

Sultans of swing

(live ALCHEMY)

Dire straits
Alchemy

Words & Music by Dire straits

Standard tuning

♩ = 144

S-Gt

1

f
let ring

T	6	3	(3)	6	5	5	(5)	5	6
A	0	3	(3)	3	5	5	(5)	2	0
B	5	1	(1)	1	3	3	(3)	5	1

5

let ring

let ring

T	6	3	(3)	6	5	5	(5)	5	6	6	3
A	0	3	(3)	3	5	5	(5)	2	0	0	3
B	5	1	(1)	1	3	3	(3)	5	1	7	1

10

let ring

T	(3)	6	5	5	(5)	5	6				
A	(3)	3	5	5	(5)	2	0				
B	(1)	1	3	3	(3)	5	1				

16

let ring

T		6	3	(3)	6	5	5	(5)	5	6
A		0	3	(3)	3	5	5	(5)	2	0
B		5	1	(1)	1	3	3	(3)	5	1

21

let ring

let ring

T	6	3	(3)	6	5	5	(5)	5	6	(6)	3
A	0	3	(3)	3	5	5	(5)	2	0	(0)	3
B	7	3	(3)	3	5	5	(5)	7	7	(7)	3
	5	1	(1)	1	3	3	(3)	1	1	(1)	1

26

let ring

p *f*

let ring

T	(3)	1	3	5	5	5	(5)	10	11	13	6	(6)	3	6
A	(3)	3	3	5	5	5	(5)	10	10	10	7	(7)	3	6
B	(1)	3	3	3	3	3	(3)	0	3	3	7	(7)	3	6
	1			(1)	3	3	3	1	1	5	5	(5)	1	1

31

let ring

let ring

T	5	5	(5)	5	6	(6)	3	(3)	6	5	5
A	5	5	(5)	2	0	(0)	3	(3)	3	5	5
B	3	3	(3)	5	7	(7)	1	(1)	1	3	3
			(3)	1	1	(1)	1	(1)	1	3	3

36

let ring

T	(5)	5	6	6	3	(3)	6	5	5	(5)	5	6
A	(5)	2	0	0	3	(3)	3	5	5	(5)	2	0
B	(3)	5	7	7	1	(1)	1	3	3	(3)	5	6
		1	1	1	1	(1)	1	3	3	(3)	5	1

41

let ring

let ring

T	6	3	(3)	6	5	5	(5)	5	6	10	10
A	0	3	(3)	3	5	5	(5)	2	0	6	3
B	7	3	(3)	3	5	5	(5)	7	7	7	3
	5	1	(1)	1	3	3	(3)	1	5	8	3
	1			1	3	3	(3)	1	1	(1)	1

46

let ring ----- | *fff* *f* | let ring

T	(3)	10	8	5	5	(5)	6	6	6	3	3
A	(3)	3	3	3	3	(3)	7	7	7	3	19
B	(1)			(1)	3	3	0	1	3	5	2
							1	5	5	5	0

51

let ring ----- |

T	5	5	5	5	(5)	10	8	6	(6)	6	6	10	5	5	5
A	7	5	5	7	(5)	5	7	7	(7)	3	3	5	5	2	5
B	3			5	(5)	0	3	5	(5)	1	(1)		3	3	3

56

let ring | let ring ----- |

T	(5)	6	3	5	5	6	3	(3)	6	5	5
A	(5)	3	2	3	3	7	3	(3)	3	3	5
B	(3)	1			1	5	1	(1)	1	3	3

60

let ring ----- | *fff* *f* | let ring

T	(5)	3	5	6	(7)	6	6	3	3	2	3	5	5	5	5
A	(5)	0	3	7	(7)	7	7	5	3	2	19	5	(5)	5	7
B	(3)	1	1	5	(5)	5	7	3	5	3	0	3	(3)	5	5

64

let ring ----- |

T	(5)	3	6	(7)	6	6	3	(3)	3	3	6	5	5	5
A	(5)	5	7	(7)	7	7	2	(3)	3	19	8	7	2	5
B		0	5	(5)	5	7	3	(3)	2	3	10	5	5	5

68

let ring - *fff* *f* - - - - | let ring

T	(5)			6		6	6		3		3		6		5	5	5	5
A	(7)			7		(7)	7		3		19		6		5	5	5	7
B	(5)	0	3	5	7	(7)	7	5	3	2	0	3	5	5	7	5	5	5
	3	1	1	5	5	(5)	5	3	3	2	0	2	3	3	7	5	5	5

