

# Dreamside dominions

## DIMMU BORGIR Spiritual black dimension

Standard tuning

♩ = 148

Tempo = 148

E-Gt

Measures 1-3 of the guitar score. Measure 1 starts with a treble clef, a 4/4 time signature, and a first finger (1) on the first string. Measure 2 begins with a forte (f) dynamic and features a power chord (E2-A2-D3) followed by a triplet of eighth notes (E3-G3-B3). Measures 3-5 continue with a rhythmic pattern of a power chord followed by a triplet of eighth notes. The guitar tablature below shows the fretting for each measure.

T									
A	2		2		2		2		2
B	0	0	0	0	0	0	0	0	0

Measures 4-6 of the guitar score. Measure 4 starts with a fourth finger (4) on the first string. The rhythmic pattern of a power chord followed by a triplet of eighth notes continues. The guitar tablature shows fretting on the 3rd and 5th strings for measures 4-5, and the 7th string for measure 6.

T									
A	3		3		3		3		7
B	1	1	1	1	1	1	1	1	5

Measures 7-9 of the guitar score. Measure 7 starts with a seventh finger (7) on the first string. The rhythmic pattern continues. The guitar tablature shows fretting on the 5th and 7th strings for measure 7, and the 2nd string for measures 8-9.

T									
A	7		7		2		2		2
B	5	5	5	5	5	5	5	5	0

Measures 10-12 of the guitar score. Measure 10 starts with a double bar line and a repeat sign. The rhythmic pattern continues. The guitar tablature shows fretting on the 2nd string for measures 10-11, and the 3rd string for measure 12.

T									
A	2		2		2		2		3
B	0	0	0	0	0	0	0	0	1

13

TAB

3 3 3 3 3 3 3 3 3 3 3 3

1 1 1 1 1 1 1 1 1 1 1 1

7 7 7 7 7 7 7 7 7 7 7 7

5 5 5 5 5 5 5 5 5 5 5 5

Tempo = 200

$\text{♩} = 200$

16

TAB

2 2 2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0

5 5 5 5 5 5 5 5 5 5 5 5

3 3 3 3 3 3 3 3 3 3 3 3

19

TAB

3 3 3 3 3 3 3 3 3 3 3 3

5 5 5 5 5 5 5 5 5 5 5 5

3 3 3 3 3 3 3 3 3 3 3 3

4 4 4 4 4 4 4 4 4 4 4 4

6 6 6 6 6 6 6 6 6 6 6 6

4 4 4 4 4 4 4 4 4 4 4 4

23

TAB

6 6 6 6 6 6 6 6 6 6 6 6

6 6 6 6 6 6 6 6 6 6 6 6

4 4 4 4 4 4 4 4 4 4 4 4

5 5 5 5 5 5 5 5 5 5 5 5

3 3 3 3 3 3 3 3 3 3 3 3

5 5 5 5 5 5 5 5 5 5 5 5

3 3 3 3 3 3 3 3 3 3 3 3

27

TAB

6 6 6 6 6 6 6 6 6 6 6 6

6 6 6 6 6 6 6 6 6 6 6 6

4 4 4 4 4 4 4 4 4 4 4 4

5 5 5 5 5 5 5 5 5 5 5 5

3 3 3 3 3 3 3 3 3 3 3 3

5 5 5 5 5 5 5 5 5 5 5 5

3 3 3 3 3 3 3 3 3 3 3 3

31

T  
A  
B

3 3 5 8 | 6 5 3 | 6 6 8 | (8) 6 5 | 6 3

4 4 4

36

T  
A  
B

5 5 5 | 3 3 5 8 | 6 5 3 | 6 6 8 | (8) 6 5

3 3 3 3 3

4 4 4

Tempo = 148

$\text{♩} = 148$

41

T  
A  
B

6 3 | 2 2 2 | 2 2 2 | 2 2 2 | 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

