	7	7	(7)	5	7	5
---	---	---	---	-----	---	---	---	---	---	---	---	---	---	-----	---	---	---

80

T
A
B

Break:
Break:

89

T
A
B

Chorus:
Chorus:

92

T
A
B

95

T
A
B

Solo Rhythm:
Solo:

99

T
A
B

103

P.M.-----|

T
A
B

3 2 3 3 3 4 3 | 5 3 3 | 2/3 3/4 | 4/5 3/3

107

P.M.-----|

T
A
B

3 2 3 3 3 4 3 | 5 3 3 | 2/3 3/4 | 4/5 3/3

111

P.M.-----|

T
A
B

3 2 3 3 3 4 3 | 5 3 3 | 2/3 3/4 | 4/5 3/3

115

P.M.-----|

T
A
B

3 2 3 3 3 4 3 | 5 3 3 | 2/3 | 0 3 4 2 0 3 4

119

T
A
B

2 | 0 3 4 2 0 3 4 | 0 | 0 3 4 2 0 3 4 | 2

124

Verse 3: Verse 3:

P.M.-----|

T
A
B

0 3 4 2 0 3 4 | 0 X-1-(1) 3 | 3 2 3 3 4 3

128

P.M. - - 1

P.M. ----- 1

TAB

5 3 3 2 3 3 3 4 3

132

P.M. - - 1

P.M. ----- 1

TAB

5 3 3 2 3 3 3 4 3

136

P.M. - - 1

P.M. ----- 1

TAB

5 3 3 2 3 3 3 4 3

Outro Chorus:
Outro Chorus:

140

P.M. - - 1

TAB

5 3 3 2 (2) 0 3 4 2 0 4 2 3 (3)

144

TAB

0 3 4 2 (2) 0 3 4 2 0 3 4 2 (2) 0 3 4 2 0 4 2 3 (3)

148

T
A
B

0 3 4 2 (2) 0 3 4 2 0 3 4 2 0 4 2 3 (3)

152

T
A
B

0 3 4 2 (2) 0 3 4 2 3 0 3 4 2 (2) 0 3 4 2 0 4 2 3 (3)

156

T
A
B

0 3 4 2 (2) 0 3 4 2 3 0 3 4 2 (2) 0 3 4 2 0 4 2 3 (3)

160

T
A
B

0 3 4 2 (2) 0 3 4 2 3 0 3 4 2 (2) 0 3 4 2 0 4 2 3 (3)

164

T
A
B

0 3 4 2 (2) 0 3 4 2 0 3 4 2 (2) 0 3 4 2 0 4 2 3 (3)

168

T
A
B

0-3-4 2-(2) 0-3-4 3 0-3-4 2-(2) 0-3-4 2-0 4-2 3-(3)

172

T
A
B

0-3-4 2-(2) 0-3-4 2