

yurameki dir en grey

Standard tuning

$\text{♩} = 200$

E-Gt

1

f

T
A
B

7 5 (7) 3 5 (3) 1 (3) 1 5

9

12-12-X-12-X-12-12-12 12-12-12-X-12-12-12-12 12-12-X-12-X-12-12-12

13-13-X-12-X-12-13-13 13-12-12-X-13-13-12-12 13-13-X-12-X-12-13-13

12-12-X-12-X-12-12-12 12-12-12-X-12-12-12 12-12-X-12-X-12-12-12

T
A
B (5) (3)

13

X-12-X-12-12-12-12 12-12-X-12-X-12-12 12-X-12-X-12-12-12-12 12-X-12-X-12-12-12-12

X-12-X-12-13-13-12-12 13-13-X-12-X-12-13-13 13-X-12-X-12-13-13-12-12 13-X-12-X-12-13-13-12-12

X-12-X-12-12-12-12 14-14-X-12-X-12-14-14 X-12-X-12-14-14-12-12 X-12-X-12-14-14-12-12

T
A
B

17

12-12-X-12-X-12-12-12 12-12-X-12-X-12-12-12 12-X-12-X-12-12-12-12 12-X-12-X-12-12-12-12

13-13-X-12-X-12-X-12-12 13-13-X-12-X-12-13-13 13-X-12-X-12-13-13-12-12 13-X-12-X-12-13-13-12-12

12-12-X-12-X-12-12-12 12-12-X-12-X-12-12-12 12-X-12-X-12-12-12-12 12-X-12-X-12-12-12-12

T
A
B

21

X-12-X-12-12-12-12 12-12-X-12-X-12-12-12 12-X-12-X-12-12-12-12 12-X-12-X-12-12-12-12

X-12-X-12-13-13-12-12 13-13-X-12-X-12-13-13 13-X-12-X-12-13-13-12-12 13-X-12-X-12-13-13-12-12

X-12-X-12-12-12-12 14-14-X-12-X-12-14-14 X-12-X-12-14-14-12-12 X-12-X-12-14-14-12-12

T
A
B

15-15-15-15-15-15 12-12-12-12-12-12

25

12-12-X-X
13-13-X-12-X-12-12-12 | 13 (13) (13) 13 10 | 13 10 13 | 5 (5)
T 12-12-X-9-X-9-9 | 10 (10) (10) | 13 10 | 5 (5)
A 12-12-X-12-X-12-X-12 | 13 (13) (13) | 13 10 | 5 (5)
B 12-12-X-12-X-12-X-12 | 13 (13) (13) | 13 10 | 5 (5)

32

(5) (5) (5) (5) 0 (0) (0) (0) 0 (0) (0) (0) 0 (0) (0) (0)
T (5) (5) (5) (5) 5 (5) (5) (5) 3 (3) (3) (3) 3 (3) (3) (3)
A (7) (7) (7) (7) | 5 (5) (5) (5) 2 (2) (2) (2) 3 (3) (3) (3)
B | 5 (5) (5) (5) | 3 (3) (3) (3) | 3 (3) (3) (3)

42

0 (0) (0) (0) 12-12-X-12-X-12-12-12 | 12-12-X-12-X-12-12-12 | 12-12-X-12-X-12-12-12 | 12-12-X-12-X-12-12-12
T 0 (0) (0) (0) 13-13-X-12-X-12-13-13 | 13-13-X-12-X-12-13-13 | 13-13-X-12-X-12-13-13 | 13-13-X-12-X-12-13-13
A 5 (5) (5) (5) 12-12-X-12-X-12-12-12 | 12-12-X-12-X-12-12-12 | 12-12-X-12-X-12-12-12 | 12-12-X-12-X-12-12-12
B | 5 (5) (5) (5) | 5 (5) (5) (5) | 5 (5) (5) (5) | 5 (5) (5) (5)

