

Hybrid Stigmata-The Apostasy

Great song

Dimmu Borgir

Puritanical Euphoric Misanthropy

Words & Music by joelsmades6@yahoo.com

Standard tuning

♩ = 120

Intro...

E-Gt

TAB

TAB

Verse I

TAB

TAB

TAB

14

TAB: 5 5 5 5 5 5 5 5 5 5 4 4 4 4 4 4 4 4

B: 3 3 3 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2

15

TAB: 5 5 5 5 5 5 5 5 5 5 8 8 8 8 8 8 8 8

B: 3 3 3 3 3 3 3 3 3 3 6 6 6 6 6 6 6 6

16

TAB: 5 5 5 5 5 5 5 5 5 5 4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

B: 3 3 3 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

Verse II

$\text{♩} = 120$

18

TAB: 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 | 0 0 3 2 3 3 1 0 (1)

B: 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

20

TAB: 0 0 3 3 1 2 3 2 3 2 3 | 0 0 3 3 1 2 3 2 3 0 3 | 0 0 3 2 3 3 1 0

23

TAB: 0 0 3 3 1 2 3 2 3 2 3 | 0 0 3 3 1 2 3 2 3 0 3 | 0 0 3 2 3 3 1 0

1. 26 2.

f fff *f fff*

T
A
B 0 0 3 2 3 1 2 3 2 3 2 3

Verse III

28

tr *tr*

T
A
B 3 1 4 2 4 2 4 2 4 2 4 2 0(1) 3 1 3 1 3 1 3 1

29

tr *tr*

T
A
B 3 1 4 2 4 2 4 2 4 2 4 2 0(1) 3 1 3 1 3 1 3 1

30

tr *tr*

T
A
B 3 1 4 2 4 2 4 2 4 2 4 2 0(1) 3 1 3 1 3 1 3 1

$\text{♩} = 100$

$\text{♩} = 90 = 100$

$\text{♩} = 100$

31

tr *tr* *f fff*

T
A
B 3 1 4 2 4 2 4 2 4 2 4 2 0(1) 3 1 3 1 3 1 0 0 3 2 3 3 1 0

1. $\text{♩} = 100$ $\text{♩} = \text{♩}0100$ 2.

f fff *f fff*

T
A
B

Chorus

$\text{♩} = 150$ $\text{♩} = 150$

T
A
B

37

T
A
B

39

T
A
B

Angels And Demons..

$\text{♩} = 150$ $\text{♩} = 150$ $\text{♩} = 140$ $\text{♩} = 160$

41

4x

T
A
B

44 $\text{♩} = 160$ $\text{♩} = 160$ $\text{♩} = 160$ $\text{♩} = 150$ $\text{♩} = 150$
 5x *ff*
 5x

TAB 2 2 3 2 3 4 2 2 3 0 1 1 1 1 1 0 0 0 0 0 0 1 3 4 2 5 5 3

48 *mf* *mp* *f*

TAB 5 5 5 3 5 5 (5) (5) (3)

54 $\text{♩} = 150$ $\text{♩} = 160$ $\text{♩} = 160$ $\text{♩} = 160$

TAB 14 16 6 6 6 6 6 6 2 2 2 2 2 2

57 $\text{♩} = 160$ $\text{♩} = 160$ $\text{♩} = 150$ $\text{♩} = 150$

TAB 6 6 6 6 6 6 3 3 3 3 3 3 6 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

60 1.

TAB 5 5 3 3 3 3 3 3 3 5 3 3 3 3 3 3 3 6 6 6 6 6 6 3 3 3 3 3 3 3

Interlude

♩ = 150

♩ = 150

♩ = 150

Musical notation for measures 63-65. Treble clef, key signature of two sharps (F# and C#). Measure 63 starts with a first ending bracket labeled '2.' and measure 65 ends with a double bar line. The guitar tab below shows fret numbers for each string.

T	6	6	6	6	6	6	3	3	3	3	3	3	2	2	2	2	2	2
A	6	6	6	6	6	6	3	3	3	3	3	3	2	2	2	2	2	2
B	4	4	4	4	4	4	1	1	1	1	1	1	0	0	0	0	0	0

Musical notation for measures 66-69. Treble clef. Measure 66 starts with a first ending bracket labeled '2.'. Measure 69 ends with a double bar line. Dynamics markings include *ff* and *f*. The guitar tab below shows fret numbers.

