

# A Succubus In Rapture

Dimmu Borgir

Words & Music by kirkhammett

Standard tuning

♩ = 117

S-Gt

Measures 1-4 of the guitar score. The music is in 4/4 time and standard tuning. The melody is written in a treble clef with a dynamic marking of *f*. The guitar tablature below shows a consistent pattern of triplets: the first string plays a triplet of 5s, and the other strings play a triplet of 5s. Measure 1 starts with a first finger (1) on the first string.

Measures 5-8 of the guitar score. The notation continues with the same melodic and rhythmic pattern as the first system, maintaining the triplet structure in both the treble clef and the guitar tablature.

Measures 9-12 of the guitar score. The notation continues with the same melodic and rhythmic pattern as the first system, maintaining the triplet structure in both the treble clef and the guitar tablature.

Measures 13-16 of the guitar score. The notation continues with the same melodic and rhythmic pattern as the first system, maintaining the triplet structure in both the treble clef and the guitar tablature.

20

T  
A  
B

25

T  
A  
B

35

T  
A  
B

$\text{♩} = 133$

45

T  
A  
B

$\text{♩} = 128$

55

T  
A  
B

$\text{♩} = 119$

65

T  
A  
B



115

T  
A  
B

3 5 5 5 3 5 5 5 3 5 5 5 3 5 5 5 3 5 5 5

120

T  
A  
B

3 5 5 5 20 (20) 20 (20)

125

T  
A  
B

24 (24) 20 (20)

131

T  
A  
B

141

T  
A  
B

♩ = 119

151

T  
A  
B

161

T  
A  
B

171

T  
A  
B

181

T  
A  
B