

# Blessing Upon the Throne Of Tyranny

DIMMU BORGIR

Puratinical euphoric misanthropia

Standard tuning

♩ = 220

Tempo = 220

E-Gt

*f*

TAB

1

2

3

4

5

6

7

8

9

11

TAB

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

2 4 2

13

TAB

4 3 5 5 2 4 2 2 2 2

15

TAB

2 2 2 2 2 2 2 2 2 2 2 4 5 4 5 4 2 2 4 2

18

TAB

2 2 4 2 4 2 2 4 2 3 5 3 4 3 4 2 2 2 2 2 2 2 2

4x

21

TAB

2 2 2 2 2 2 2 2 5 5 4 4 2 2 2 2 2 2 2 2 2 2 2 2 3 5

24

TAB

2 4 2 2 2 2 2 2 2 2 2 2 5 5 4 2 4 6 8 2 2 2 2 2 2

27

TAB

7 3 5 4 5 4

9 5 4

2-2-2 2-2-2 2-2-2 2-2-2 2-2-2 2-2-2 2-2-2 5-4

30

TAB

4 3 2 4

2-2-2 2-2-2 2-2-2 2-2-2 2-2-2 2-2-2 2-2-2 2-2-2

33

TAB

5 2 6 7 3

4 8 9 5

2-2-2 2-2-2 2-2-2 2-2-2 2-2-2 2-2-2 2-2-2 2-2-2

Tempo = 260

36

TAB

2 1 4 3 5 4 2 2 1 4

39

TAB

3 5 4 2 2 1 4 3 5 4 2

42

TAB

2 1 4 3 5 4 2

44

T  
A  
B

4  
2 2 2 2 2 2 2 2 1 2 4 2

5 3 3 3 3 3 5 3 4 3 2 3

46

T  
A  
B

1 2 2 2 2 2 2 2 1 2 4 2

5 3 3 3 3 3 5 5 4 4 2 2

48

T  
A  
B

1 2 2 2 2 2 2 2 1 2 4 2

5 3 3 3 3 3 5 3 4 3 2 3

50

T  
A  
B

1 2 2 2 2 2 2 2 1 2 4 2

5 3 3 3 3 3 5 5 4 4 2 2

52

T  
