

The Maelstorm Mephisto

Dimmu Borgir

Puritanical Euphoric Misanthopia (2001)

Words & Music by GRAF

Standard tuning

♩ = 120

Tabbed by Alex (Russia)

1

E-Gt

2

3

Detailed description: The image shows a guitar tab for the song 'The Maelstorm Mephisto' by Dimmu Borgir. It is in standard tuning and 2/4 time. The tempo is 120 BPM. The tab is divided into three systems. The first system (measures 1-2) starts with a treble clef, a 2/4 time signature, and a first measure with a whole rest. The second measure is a repeat sign. The notation includes triplets and a forte (f) dynamic. The second system (measures 3-4) continues the triplet pattern. The third system (measures 5-6) includes a second measure with a repeat sign and a key signature change to one sharp (F#). The fourth system (measures 7-10) continues with triplets and chromatic movement. The fifth system (measures 11-14) continues the triplet pattern with chromatic movement. The guitar tablature is provided for each system, showing fret numbers and bar lines.

9

TAB 4 3 3-3-3 2-3-2-0 2 2-2-2-2 0-0-0-0-0-0

2 0 1 0 2-2-2 2-3-2-0 0 2-2-2-2 0-0-0-0-0-0

11

TAB 2 2-3-2 2-3-5 3 2 2-2-2-2 3-3-3-3-3-3-3-3

0 0 2-3-2 0 2-3-5 3 0 2-2-2-2 0-0-0-0-0-0

13

TAB 2 2-3-2 2-3-5 3 2 3 4 3 3

0 0 2-3-2 0 2-3-5 3 0 2 0 1 0 1 0

15

TAB 4 3 2-2-2-1-1-1-0-2-0 3 2 3 4 3 3

2 0 1 0 2-2-2-1-1-1-0-2-0 3 0 1 0 2 0 1 0 0

17

$\text{♩} = 160$

3

TAB 4 3 3-3-3 2-3-2-0 9 10 9 0-0-0-0

2 0 1 0 2-2-2 3-3-3 2-3-2-0 7 7 8 7 0-0-0-0

slide

Musical notation for measures 19-21. The top staff is a treble clef with a key signature of one sharp (F#). Measure 19 starts with a treble clef and a sharp sign. The bottom staff is a guitar TAB with fret numbers: 8-9-9, 6-7-7, 0-0-0-0-0-0-0-0, 9-10-9, 7-8-7, 0-0-0-0, 9-3-3, 7-1-1, 1-1-1-1-1-1-1-1.

Musical notation for measures 22-23. Measure 22 starts with a treble clef, a 2/4 time signature, and a sharp sign. Measure 23 has a 4/4 time signature. Dynamics include *ff*, *f*, *ff*, and *f*. The bottom staff is a guitar TAB with fret numbers: 2-2, 3-3, 0-1, 2-2, 0-0-0-0-0-0, 7-10-7, 0-6-9-6, 0-0-0-0.

Musical notation for measures 24-25. Dynamics include *ff*, *f*, *ff*, *f*, *ff*, *f*, *ff*, and *f*. The bottom staff is a guitar TAB with fret numbers: 7-10-7, 0-0-0, 5-5, 3-3, 8-6, 8-5, 6-3, 2-2, 0-0-0-0-0-0, 7-10-7, 0-6-9-6, 0-0-0-0.

Musical notation for measures 26-27. Dynamics include *ff*, *f*, *ff*, *f*, *ff*, *f*, *ff*, and *f*. The bottom staff is a guitar TAB with fret numbers: 7-10-7, 0-0-0, 5-5, 3-3, 8-6, 8-5, 6-3, 2-2, 0-0-0-0-0-0, 7-10-7, 0-6-9-6, 0-0-0-0.

Musical notation for measures 28-29. Dynamics include *ff*, *f*, *ff*, *f*, *ff*, *f*, *ff*, and *f*. The bottom staff is a guitar TAB with fret numbers: 7-10-7, 0-0-0, 5-5, 3-3, 8-6, 8-5, 6-3, 2-2, 0-0-0-0-0-0, 7-10-7, 0-6-9-6, 0-0-0-0.

