

# Brothers In Arms

Dire Straits  
Brothers In Arms

Words & Music by Dire Straits

Standard tuning

♩ = 79

S-Gt

The first system of music is in 4/4 time. The guitar part begins with a quarter rest, followed by a quarter note G#4. The next four measures contain a sustained chord of G#4, A#4, B4, and C5, indicated by a slur and a '1' above the first measure. The dynamic is *mp* for the first two measures and *f* for the last two. The TAB below shows the fretting: 16-16, (16)-(16), (16)-(16), (16)-(16), and finally 1-2.

The second system continues the melody. The first measure has a quarter note G#4. The next two measures have quarter notes A#4 and B4. The fourth measure has a quarter note C5. The fifth measure has a quarter note B4. The sixth measure has a quarter note A#4. The seventh measure has a quarter note G#4. The eighth measure has a quarter note G#4. The TAB below shows the fretting: 4-2, 1-2, 4, 1-2, 4-2-4, 1-2, and 4.

The third system features a complex chordal texture. The first measure has a quarter note G#4. The second measure has a quarter note G#4. The third measure has a quarter note G#4. The fourth measure has a quarter note G#4. The fifth measure has a quarter note G#4. The sixth measure has a quarter note G#4. The seventh measure has a quarter note G#4. The eighth measure has a quarter note G#4. The TAB below shows the fretting: 6-9, 7, 16-17, 14-14, 15-15, (14)-(14), (15), 11-12, 12, 11, 11, 16-16, 14-15, (14), and (15). Dynamics are *mp*, *pp*, *f*, *pp*, and *f*.

The fourth system continues the complex chordal texture. The first measure has a quarter note G#4. The second measure has a quarter note G#4. The third measure has a quarter note G#4. The fourth measure has a quarter note G#4. The fifth measure has a quarter note G#4. The sixth measure has a quarter note G#4. The seventh measure has a quarter note G#4. The eighth measure has a quarter note G#4. The TAB below shows the fretting: 16-17, 16, 14-14, 15, 16-16, 16, 14-14, (14), (11), 16-16, 14-14, 15, 16, 14-14, 16-12, 14, 16-11, (11), 12-9, 14, and 16-12. Dynamics are *pp*, *f*, and *pp*.

30

TAB

14	16	12	9	12	16	12	9		
14	16	12	9	12	16	12	9		
14	15							6	(6) 4
14	16	12	9	12	16	12	9		

37

TAB

16	14	(14)	11	12	11	11	16	14	(14)	16
17	14	(14)					16	14	(14)	17
16	15	(15)					16	15	(15)	16

44

TAB

14	16	14	(14)	16	14	16	17	14	
14	16	14	(14)	17	14	16	17	14	
15	16	15	(15)	16	15	16	17	15	

51

TAB

11	12	9	12	11	12	9	11	(11)	9	16
13	12	9	12	9	12	9			11	16
11	12	9	12	11	12	9				16

58

TAB

14	16	16	14	16	14	16	16	(16)	
14	16	17	14	16	14	16	16	(16)	
15	16		15	16	15	16	17	(17)	

65

*mp*

TAB

71

*f p mp f mp*

TAB

78

*f mp*

TAB

84

*f mp*

TAB

90

TAB

96

*f* *mf* *mp*

21	21	23	21	19	23	24	21	19	23	24
23					21		23	21		

21	23	24	21	19	21	23	24
23	21	24	23	21	23	21	24

104

*f* *mf* *mp*

21	21	23	21	19	23	24	21	19	23	24
23					21		23	21		

105

21	23	24	21	19	21	23	24
23	21	24	23	21	23	21	24

111

*f* *mf* *mp*

21	21	23	21	19	23	24	21	19	23	24
23					21		23	21		

11

T 21 23 24 21 19 21 23 24

A 23 21 23 21

B

12

*f* *mf* *mp*

T 21 21 23 21 19 23 24 21 19 23 24

A 23 21 23 21

B

12

T 21 23 24 21 19 21

A 23 21 23 21 23

B