A  
B

2 1 4

5 5 4 2

2 1 4

55

T  
A  
B

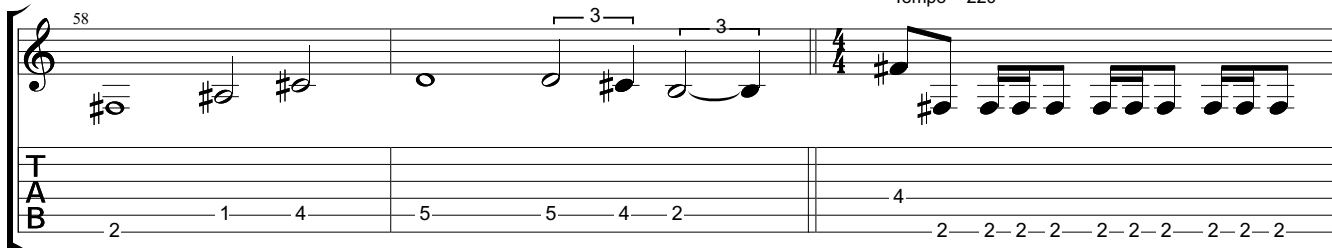
5 5 4 2

2 1 4

5 5 4 2

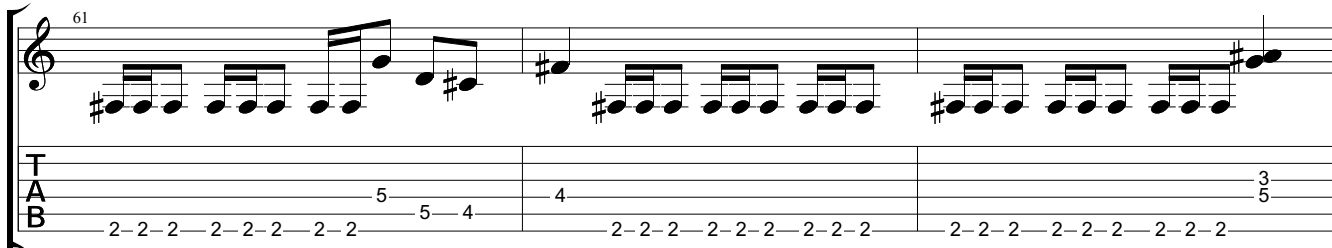
Tempo = 220

58



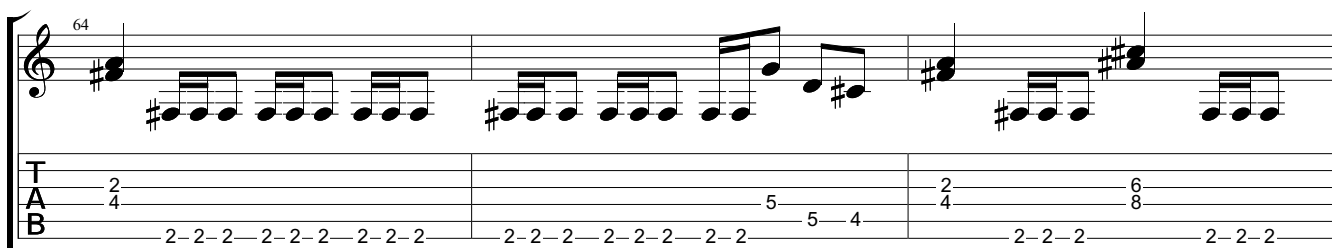
Musical notation for measures 58-60 in 4/4 time. Measure 58: G#2 (half), A#2 (quarter), B#2 (quarter), C#3 (quarter), D#3 (quarter), E#3 (quarter). Measure 59: F#3 (quarter), G#3 (quarter), A#3 (quarter), B#3 (quarter), C#4 (quarter), D#4 (quarter). Measure 60: E#4 (quarter), F#4 (quarter), G#4 (quarter), A#4 (quarter), B#4 (quarter), C#5 (quarter).  
TAB: 2 1 4 | 5 5 4 2 | 4 2 2 2 2 2 2 2 2 2

61



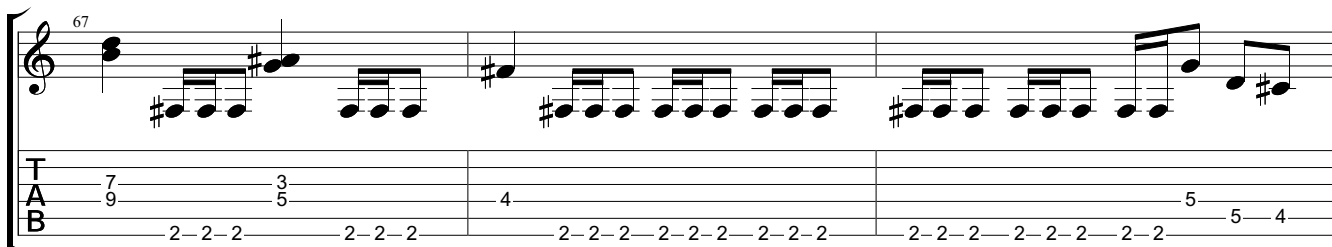
Musical notation for measures 61-63. Measure 61: D#4 (quarter), E#4 (quarter), F#4 (quarter), G#4 (quarter), A#4 (quarter), B#4 (quarter). Measure 62: C#5 (quarter), D#5 (quarter), E#5 (quarter), F#5 (quarter), G#5 (quarter), A#5 (quarter). Measure 63: B#5 (quarter), C#6 (quarter), D#6 (quarter), E#6 (quarter), F#6 (quarter), G#6 (quarter).  
TAB: 2-2-2-2-2-2-2-2 | 5 5-4 | 4 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2 | 3 5

