

The Last In Line

Dio

Standard tuning

♩ = 80

S-Gt

Measures 1-3 of the guitar score. Measure 1 starts with a first fret barre. Dynamics are *f*, *mp*, and *f mp*.

T	1 3	5 5	3	0	3	1	3	1	3
A	0 4	5	4			2	0	4	0
B	0 2	3	2	2	2	0	2	0	0

Measures 4-6 of the guitar score. Measure 4 has a 4-fret barre. Measure 5 has a 2/4 time signature change. Measure 6 has a 4/4 time signature change. Dynamics are *f mp*, *f mp*, and *f mp f mp*.

T	5	5	3	0	3	(3)	1	3	5	5	3	0	3
A	5	4	4	0	0	(0)	2	4	5	4	4	0	3
B	3	2	2	2	(3)	0	0	2	3	2	2	2	2

Measures 7-11 of the guitar score. Measure 8 has an 8-fret barre. Measure 11 has a 7-fret barre. Dynamics are *f mp*, *f mp*, and *f mp*.

T	1	3	1	1	3	5	5	7	0	1	(1)	0	1	(1)	1	3
A	2	0	4	0	2	0	2	4	5	4	(0)	0	2	0	2	4
B	0	2	0	0	0	2	3	7	3	(3)	0	2	1	0	2	

♩ = 80

Measures 12-15 of the guitar score. Measure 12 has a 12-fret barre. Dynamics are *f*.

T	5	3	0	3	1	1	1	1	3	5	0	3	0	3	(3)
A	5	4			0	0	0	2	0	2	4	5	0	3	(2)
B	3	2	2	2	0	0	0	0	2	3	2	5	2	5	(5)

16

mp *f* *mp* *f* *mp*

T	1	3	5	5	3	0	1	3	1	1	3
A	2	4	5	5	4	3	0	3	0	2	0
B	0	2	3	2	2	2	0	0	0	0	2

♩ = 82 ♩ = 90

19

mp *f* *mp* *f*

T	5	3	1	3	(3)						
A	5	4	2	0	0						
B	3	2	0	3	(3)						

28

T											
A											
B											

38

T											
A											
B											

48

T											
A											
B											

58

T											
A											
B											

68

T
A
B

78

T
A
B

88

T
A
B

98

T
A
B

108

T
A
B

118

T
A
B