72

let ring - *fff* *f* - - - - | let ring

T	(5)			6		6	6		3		3		6		5	5	5	5
A	(7)			7		(7)	7		3		19		6		5	5	5	7
B	(5)	0	3	5	7	(7)	7	5	3	2	0	3	5	5	7	5	5	5
	3	1	1	5	5	(5)	5	3	3	2	0	2	3	3	7	5	5	5

76

let ring - *fff* *f* - - - - | let ring

T	(5)			6		6	6		3		3		6		5	5	5	5
A	(7)			7		(7)	7		3		19		6		5	5	5	7
B	(5)	0	3	5	7	(7)	7	5	3	2	0	3	5	5	7	5	5	5
	3	1	1	5	5	(5)	5	3	3	2	0	2	3	3	7	5	5	5

80

let ring - *fff* *f* - - - - | let ring

T	(5)			6		6	6		3		3		6		5	5	5	5
A	(7)			7		(7)	7		3		19		6		5	5	5	7
B	(5)	0	3	5	7	(7)	7	5	3	2	0	3	5	5	7	5	5	5
	3	1	1	5	5	(5)	5	3	3	2	0	2	3	3	7	5	5	5

84

let ring - *fff* *f* - - - - | let ring

T	(5)			6		6	6		3		3		6		5	5	5	5
A	(7)			7		(7)	7		3		19		6		5	5	5	7
B	(5)	0	3	5	7	(7)	7	5	3	2	0	3	5	5	7	5	5	5
	3	1	1	5	5	(5)	5	3	3	2	0	2	3	3	7	5	5	5

$\text{♩} = 144 \text{ accel.} \text{-----} \text{♩} = 150$

88

let ring *fff* *f* | let ring

T	(5)			6		6		3		3		6		5		5		5		5
A	(7)			7		7		3		2		3		5		5		5		5
B	(5)	0	3	3	5	(7)	7	3	2	19	3	6	5	7	5	5	5	7	5	5
	3	1	1	5	5	(5)	5	3	3	2	0	1	3	3	5	5	5	5	5	5

92

let ring *fff* *f* | let ring

T	(5)			6		6		3		3		6		5		5		5		5
A	(7)			7		7		3		2		3		5		5		5		5
B	(5)	0	3	3	5	(7)	7	3	2	19	3	6	5	7	5	5	5	7	5	5
	3	1	1	5	5	(5)	5	3	3	2	0	1	3	3	5	5	5	5	5	5

96

let ring *fff* *f* | let ring

T	(5)			6		6		3		3		6		5		5		5		5
A	(7)			7		7		3		2		3		5		5		5		5
B	(5)	0	3	3	5	(7)	7	3	2	19	3	6	5	7	5	5	5	7	5	5
	3	1	1	5	5	(5)	5	3	3	2	0	1	3	3	5	5	5	5	5	5

100

let ring *fff* *f* | let ring

T	(5)			6		6		3		3		6		5		5		5		5
A	(7)			7		7		3		2		3		5		5		5		5
B	(5)	0	3	3	5	(7)	7	3	2	19	3	6	5	7	5	5	5	7	5	5
	3	1	1	5	5	(5)	5	3	3	2	0	1	3	3	5	5	5	5	5	5

104

let ring *fff* *f* | let ring

T	(5)			6		6		3		3		6		5		5		5		5
A	(7)			7		7		3		2		3		5		5		5		5
B	(5)	0	3	3	5	(7)	7	3	2	19	3	6	5	7	5	5	5	7	5	5
	3	1	1	5	5	(5)	5	3	3	2	0	1	3	3	5	5	5	5	5	5