64



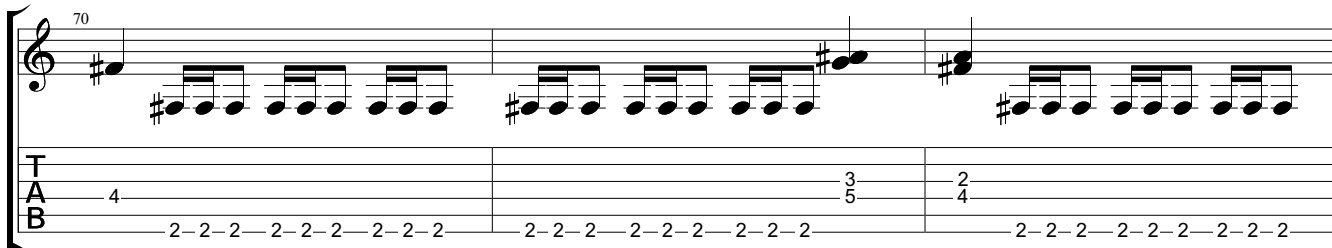
Musical notation for measures 64-66. Measure 64: G#2 (quarter), A#2 (quarter), B#2 (quarter), C#3 (quarter), D#3 (quarter), E#3 (quarter). Measure 65: F#3 (quarter), G#3 (quarter), A#3 (quarter), B#3 (quarter), C#4 (quarter), D#4 (quarter). Measure 66: E#4 (quarter), F#4 (quarter), G#4 (quarter), A#4 (quarter), B#4 (quarter), C#5 (quarter).  
TAB: 2 4 | 2-2-2-2-2-2-2-2-2-2-2-2 | 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2 | 2 4 6 8

67



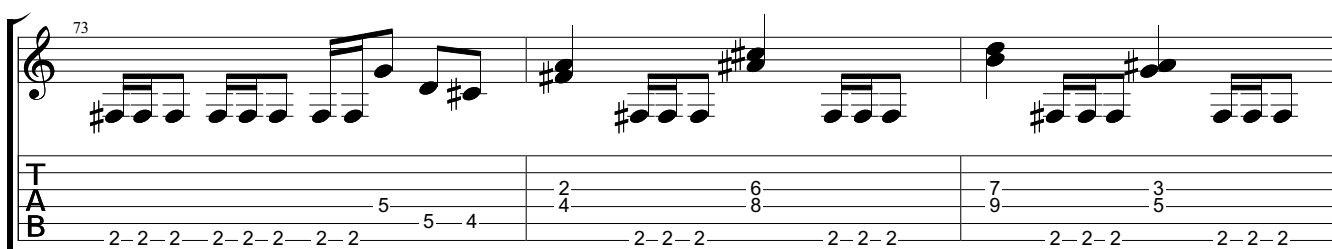
Musical notation for measures 67-69. Measure 67: D#4 (quarter), E#4 (quarter), F#4 (quarter), G#4 (quarter), A#4 (quarter), B#4 (quarter). Measure 68: C#5 (quarter), D#5 (quarter), E#5 (quarter), F#5 (quarter), G#5 (quarter), A#5 (quarter). Measure 69: B#5 (quarter), C#6 (quarter), D#6 (quarter), E#6 (quarter), F#6 (quarter), G#6 (quarter).  
TAB: 7 9 | 3 5 | 4 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2 | 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2 | 5 5-4

70



Musical notation for measures 70-72. Measure 70: G#2 (quarter), A#2 (quarter), B#2 (quarter), C#3 (quarter), D#3 (quarter), E#3 (quarter). Measure 71: F#3 (quarter), G#3 (quarter), A#3 (quarter), B#3 (quarter), C#4 (quarter), D#4 (quarter). Measure 72: E#4 (quarter), F#4 (quarter), G#4 (quarter), A#4 (quarter), B#4 (quarter), C#5 (quarter).  
TAB: 4 | 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2 | 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2 | 3 5 2 4

73



Musical notation for measures 73-75. Measure 73: D#4 (quarter), E#4 (quarter), F#4 (quarter), G#4 (quarter), A#4 (quarter), B#4 (quarter). Measure 74: C#5 (quarter), D#5 (quarter), E#5 (quarter), F#5 (quarter), G#5 (quarter), A#5 (quarter). Measure 75: B#5 (quarter), C#6 (quarter), D#6 (quarter), E#6 (quarter), F#6 (quarter), G#6 (quarter).  
TAB: 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2 | 5 5-4 | 2 4 6 8 | 7 9 3 5

