

Puritania

Dimmu Borgir

Puritanical Euphoric Misanthropia

Words & Music by Martin J. Crawford

Dropped C
①=D ④=C
②=A ⑤=G
③=F ⑥=C

♩ = 170

E-Gt

Musical notation for measures 1-8. The staff shows a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The melody consists of quarter notes on the staff. Below the staff is a guitar tablature section labeled 'TAB' with six empty lines.

Musical notation for measures 9-13. The staff shows a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The melody starts with quarter notes and then transitions to a fast sixteenth-note pattern. A dynamic marking 'f' is present. Below the staff is a guitar tablature section labeled 'TAB' with six lines containing fret numbers.

Musical notation for measures 14-15. The staff shows a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The melody features quarter notes and sixteenth-note patterns. A dynamic marking 'P.M.' is present. Below the staff is a guitar tablature section labeled 'TAB' with six lines containing fret numbers.

Musical notation for measures 16-17. The staff shows a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The melody features quarter notes and sixteenth-note patterns. A dynamic marking 'P.M.' is present. Below the staff is a guitar tablature section labeled 'TAB' with six lines containing fret numbers.

Musical notation for measures 18-19. The staff shows a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The melody features quarter notes and sixteenth-note patterns. A dynamic marking 'P.M.' is present. Below the staff is a guitar tablature section labeled 'TAB' with six lines containing fret numbers.

20

P.M.-----|

T
A
B

1 1 7 7 7

25

P.M.-----|

T
A
B

1 1 1 1 1 1 1 1 1 1 1 1 7 7 7

27

P.M.-----|

T
A
B

1 1 1 1 1 1 1 1 1 1 1 1 7 7 7

29

P.M.-----|

T
A
B

1 1 1 1 1 1 1 1 1 1 1 1 7 7 7

31

P.M.----|

T
A
B

1 1 1 1 1 1 1 1 1 1 1 1 7 7 7

35

P.M.----|

T
A
B

1 1 1 1 1 1 1 1 1 1 1 1 7 7 7

58

T
A
B

1 1 1 1 0 0 0 0 1 0 1 1 1 1 1 1 1 1 1 1

62

P.M.-----+

T
A
B

1 1 7 7 7 1 1 1 1 1 1 1 1 1 1 1

64

P.M.-----+

T
A
B

1 1 7 7 7 1 1 1 1 1 1 1 1 1 1 1

66

P.M.-----+

T
A
B

1 1 7 7 7 1 1 1 1 1 1 1 1 1 1 1

68

P.M.-----+

T
A
B

1 1 7 7 7

73

P.M.-----+

T
A
B

1 1 1 1 1 1 1 1 1 1 1 1 1 1 7 7 7

75

♯

P.M.----↓

T
A
B

1 1

79

♯

P.M.----↓

T
A
B

1 1

83

♯

P.M.----↓

T
A
B

1 1

85

♯

P.M.----↓

T
A
B

1 1

87

♯

P.M.----↓

T
A
B

1 1

90

♯

T
A
B

1 1

94

T
A
B

1-1-1-1 0-0 0-0 1-0 1-1 1-1

98

T
A
B

1-1-1-1 0-0 0-0 1-0 1-1 1-1

102

T
A
B

1-1-1-1 0-0 0-0 1-0 1-1 1-1 1-1 1-1 1-1 1-1

106

P.M.-----+

T
A
B

1-1 7-7 7-7 1-1 1-1 1-1 1-1 1-1 1-1

108

P.M.-----+

T
A
B

1-1 7-7 7-7 1-1 1-1 1-1 1-1 1-1 1-1

110

P.M.-----+

T
A
B

1-1 7-7 7-7 1-1 1-1 1-1 1-1 1-1 1-1

112

P.M. ---|

T
A
B

1 1 7 7 7

Detailed description: The image shows a musical score for guitar. At the top, a treble clef staff contains a sequence of notes: a quarter rest, a quarter note G4 (with a sharp sign), a quarter note A4, a quarter rest, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, and a quarter rest. Below this staff is a guitar tablature staff with six lines. The notes are represented by fret numbers: the first two notes are on the 1st fret, and the next five notes are on the 7th fret. The text 'P.M. ---|' is positioned between the two staves. To the left of the tablature staff, the letters 'T', 'A', and 'B' are stacked vertically. At the bottom of the tablature staff, the fret numbers '1 1 7 7 7' are written below the corresponding frets.