30

ff f ff f

TAB 7-10-7 0-0-0 5 5 8 8 5 2 7-10-7 0 6-9-6 0-0-0

32

ff f ff f

TAB 7-10-7 0-0-0 5 5 8 8 5 2 7-10-7 0 6-9-6 0-0-0

34

ff f

TAB 7-10-7 0-0-0 5 5 8 8 5 2 9-12-9 8-11-8

36

TAB 9-12-9 10-13-13 10 2 9-12-9 8-11-8 9-12-9 10-13-13 10 2 8-11-11 8 0 8-11-8

39

TAB 2 9 10 9 8 6 9 9 9 10 9 0-0-0-0 0-0-0-0-0-0-0-0 0-0-0-0

43

TAB

9/7	3	3	1	1	1	1	1	1	1	1	1	1	1	9	10	9	8	9	9	0	0	0	0	0	0	0	0	0	0
7	1	1												7	8	7		6	7	7									

46

$\text{♩} = 120$

P.M.-----|

5

TAB

9	10	9	9	3	3	3	3	3	3	3	3	3	3	6	6	6	6	6	6	0	0	0	0	0	0	0	0	0	0	
7	8	7		7	1	1	1	1	1	1	1	1	1	4	4	4	4	4	4											

51

P.M.-----|

P.M.-----|

TAB

6	6	7	7	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

56

TAB

6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

63

vocals enter

TAB

6	7	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
4	5	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

♩ = 120

69

TAB

6	6	6	6	6	5
6	6		7	6	6
4	4	4	4	4	3

74

TAB

4	4	4	4	4	4	4	4	4	4	4	4	6	6	6
												4	4	4

75

TAB

4	4	4	(6)	4	4	4	(6)	4	4	4	(6)	6	6	6	6	6	6	5	5	3
																		4	4	4

78

TAB

4	4	4	4	4	4	4	4	4	4	4	4	6	6	6
												4	4	4

79

TAB

4	4	4	(6)	4	4	4	(6)	4	4	4	(6)	6	6	6	6	8	8	6	5	5	3

82

T
TAB
4 4 4 4 4 4 4 4 4 4 4 4 6 6 6 4 4 4 4 4 4 4 4 4 6 6 6

84

T
TAB
8 5 4 4 4 4 4 4 4 4 4 4 6 6 6 4 4 4 4 4 4 4 6 6 6

87

T
TAB
4 4 4 4 4 4 4 4 4 4 6 6 6 8 5 3

90

T
TAB
4 4 4 4 4 4 4 4 4 4 6 6 6 4 4 4 4 4 4 4 4 4 6 6 6

92

7
T
TAB
3 2 3 4 3 3 0

94

T
A
B

4 2 3 1 2 2 2 1 1 1 0 2 0 3 2 1 4 2 3 1 3 1 0 0

96

T
A
B

4 2 3 1 2 2 2 3 3 3 2 3 2 0 2 1 3 1 4 2 3 1 3 1 0 0

98

T
A
B

4 2 3 1 2 2 2 1 1 1 0 2 0 3 2 1 3 1 4 2 3 1 3 1 0 0

100

$\text{♩} = 160$

8

T
A
B

4 2 3 1 2 2 2 3 3 3 2 3 2 0 9 7 10 8 9 7 0 0 0 0

102

slide

T
A
B

8 6 9 7 9 7 0 0 0 0 0 0 0 0 9 7 10 8 9 7 0 0 0 0 9 7 3 1 3 1 1 1 1 1 1 1 1 1

105

T
A
B

9 10 9 8 7 0 0 0 0 8 9 9 6 7 7 0 0 0 0 0 0 0 0 9 10 9 7 0 0 0 0

108

Outro

T
A
B

9 3 3 1 1 1 1 1 1 1 1 1 1 1 2 2 3 0 2 3 1

110

ff *f* *ff* *f* *ff* *f*

T
A
B

2 2 0 0 0 0 0 7 10 7 0 6 9 6 0 0 0 7 10 7 10 13 13 10 8 11 11 8

112

ff *f*

T
A
B

2 2 0 7 10 7 6 9 6 7 10 7 10 13 13 10 2 2 0 8 11 11 8