

Saku

Dir en Grey
Saku Single

Words & Music by Dir en Grey

Standard tuning

♩ = 218

E F E D E F E D E F E D

Intro 1

S-Gt

TAB

E D E E F E D E F E D E F E D E D E

TAB

E F E D E F E D E F E D E D E E F E D

Intro 2

TAB

E F E D E F E D E D E E F E F

Intro 3

TAB

E Fdim E

A (1)

Musical notation for section A (1) in G minor. The staff shows a melody starting with a whole rest, followed by quarter notes G4, A4, Bb4, C5, Bb4, A4, G4, and eighth notes G4, A4, Bb4, C5. The guitar tab below shows the corresponding fretting: a whole rest, then 1-1-1, 1-1-1, 4-4, 1-4, 1-4, and 1-1-1-1-1.

E F E D

B (1)

Musical notation for section B (1) in G minor. The staff shows a melody starting with a half note G4, followed by quarter notes A4, Bb4, C5, Bb4, A4, and a whole rest. The guitar tab shows fretting: 4-6, (4)-1-1, 3-3, and 4-2-4-2.

E E F E D E E F E D E

Musical notation for section A (2) in G minor. The staff shows a melody starting with eighth notes G4, A4, Bb4, C5, followed by quarter notes G4, A4, Bb4, C5, and eighth notes G4, A4, Bb4, C5. The guitar tab shows fretting: 4-4-4, 3-3, 4-2-4-2, and 4-4-4.

E F E D E E

A (2)

Musical notation for section A (2) in G minor. The staff shows a melody starting with quarter notes G4, A4, Bb4, C5, followed by quarter notes G4, A4, Bb4, C5, and quarter notes G4, A4, Bb4, C5. The guitar tab shows fretting: 4-1, 1-1-1, 1-1-1, 4-4, 1-4, 1-4.

E F E D

B (2)

Musical notation for section B (2) in G minor. The staff shows a melody starting with eighth notes G4, A4, Bb4, C5, followed by a half note G4, a whole note A4, and a whole rest. The guitar tab shows fretting: 1-1-1-1-1, 4-6, (4), 1, 3-3, and 4-2-4-2.

E E F E D E E F E D E

47

TAB: 4-4-4 | | 3-3 | 4-2-4-2 | 4-4-4

E F E D E E F E F

52

C

TAB: | | 3-1-3-1 | 3-1-3-1 | 3-1-3-1 | 1

E Am7 G

57

D = 109

TAB: 1-1-1 | 6-4-6-4 | 6-4-6-7 | 6-4-6-4-4

FM7 Em7

61

TAB: (4)-2-4 | 6-6-6 | 6-4-11 | (11)-6-7-6 | (6)-6-7-6 | 4-4-9

A E D E D

65

E = 218

TAB: 11-9-6-7-6-2 | (2)-4-11 | | |

E D A G E D E D E D

69

T
A
B

E A G E D E D E D

74

T
A
B

E A G E D E D E D E F#

78

T
A
B

E F E D E F E D E F E D E D E E F E D

F
83

T
A
B

E F E D E F E D E

Am7

♩ = 109

G

88

T
A
B

G

FM7

92

T
A
B

Em7

Am7

96

T
A
B

G

100

T
A
B

FM7

Em7

103

T
A
B

E

F

E

F

E

F

$\text{♩} = 218$

106

T
A
B

E F E Fdim E E F E D

J

111

T
A
B

E F E D E F E D E D E E F E D E F E D

116

T
A
B

E F E D E D E E D E D E D E D E

121

T
A
B

F E F E D E F E D E F E D E D F

126

T
A
B