76

TAB

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

2 4 2

78

TAB

4 3 5 5 2 2 2 2 2 2 2 2 2 2

2 4 2

80

TAB

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

2 4 5 4 5

82

TAB

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

2 4 2

84

TAB

4 3 5 5 2 2 2 2 2 2 2 2 2 2

2 4 2

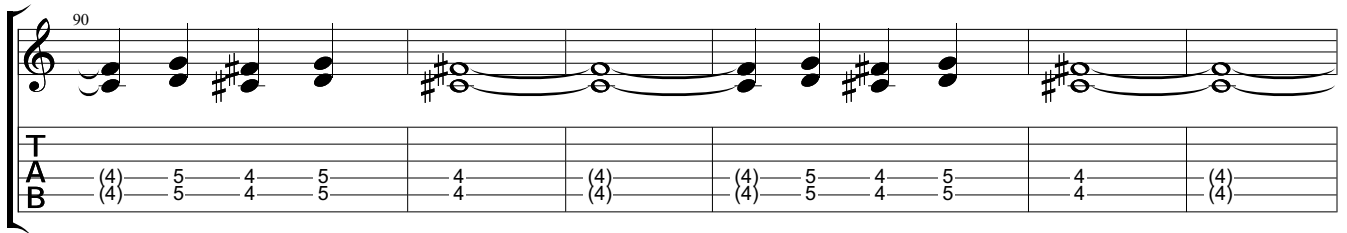
86

TAB

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

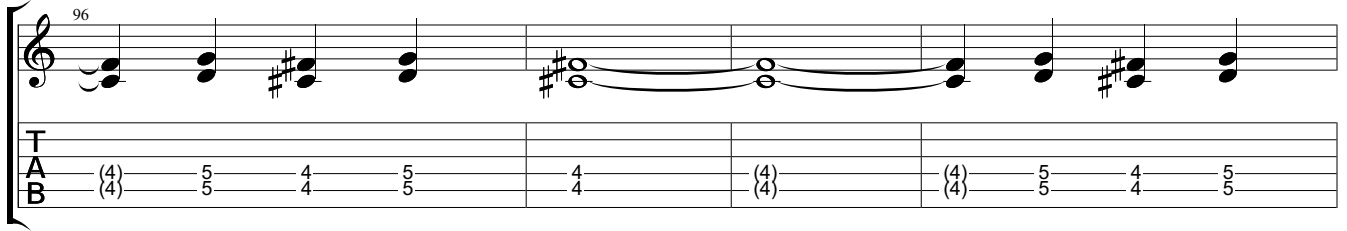
2 4 5 4 5 4 4 (4) (4)

90



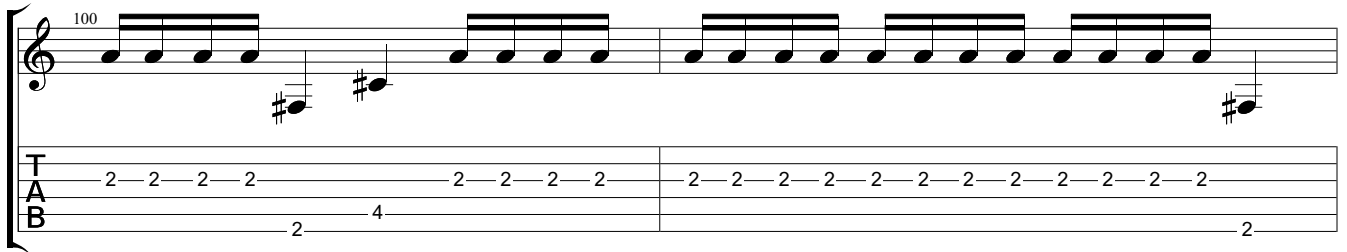
T  
A  
B (4) (4) 5 5 4 5 4 (4) (4) 5 4 5 4 (4)