T	2	2	2	2	2	2	2	2	2	2	2	2	(2)	2	2	2	2	2
A	0	0	0	0	0	0	0	0	0	0	0	0	(0)	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Vortex Clean Vocal Part

Musical notation for measures 70-73. Treble clef. Measure 70 starts with a first ending bracket labeled '2.'. Measure 73 ends with a double bar line. The guitar tab below shows fret numbers and 'X' marks for muted notes.

T	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	X	X	X	X	X	X

Musical notation for measures 74-76. Treble clef. Measure 74 starts with a first ending bracket labeled '2.'. Measure 76 ends with a double bar line. The guitar tab below shows fret numbers.

T	(5)	(5)	(5)	(5)	(5)	(5)	(5)	(5)	(5)	(5)	(5)	(5)	(5)	(5)	(5)	(5)	(5)	(5)
A	(3)	(3)	(3)	(3)	(3)	(3)	(3)	(3)	(3)	(3)	(3)	(3)	(3)	(3)	(3)	(3)	(3)	(3)
B	(3)	(3)	(3)	(3)	(3)	(3)	(3)	(3)	(3)	(3)	(3)	(3)	(3)	(3)	(3)	(3)	(3)	(3)

Musical notation for measures 81-82. Treble clef. Measure 81 starts with a first ending bracket labeled '2.'. Measure 82 ends with a double bar line. The guitar tab below shows fret numbers.

T	6	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
A	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

Musical notation for measures 83-85. Treble clef. Measure 83 starts with a first ending bracket labeled '1.' and measure 85 ends with a double bar line. The guitar tab below shows fret numbers.

T	6	6	6	6	6	6	3	3	3	3	3	3	3	3	3	3	3	3
A	4	4	4	4	4	4	1	1	1	1	1	1	1	1	1	1	1	1
B	4	4	4	4	4	4	1	1	1	1	1	1	1	1	1	1	1	1

86 Chorus

TAB

3	3	3	3	3	3
3	3	3	3	3	3
1	1	1	1	1	1

9	7	7	7	7	9
7	7	7	7	7	7
7	7	7	7	7	7

88

TAB

9	7	7	9	9	9
7	7	7	7	7	7
7	7	7	7	7	7

5	3	3	3	3	5
3	3	3	3	3	3
3	3	3	3	3	3

90

TAB

5	3	3	5	3	3
3	3	3	3	3	3
3	3	3	3	3	3

9	7	7	9	9	9
7	7	7	7	7	7
7	7	7	7	7	7

92

$\text{♩} = 150$ $\text{♩} = 150$ $\text{♩} = 150$ $\text{♩} = 140$

TAB

9	9	9	9	5	5	5	5	5	5	6	6	6	6	6	6	3
7	7	7	7	7	7	7	7	7	7	3	3	3	3	3	3	3
7	7	7	7	7	7	7	7	7	7	4	4	4	4	4	4	1

Angels And Demons..

$\text{♩} = 160$ $\text{♩} = 160$ $\text{♩} = 160$

TAB

2	2	3	1	1	1	1	2	2	3	2	4	2	2	3	1	1	1	1
0	0	1	1	1	1	1	0	0	1	1	1	2	2	3	1	1	1	1

♩ = 160 ♩ = 120 ♩ = 120

98 4x

TAB

0-0-0-0-0-0-0-1-2

3 4

3 4

5 5

3 3

3 3 3

8 8

8 8

6 6

101

fff f fff

TAB

5 5

3 3

3 3 3

4 4 4

4 4 4

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

103

f fff f fff

TAB

5 5

3 3

3 3 3

4 4

4 4

5 5

3 3

3 3 3

8 8

8 8

6 6

105

fff f fff f fff

5x

TAB

5 5

3 3

3 3 3

4 4

4 4

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

5x

Outro Riff

107

f fff f fff

TAB

5 5

3 3

3 3 3

4 4

4 4

5 5

3 3

3 3 3

8 8

8 8

6 6

109

fff f fff f

TAB

5 5

3 3

3 3 3

4 4

4 4

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

111

f

T	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	5	(5)	(5)	(5)
A	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	5	(5)	(5)	(5)
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	3	(3)	(3)	(3)

115

T	(5)			
A	(5)			
B	(3)			