48

12-12-X-12-X-12-12-12 | X-12-X-12-12-12-12 | 12-12-X-12-X-12-12-12 | X-12-X-12-12-12-12-12-12
T 13-13-X-12-X-12-13-13 | X-12-X-12-13-13-12-12 | 13-13-X-12-X-12-13-13 | X-12-X-12-13-13-12-12
A 12-12-X-12-X-12-12-12 | X-12-X-12-12-12-12 | 14-14-X-12-X-12-14-14 | X-12-X-12-14-14-12-12
B | 12-12-X-12-X-12-12-12 | 12-12-X-12-X-12-12-12 | 14-14-X-12-X-12-14-14 | 12-12-X-12-X-12-14-14-12-12

52

X-15 15-15-15-15-15 | 12-12-X-12-X-12-12-12 | 12-12-X-12-X-12-12-12 | X-12-X-12-12-12-12-12-12
T X-12 12-12-12-12-12 | 13-13-X-12-X-12-12-12 | 13-13-X-12-X-12-13-13 | X-12-X-12-13-13-12-12
A | 12-12-X-12-X-12-12-12 | 14-14-X-12-X-12-12-12 | 12-12-X-12-X-12-12-12 | X-12-X-12-12-12-12-12-12
B | 12-12-X-12-X-12-12-12 | 14-14-X-12-X-12-14-14 | 12-12-X-12-X-12-14-14 | 12-12-X-12-X-12-14-14-12-12

56

12-12-X-12-X-12-12-12 | X-12-X-12-12-12-12-12 | 12-12-X-12-X-12-12-12 | X-12-X-12-12-12-12-12-12
T 13-13-X-12-X-12-13-13 | X-12-X-12-13-13-12-12 | 13-13-X-12-X-12-13-13 | X-12-X-12-13-13-12-12
A 12-12-X-12-X-12-12-12 | X-12-X-12-12-12-12 | 14-14-X-12-X-12-14-14 | X-12-X-12-14-14-12-12
B | 12-12-X-12-X-12-12-12 | 12-12-X-12-X-12-12-12 | 14-14-X-12-X-12-14-14 | 12-12-X-12-X-12-14-14-12-12

60

T X-15-15-15-15-15
A X-12-12-12-12-12
B

12-12-X-12-X-12-12-12
13-13-X-12-X-12-12-12
14-14-X-12-X-12-12-12
5-5-X-4-X-X-5-5
7-7-X-5-X-X-7-7
X-4-X-4-5-5-5-5

64

T 5-5-X-4-X-X-5-5
A 7-7-X-5-X-X-7-7
B

X-4-X-4-5-5-5-5
X-5-X-5-7-7-7-7
5-5-X-5-X-5-5-5
4-4-X-5-X-4-4-4
5-5-X-5-X-5-5-5
5-5-X-4-4-4-4-4

68

T 4-4-X-5-X-4-4-4
A 5-5-X-5-X-5-5-5
B

X-5-X-4-4-4-4-4
X-5-X-5-5-5-5-5
5-5-X-3-X-3-3-3
4-4-X-2-X-2-2-2
5-5-X-3-X-3-3-3
2-2-X-4-X-2-2-2
3-3-X-3-X-3-3-3

72

T 2-2-X-4-X-2-2-2
A 3-3-X-3-X-3-3-3
B

2-2-X-4-X-2-2-2
3-3-X-3-X-3-3-3
5-5-X-5-X-5-5-5
4-4-X-5-X-4-4-4
5-5-X-5-X-5-5-5
4-4-X-5-X-4-4-4

76

T X-5-X-4-4-4-5
A X-5-X-5-5-5-5
B

7-X-5-X-4-4-4-4
7-X-5-X-5-5-5-5
7-7-X-5-X-X-7-7
5-5-X-4-X-X-5-5
X-4-X-4-5-5-5-5
X-5-X-5-7-7-7-7

80

T 5-5-X-4-X-X-5-5
A 7-7-X-5-X-X-7-7
B

X-4-X-4-5-5-5-5
X-5-X-5-7-7-7-7
5-5-X-5-X-5-5-5
4-4-X-5-X-4-4-4
5-5-X-5-X-5-5-5
5-5-X-4-4-4-4-4

114

12-12 12 12-12-12 15-15 15 15-15-15 12-12 12 12-12-12 12-12 12 12-12-12
T 9-9 9 9-9-9 12-12 12 12-12-12 9-9 9 9-9-9 9-9 9 9-9-9