96



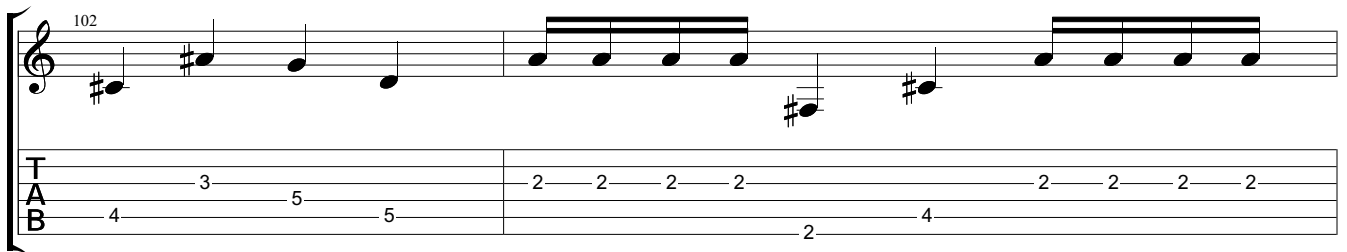
T  
A  
B (4) 5 4 5 4 (4) (4) 5 4 5

100



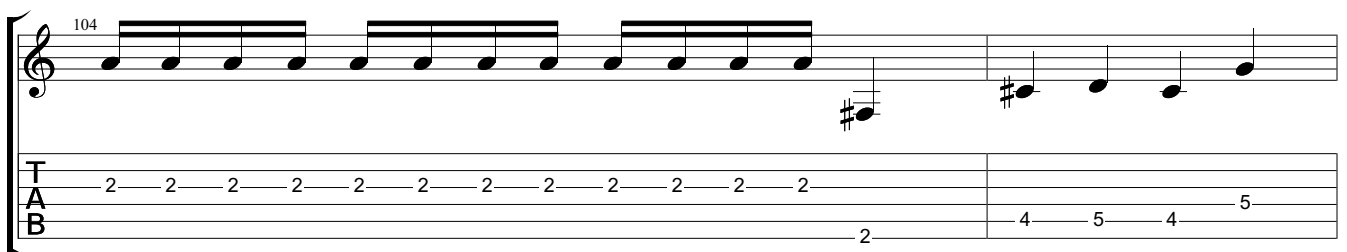
T  
A  
B 2 4 2

102



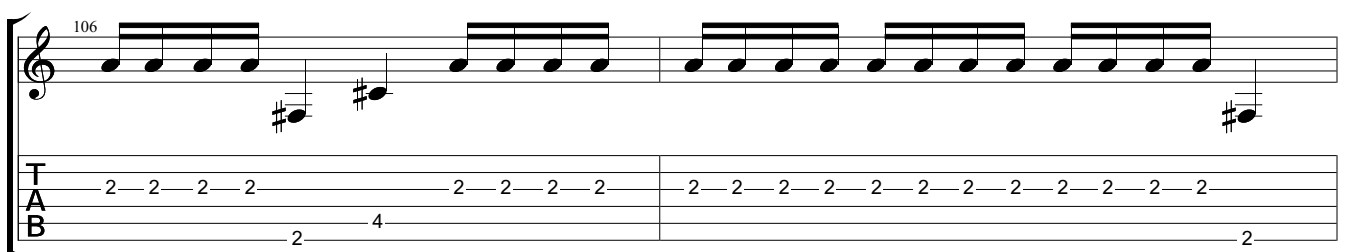
T  
A  
B 4 3 5 5 2 2 2 2 2 2 2 2

104



T  
A  
B 2 2 2 2 2 2 2 2 2 2 2 2 2 4 5 4 5

106



T  
A  
B 2 4 2

108

T  
A  
B

110

Tempo = 260

T  
A  
B

113

T  
A  
B

119

T  
A  
B

125

T  
A  
B

129

T  
A  
B



131

T  
A  
B

133

T  
A  
B

135

T  
A  
B

137

T  
A  
B

139

T  
A  
B

141

T  
A  
B

143

T  
A  
B

147

T  
A  
B

152

T  
A  
B

153

T  
A  
B

154

T  
A  
B

155

Musical notation for measure 155, featuring a treble clef and a series of eighth notes. The notation includes two groups of eighth notes, followed by two triplets of eighth notes. Below the staff is a guitar TAB system with six lines, all containing the number 0.

