

Private Investigations

Words & Music by Mark Knopfler

Standard tuning

♩ = 84

N-Gt

Em Bm/D A/C#

f

The first system of music for 'Private Investigations' is in 4/4 time. It features a guitar line starting with a treble clef and a key signature of one sharp (F#). The melody begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The next measure contains a quarter note D5, a quarter note E5, and a quarter note F#5. The final measure consists of a half note G5. The guitar tablature below the staff shows the following fret numbers: 9, 8, 9-11, 11, 11-9-11, 12, and 9.

9	8	9-11	11	11-9-11	12	9
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G/B F/A B7/A Em/G

The second system of music continues the melody. It starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The next measure contains a quarter note D5, a quarter note E5, and a quarter note F#5. The final measure consists of a half note G5. The guitar tablature below the staff shows the following fret numbers: 3, 3-7, 8-10, 10, 10-8-10, 10-12, and 12.

3	3-7	8-10	10	10-8-10	10-12	12
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Gdim F#m7b5 B7

The third system of music continues the melody. It starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The next measure contains a quarter note D5, a quarter note E5, and a quarter note F#5. The final measure consists of a half note G5. The guitar tablature below the staff shows the following fret numbers: 2, 0-3, 3-2-0, 3-5, 5-5, (5), 9, 8, 7-7-8.

2	0-3	3-2-0	3-5	5-5	(5)	9	8	7-7-8
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Em It's a myst..... Em the game Bm/D

The fourth system of music continues the melody. It starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The next measure contains a quarter note D5, a quarter note E5, and a quarter note F#5. The final measure consists of a half note G5. The guitar tablature below the staff shows the following fret numbers: 9, <12>, <12>, 0, 7-7, 7, 7-7-8.

9	<12>	<12>	0	7-7	7	7-7-8
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A/C# it's in a diary G/B unp.m. F/A

The fifth system of music continues the melody. It starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The next measure contains a quarter note D5, a quarter note E5, and a quarter note F#5. The final measure consists of a half note G5. The guitar tablature below the staff shows the following fret numbers: 5, 5-6, 5-5, 5-5, 3-3, 3-3, 6, 5-5-5, 6-5.

5	5-6	5-5	5-5	3-3	3-3	6	5-5-5	6-5
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it's not a pub....

B7/A Em/G Gdim

19

TAB

4 4 4 4 4 4 | 5 3 5 2 0 | 2 2 3 2 3 2 3

F#m7b5 B7 unpm.

22

TAB

3 4 5 4 5 5 5 5 | 4-4 4 5 4 5 4 7 4 5 4

Em I go checking Em Bm/D

24

TAB

7 5-7 5 5-7 5 | <12> <12> 12 12 | 7 7 7 7 7 7

in this line of work unpm. G/B

A/C#

27

TAB

7 7 7 7 7 | 5 5 5 5 5 6 0 | 3 3 4 3 3 3 2

F/A B7/A unpm. Em/G I still cant...

30

TAB

1 1 1 1 0 | 4 4 4 4 5 | 5 4 5 4 0

33 Gdim F# m7b5

TAB

35 B7 Em D/F#

TAB

37 And what have you got at the end of the day,

G D

TAB

39 what have you got unp.m. to take away? A bottle of whisky,

Am Em D/F# G

TAB

42 and a new set of lies, blinds on the window, and a pain behind you eyes

D C B7

TAB

47 Em Bm/D A/C#

T
A
B

51 G/B down to 5 F/A to 3

T
A
B

53 B7 Em/G

T
A
B

55 Gdim

T
A
B

56 F#m7b5 B7 ghost

T
A
B

unp.m.
Em

Scarred for life, no compensation
Gdim F#m7b5

private investigations
B7

Musical notation for measures 58-62. The top staff is a treble clef with a key signature of one sharp (F#). Measure 58 starts with a treble clef and a key signature of one sharp. It contains two triplet eighth notes (F#, G, A) and a quarter note (B). Measure 59 contains a quarter note (C), a quarter note (D), a quarter note (E), and a quarter note (F#). Measure 60 contains a quarter note (G), a quarter note (A), a quarter note (B), and a quarter note (C). Measure 61 contains a quarter note (D), a quarter note (E), a quarter note (F#), and a quarter note (G). Measure 62 contains a quarter note (A), a quarter note (B), a quarter note (C), and a quarter note (D). The bottom staff is a guitar tablature with six lines. It shows the fret numbers for each measure: 5-5, 4-5-4, 7-5-7, 5-4-2, 3, 3-4-5-5, and 4.

Musical notation for measure 63. The top staff is a treble clef with a key signature of one sharp (F#). Measure 63 contains a quarter note (E). The bottom staff is a guitar tablature with six lines, showing the fret number 4.