108

let ring *fff* *f* let ring

T	(5)			6	6	6	3	3	6	5	5	5	5
A	(7)			7	7	7	3	2	3	5	5	5	7
B	(5)	0	3	5	7	5	3	2	0	3	5	5	5
	3	1	1	5	5	3	3	2	0	1	3	5	5

112

let ring *fff* *f* let ring

T	(5)			6	6	6	3	2	3	6	5	5	5
A	(7)			7	7	7	3	2	0	5	5	5	7
B	(5)	0	3	5	7	5	3	2	0	3	5	5	5
	3	1	1	5	5	3	3	2	0	1	3	5	5

116

let ring *fff* *f* let ring

T	(5)			6	6	6	3	2	3	6	5	5	5
A	(7)			7	7	7	3	2	0	5	5	5	7
B	(5)	0	3	5	7	5	3	2	0	3	5	5	5
	3	1	1	5	5	3	3	2	0	1	3	5	5

120

let ring *fff* *f* let ring

T	(5)			6	6	3	(3)	6	5	5	(5)	5	6
A	(7)			7	0	3	(3)	3	5	5	(5)	2	0
B	(5)	0	3	5	5	1	(1)	1	3	3	(3)	5	7
	3	1	1	5	5	1	1	1	3	3	3	5	1

125

let ring let ring *fff* *f*

T	(0)	6	6	3	2	3	5	5	5	(5)	6
A	(7)	7	7	3	2	0	3	5	5	(7)	7
B	(5)	5	5	3	2	0	3	5	5	(5)	5
	5	5	3	3	2	0	1	3	3	3	6

129

let ring ----- | let ring

T	6	3	(3)	6	5	5	(5)	5	6	6	6
A	0	3	3	3	5	5	5	2	0	7	7
B	5	1	1	1	3	3	3	5	1	(5)	5
	1									5	3

134

let ring ----- | *fff* *f*

T	3	3	6	5	5	5	(5)	6	6		
A	3	2	5	5	5	5	(7)	7	7		
B	3	2	3	3	5	5	(5)	3	3	5	5
		0	1	3			3	0	1	5	5

138

T											
A											
B											

144

T											
A											
B											

150

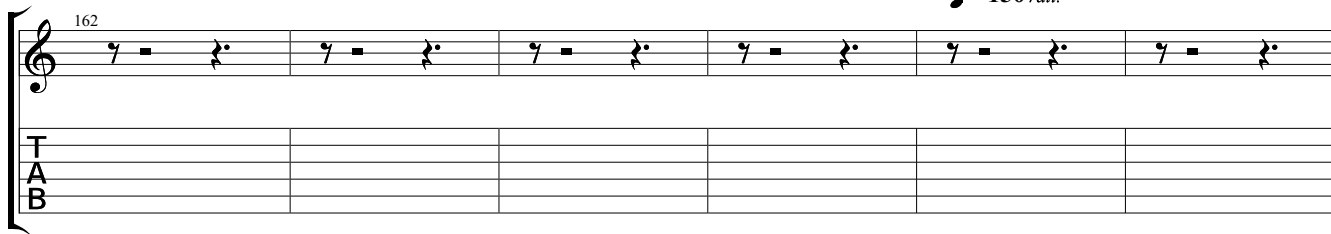
T											
A											
B											

156

T											
A											
B											

♩ = 150 *rall.* -----

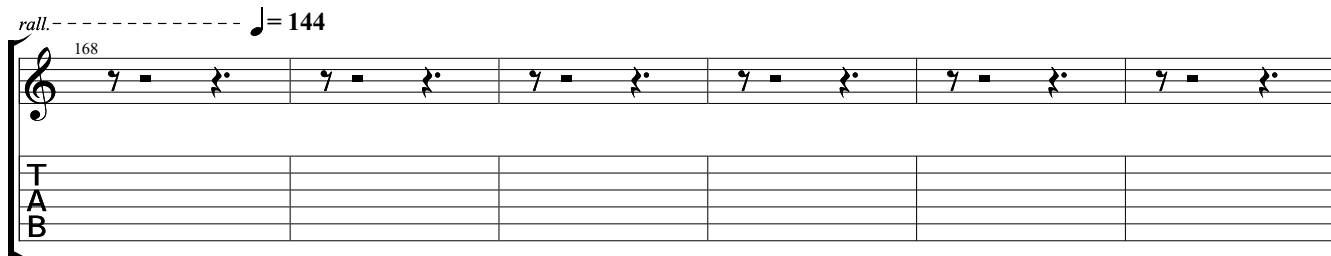
162



Musical notation for measures 162-167. The top staff shows a sequence of six measures, each containing a quarter note followed by a dotted quarter note. The bottom staff is a guitar TAB with six empty lines.