44

T  
A  
B

3 3 3 3 7 7

3 3 3 3 5 5

1 1 1 1 1 1 1 1 5 5 5 5 5 5 5

47

T  
A  
B

7 7 2 2 2 2

5 5 5 5 5 5 0 0 0 0 0 0 0 0 0

50

TAB

2/2 2/2 2/2 2/2 3/3

0 0 0 0 0 0 0 0 0 0 1 1 1 1 1 1 1

53

TAB

3/3 7/5 7/5 7/5

1 1 1 1 1 1 1 1 5 5 5 5 5 5 5 5

Tempo = 200

$\text{♩} = 200$

56

TAB

2/2 2/2 2/2 2/2 5/3 5/3 5/3 5/3

0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3

60

TAB

5/3 6/4 6/4 6/4 6/4 6/4 6/4 6/4

3 3 3 3 3 4 4 4 4 4 4 4 4 4 4 4

64

TAB

5/3 6/4 6/4 6/4 6/4 6/4 6/4 6/4

3 3 3 3 3 3 3 3 4 4 4 4 4 4 4 4

68

T  
A  
B

4 4 4 4 4 4 4 4 4 4 4 4 3 3 3 3 3 3 3 3 5 8

72

T  
A  
B

6 5 3 6 6 6 8 (8) 6 5 6 3 5 5 5 5 3 3 3 3 3 3

77

T  
A  
B

3 3 5 8 6 5 3 6 6 6 8 (8) 6 5 6 3

PM PM

PM PM PM PM

PM PM

PM PM PM PM

PM PM

82

T  
A  
B

3 3 3 5 4 2 2 2 2 3 3 3 5 6 4 4 4 4 3 3 3 5 4

PM PM PM PM

PM PM

PM PM

PM PM PM PM

PM PM

86

T  
A  
B

2 2 2 2 7 7 7 9 8 9 7 3 3 3 5 4 2 2 2 2 3 3 3

PM PM PM PM

PM PM

PM PM PM PM

PM PM

90

T  
A  
B

5 6  
4 4 4 4

3 3 3 5 4  
2 2 2 2 7 7 7

9 8 9 7

94

T  
A  
B

5 4  
3 3 3 3 3 2

2 2 2 2 5 3 3 3

3 3 6  
4 4 4 4 4 4

97

T  
A  
B

5 4  
5 3 3 3 3 2

2 2 2 2 9 9 7 7

7 7 8  
6 6 6 6 6

PM PM

PM PM PM PM

PM PM

PM PM PM PM

PM PM

100

T  
A  
B

3 3 3 5 4  
2 2 2 2 3 3 3

5 6  
4 4 4 4

3 3 3 5 4

PM PM PM PM

PM PM

PM PM

PM PM PM PM

PM PM

104

T  
A  
B

2 2 2 2 7 7 7

9 8 9 7

3 3 3 5 4

2 2 2 2 3 3 3

PM PM PM PM

PM PM

PM PM PM PM

PM PM

108

T  
A  
B

5 6  
4 4 4 4  
3 3 3 5 4  
2 2 2 2 7 7 7  
9 8 9 7

112

T  
A  
B

5 4  
3 3 3 3 3 2  
2 2 2 2 3 3 3  
3 3 6  
4 4 4 4 4 4

115

T  
A  
B

5 4  
3 3 3 3 3 2  
2 2 2 2 7 7 7 7  
7 7 8  
6 6 6 6 6

$\text{♩} = 138$

118

T  
A  
B

6 6  
4 4 4 4 6 4 4 4 4 6 6  
4 4 4 4 4 4 6 6 4 6  
4 4 4 4 4 4 4 4 4 4

120

T  
A  
B

6 6  
4 4 4 4 6 4 4 4 4 6 6  
4 4 4 4 4 4 6 6 4 6  
4 4 4 4 4 4 4 4 4 4

122

Musical notation for measures 122-123. The treble clef staff shows a sequence of eighth notes with triplets and chords. The key signature has two sharps (F# and C#). The guitar tab below shows fret numbers 4 and 6 on the strings.

T  
A  
B

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

124

Musical notation for measures 124-125. The treble clef staff shows a sequence of eighth notes with triplets and chords. The key signature has two sharps (F# and C#). The guitar tab below shows fret numbers 4 and 6 on the strings.

T  
A  
B

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

126

Musical notation for measures 126-127. The treble clef staff shows a sequence of eighth notes with triplets and chords. The key signature has two sharps (F# and C#). The guitar tab below shows fret numbers 4 and 6 on the strings.

T  
A  
B

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

128

Musical notation for measures 128-129. The treble clef staff shows a sequence of eighth notes with triplets and chords. The key signature has two sharps (F# and C#). The guitar tab below shows fret numbers 4 and 6 on the strings.

T  
A  
B

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

130

Musical notation for measures 130-131. The treble clef staff shows a sequence of eighth notes with triplets and chords. The key signature has two sharps (F# and C#). The guitar tab below shows fret numbers 4 and 6 on the strings.

T  
A  
B

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4



132

T  
A  
B

134

T  
A  
B

♩ = 200

4x

4x

137

T  
A  
B

PM PM

144

T  
A  
B

PM PM PM PM

PM PM

PM PM PM PM

PM PM

PM PM PM PM

PM PM

149

T  
A  
B

PM PM

PM PM PM PM

PM PM

PM PM PM PM

153

T  
A  
B

PM PM

PM PM PM PM

PM PM

157

T  
A  
B

162

T  
A  
B

Tempo = 148

♩ = 148

168

T  
A  
B

173

T  
A  
B

176

T  
A  
B

7 5 5 5 5 5 7 5 5 5 5 5 2 2 0 0 0 0

179

T  
A  
B

2 0 0 0 0 0 2 0 0 0 0 0 2 2 0 0 0 0

182

T  
A  
B

3 1 1 1 1 1 3 1 1 1 1 1 7 5 5 5 5 5

185

T  
A  
B

7 5 5 5 5 5 2 0 0 0 0 0 2 2 0 0 0 0

4x

4x