118

12-12 12 12-12-12 12-12 12 12-12-12 12-12 12 12-12-12 12-12 12 12-12-12
T 9-9 9 9-9-9 9-9 9 9-9-9 9-9 9 9-9-9 9-9 9 9-9-9

122

12-12 12 12-12-12 15-15 15 15-15-15 12-12 12 12-12-12 12-12 12 12-12-12
T 9-9 9 9-9-9 12-12 12 12-12-12 9-9 9 9-9-9 9-9 9 9-9-9

126

12 12 12-12 ↑0 (0) (0) (0) ↑0 (0)
T 9 9 9 9 | 5 (5) (5) (5) | 7 (7) (7) (7) | 5 (5)

134

(0) (0) ↑0 (0) (0) (0) ↑0 (0) (0) (0)
T (0) (0) 3 (2) (3) (2) 5 (0) (0) (0) (5) (5)

144

12-12-X-12-X-12-12-12 X-12-X-12-12-12-12-12 12-12-X-12-X-12-12-12-12-X-12-X-12-12-12-12-12
T 13-13-X-12-X-12-13-13 X-12-X-12-13-13-12-12 13-13-X-12-X-12-13-13-X-12-X-12-13-13-12-12 X-12-X-12-13-13-12-12-X-12-X-12-12-12-12-12

148

T A B

12-12-X-12-X-12-12-12 X-12-X-12-12-12-12 12-12-X-12-X-12-12-12
13-13-X-12-X-12-13-13 X-12-X-12-13-13-12-12 13-13-X-12-X-12-13-13
12-12-X-12-X-12-12-12 X-12-X-12-12-12-12 12-12-X-12-X-12-12-12

156

TAB

Musical score for guitar (Treble clef) at tempo 176. The score consists of two staves. The top staff shows a rhythmic pattern of eighth-note pairs (two notes per beat). The bottom staff is a fretboard diagram with six strings labeled T, A, B from top to bottom. Fret numbers are indicated below each string: 3-3, 3-3, 2-2, 2-2, 3-3, 3-3.

Musical score for page 189, measures 1-8. The top staff shows a treble clef, a key signature of one sharp, and a tempo of 189. The bottom staff shows a bass clef, a key signature of one sharp, and a tempo of 189. The vocal line consists of sustained notes: measure 1 (G), measure 2 (F), measure 3 (E), measure 4 (rest), measure 5 (rest), measure 6 (rest), measure 7 (rest), and measure 8 (rest). The piano accompaniment consists of eighth-note chords: measure 1 (G major), measure 2 (F major), measure 3 (E major), measure 4 (D major), measure 5 (C major), measure 6 (B major), measure 7 (A major), and measure 8 (G major). The bass line is as follows: measure 1 (T), measure 2 (A), measure 3 (B), measure 4 (rest), measure 5 (rest), measure 6 (rest), measure 7 (rest), and measure 8 (rest). The vocal part has three endings: ending 1 (measures 1-8) ends on a rest; ending 2 (measures 1-8) ends on a G major chord; ending 3 (measures 1-8) ends on an E major chord.

Musical staff and tablature for measure 199. The staff shows a treble clef and a key signature of one sharp. The tablature below shows a six-string guitar neck with the strings labeled T, A, B from top to bottom. Both the staff and tablature feature a series of eighth-note rests.