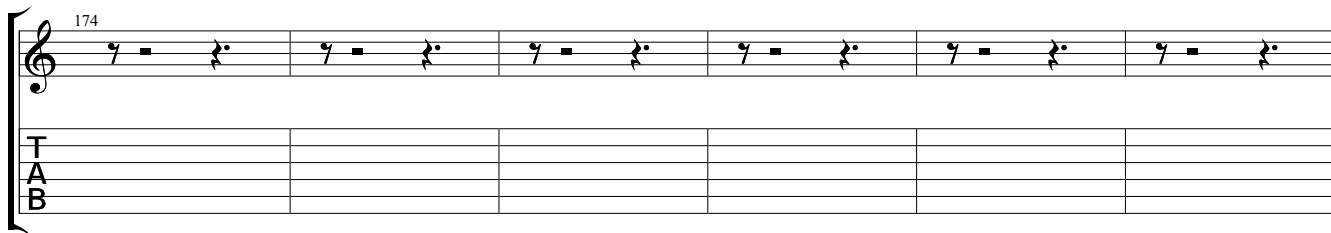
rall. ----- ♩ = 144

168



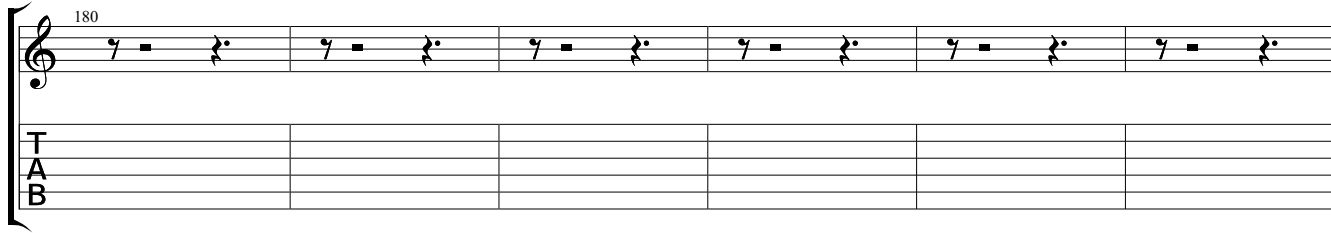
Musical notation for measures 168-173. The top staff shows a sequence of six measures, each containing a quarter note followed by a dotted quarter note. The bottom staff is a guitar TAB with six empty lines.

174



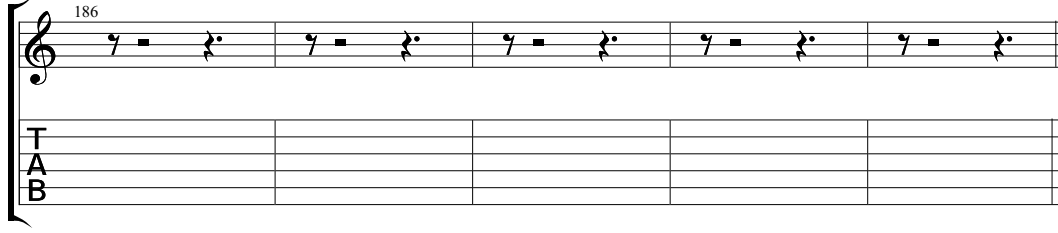
Musical notation for measures 174-179. The top staff shows a sequence of six measures, each containing a quarter note followed by a dotted quarter note. The bottom staff is a guitar TAB with six empty lines.

180



Musical notation for measures 180-185. The top staff shows a sequence of six measures, each containing a quarter note followed by a dotted quarter note. The bottom staff is a guitar TAB with six empty lines.

186



Musical notation for measures 186-191. The top staff shows a sequence of five measures, each containing a quarter note followed by a dotted quarter note, ending with a double bar line. The bottom staff is a guitar TAB with six empty lines, also ending with a double bar line.