

Progenies Of The Great Apocalypse

Dimmu Borgir
Death Cult Armageddon

Standard tuning

♩ = 140

Intro

E-Gt

1

fff

T
A
B

4

T
A
B

8

T
A
B

12

T
A
B

Verse

16

f

T
A
B

19

T
A
B

5 5 5 5 5 5 5 5 5 5 7 5 9 7 7

20

T
A
B

9 10 8 8 10 9 7 7 7 9 7 5 5 5 7 6 4 4 4

21

T
A
B

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

23

T
A
B

1 1 1 1 1 1 1 1 1 1 3 1 5 3 3 3

24

T
A
B

5 6 4 4 6 5 3 3 5 3 1 1 1 3 2 0 0 0

25

T
A
B

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

66

TAB

2-2-2-2-2-2-2-2-2-2-2-2	5-5-5-5-5-5-5-5-5-5-4	6-7-9-9-10-10-11-11
		5-7-7-8-8-9-9

69

TAB

2-2-2-2-2-2-2-2-2-2-2-2	2-2-2-2-2-2-2-2-2-2-2-2
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71

TAB

1-1-1-1-1-1-1-1-1-1-0	2-3-5-5-6-6-7-7	
	1-3-3-4-4-5-5	2-2-2-2-2-2-2-2-2-2-2-2

74

TAB

2-2-2-2-2-2-2-2-2-2-2-2	5-5-5-5-5-5-5-5-5-5-4	6-7-9-9-10-10-11-11
		5-7-7-8-8-9-9

77

TAB

2-2-2-2-2-2-2-2-2-2-2-2	2-2-2-2-2-2-2-2-2-2-2-2	8-8	8-8
		6-6	6-6
		6-6	6-6

Vortex Break

81

TAB

6-4-4	6-4-4 6-4-4 7-5-4 6-4-5	4-2-2	(4)-(2)-(2)	6-4-4	6-4-4 6-4-4 7-5-4 6-4-5
4-4-4	4-2-2 4-2-4 5-4-5	2-2-2	(2)-(2)-(2)	4-4-4	4-2-2 4-2-4 5-4-5

130

T
A
B

6 6

4 4

4 4

131

T
A
B

6 6

4 4

4 4

132

T
A
B

4 4

2 2

2 2

133

T
A
B

4 4

2 2

2 2

134

T
A
B

6 6

4 4

4 4

135

T
A
B

6 6

4 4

4 4

146

Musical notation for measures 146-149. The staff shows a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody consists of eighth notes in a descending sequence: G4, F#4, E4, D4, C4, B3, A3, G3. The accompaniment is a steady eighth-note bass line: G3, F#3, E3, D3, C3, B2, A2, G2.

T
A
B

8	8	8	8
8	8	8	8
8	8	8	8
8	8	8	8

150

Musical notation for measures 150-153. The staff shows a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody consists of eighth notes in a descending sequence: G4, F#4, E4, D4, C4, B3, A3, G3. The accompaniment is a steady eighth-note bass line: G3, F#3, E3, D3, C3, B2, A2, G2.

T
A
B

8	8	8	8
8	8	8	8
8	8	8	8
8	8	8	8

154

Musical notation for measures 154-157. The staff shows a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody consists of eighth notes in a descending sequence: G4, F#4, E4, D4, C4, B3, A3, G3. The accompaniment is a steady eighth-note bass line: G3, F#3, E3, D3, C3, B2, A2, G2.

T
A
B

8	8	8	8
8	8	8	8
8	8	8	8
8	8	8	8

158

Musical notation for measures 158-161. The staff shows a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody consists of eighth notes in a descending sequence: G4, F#4, E4, D4, C4, B3, A3, G3. The accompaniment is a steady eighth-note bass line: G3, F#3, E3, D3, C3, B2, A2, G2.

T
A
B

8	8	8	8
8	8	8	8
8	8	8	8
8	8	8	8