156

Musical notation for measure 156, featuring a treble clef and a series of eighth notes. The notation includes two groups of eighth notes, followed by two triplets of eighth notes. Below the staff is a guitar TAB system with six lines, all containing the number 0.

157

Musical notation for measure 157, featuring a treble clef and a series of eighth notes. The notation includes two groups of eighth notes, followed by two triplets of eighth notes. Below the staff is a guitar TAB system with six lines, all containing the number 0.

158

Musical notation for measure 158, featuring a treble clef and a series of eighth notes. The notation includes two groups of eighth notes, followed by two triplets of eighth notes. Below the staff is a guitar TAB system with six lines, all containing the number 0.

159

Musical notation for measure 159, featuring a treble clef and a series of eighth notes. The notation includes two groups of eighth notes, followed by two triplets of eighth notes. Below the staff is a guitar TAB system with six lines, all containing the number 0.

160

Musical notation for measure 160, featuring a treble clef and a series of eighth notes. The notation includes two groups of eighth notes, followed by two triplets of eighth notes. Below the staff is a guitar TAB system with six lines, all containing the number 0.

161

Musical notation for measure 161, featuring a treble clef and a series of eighth notes. The notation includes two triplet markings (3) over the final notes. Below the staff is a guitar TAB system with six lines, all containing the number 0.

162

Musical notation for measure 162, featuring a treble clef and a series of eighth notes. The notation includes two triplet markings (3) over the final notes. Below the staff is a guitar TAB system with six lines, all containing the number 0.

163

Musical notation for measure 163, featuring a treble clef and a series of eighth notes. The notation includes two triplet markings (3) over the final notes. Below the staff is a guitar TAB system with six lines, all containing the number 0.

164

Musical notation for measure 164, featuring a treble clef and a series of eighth notes. The notation includes two triplet markings (3) over the final notes. Below the staff is a guitar TAB system with six lines, all containing the number 0.

165

Musical notation for measure 165, featuring a treble clef and a series of eighth notes. The notation includes two triplet markings (3) over the final notes. Below the staff is a guitar TAB system with six lines, all containing the number 0.

166

Musical notation for measure 166, featuring a treble clef and a series of eighth notes. The notation includes two triplet markings (3) over the final notes. The measure concludes with a whole note chord consisting of a sharp sign, two eighth notes, and two circles. Below the staff is a guitar TAB system with six lines. The first five lines contain the number 0, and the sixth line contains the number 24. A bracket connects the number 24 in the TAB to the sharp sign in the musical notation. To the right of the TAB system, the numbers 9, 9, and 7 are stacked vertically.

169

T  
A  
B

7 8 4 5 9 7 7 8

5 0 2 3 7 5 0

175

T  
A  
B

4 5 9 7 4 5 9

2 3 7 5 6 2 3 7

181

T  
A  
B

7 8 4 5 4

5 6 2 3 2 2 2 2 2 2 2 2 1 2 4 2

185

T  
A  
B

5 3 3 3 3 3 5 3 4 3 2 3 1 2 2 2 2 2 2 2 2 1 2 4 2

187

T  
A  
B

5 3 3 3 3 3 5 5 4 4 2 2 1 2 2 2 2 2 2 2 2 1 2 4 2

189

T  
A  
B

5 3 3 3 3 3 5 3 4 3 2 3 1 2 2 2 2 2 2 2 2 1 2 4 2

191

TAB

5 3 3 3 3 3 5 5 4 4 2 2 | 2 1 4

193

TAB

5 5 4 2 | 2 1 4 | 5 5 4 2

196

TAB

2 1 4 | 5 5 4 2 | 2 1 4

199

Tempo = 220

TAB

5 5 4 2 | 4 2 2 4 2 4 | 2 2 4 2 4 2 2

202

TAB

4 2 5 3 4 3 3 | 4 2 2 4 2 4 | 2 2 4 2 4 2 2

205

TAB

4 2 5 3 4 3 3 | 4 2 2 4 2 4 | 2 2 4 2 4 2 2

208

T  
A  
B

4 2 5 3 4 3 3 5 4 4 2