Musical score for guitar tablature (TAB) on four lines. The top line shows a treble clef and a key signature of one sharp. The tempo is marked as 208 BPM. The bottom line shows the guitar strings (E, B, G, D, A, E) with vertical stems indicating note duration. Fingerings are indicated by numbers above the strings: T (thumb), A (index), and B (middle). The sequence of chords and fingerings is as follows:

12-12	12	12-12-12	12-12	12	12-12-12	12-12	12	12-12-12	12-12	12	12-12-12	12-12	12	12-12-12	
T	9-9	9	9-9-9	9-9	9	9-9-9	9-9	9	9-9-9	9-9	9	9-9-9	9-9	9	9-9-9

212

12-12 12 12-12-12 15-15 15 15-15-15 12-12 12 12-12-12 12-12 12 12-12-12
T 9-9 9 9-9-9 12-12 12 12-12-12 9-9 9 9-9-9 9-9 9 9-9-9

216

12-12 12 12-12-12 12-12 12 12-12-12 12-12 12 12-12-12 12-12 12 12-12-12
T 9-9 9 9-9-9 9-9 9 9-9-9 9-9 9 9-9-9 9-9 9 9-9-9

220

12-12 12 12-12-12 15-15 15 15-15-15 12-12 12 12-12-12 12-12 12 12-12-12
T 9-9 9 9-9-9 12-12 12 12-12-12 9-9 9 9-9-9 9-9 9 9-9-9

224

12-12 12 12-12-12 12-12 12 12-12-12 12-12 12 12-12-12 12-12 12 12-12-12
T 9-9 9 9-9-9 9-9 9 9-9-9 9-9 9 9-9-9 9-9 9 9-9-9

228

12-12 12 12-12-12 15-15 15 15-15-15 12-12 12 12-12-12 15-15 15 15-15-15
T 9-9 9 9-9-9 12-12 12 12-12-12 9-9 9 9-9-9 12-12 12 12-12-12

232

12-12 12 12-12-12 12-12 12 12-12-12 12-12 12 12-12-12 12-12 12 12-12-12
T 9-9 9 9-9-9 9-9 9 9-9-9 9-9 9 9-9-9 9-9 9 9-9-9

236

12-12 12 12-12-12 12-12 12 12-12-12 12-12 12 12-12-12 15-15 15 15-15-15
T 9-9 9 9-9-9 9-9 9 9-9-9 9-9 9 9-9-9 12-12 12 12-12-12
A
B

240

12-12 12 12-12-12 15-15 15 15-15-15 12-12 12 12-12-12 12-12 12 12-12-12
T 9-9 9 9-9-9 12-12 12 12-12-12 9-9 9 9-9-9 9-9 9 9-9-9
A
B

244

12-12 12 12-12-12 12-12 12 12-12-12 12-12 12 12-12-12 12-12 12 12-12-12
T 9-9 9 9-9-9 9-9 9 9-9-9 9-9 9 9-9-9 9-9 9 9-9-9
A
B

248

12-12 12 12-12-12 12-12 12 12-12-12 12-12 12 12-12-12 12-12 12 12-12-12
T 9-9 9 9-9-9 9-9 9 9-9-9 9-9 9 9-9-9 9-9 9 9-9-9
A
B

252

12-12 12 12-12-12 12-12 12 12-12-12 12-12 12 12-12-12 12-12 12 12-12-12
T 9-9 9 9-9-9 9-9 9 9-9-9 9-9 9 9-9-9 9-9 9 9-9-9
A
B

256

12-12 12 12-12-12 12-12 12 12-12-12 13 13 12 13 13
T 9-9 9 9-9-9 9-9 9 9-9-9 14 14 12 14 14
A
B

261

T 15-13-12-13-12-13
A 12-12-12-14-14-12-14
B

267

T 12-12-X-12-X-12-12-12-12
A 12-12-X-12-X-12-12-12-12
B

271

T 12-12-X-12-X-12-12-12-12
A 12-12-X-12-X-12-12-12-12
B