

Depeche Mode - Big Muff

♩ = 276,000397

Background 2

Xylophone

Harmony

Fill

Bass 1

Bass 2

Lead

Accent 1

Accent 2

♩ = 276,000397

Background 1

Accent 3

4

Background 2

Xylophone

Harmony

Bass 1

Bass 2

Background 1



8

Background 2

Xylophone

Harmony

Bass 1

Bass 2

Background 1

12

Background 2

Xylophone

Harmony

Bass 1

Bass 2

Background 1



16

Background 2

Drums

Xylophone

Harmony

Bass 1

Bass 2

Synth Drum Left

Synth Drum Right

Background 1

20

Background 2

Drums

Xylophone

Harmony

Bass 1

Bass 2

Background 1

Detailed description: This musical score block covers measures 20, 21, and 22. It features seven staves. The top staff, labeled 'Background 2', is in bass clef with a key signature of three flats and contains sparse, rhythmic notes. The 'Drums' staff uses a double bar line and contains a steady pattern of quarter notes. The 'Xylophone' staff is in treble clef with a key signature of three flats, featuring a complex rhythmic pattern of eighth and sixteenth notes. The 'Harmony' staff is in treble clef with a key signature of three flats, showing chords and single notes. The two 'Bass' staves (Bass 1 and Bass 2) are in bass clef with a key signature of three flats, playing a consistent eighth-note bass line. The bottom staff, 'Background 1', is in bass clef with a key signature of three flats and contains rhythmic patterns similar to Background 2.



23

Background 2

Drums

Xylophone

Harmony

Bass 1

Bass 2

Lead

Background 1

Detailed description: This musical score block covers measures 23, 24, and 25. It features seven staves. The top staff, 'Background 2', is in bass clef with a key signature of three flats and contains rhythmic notes. The 'Drums' staff is in bass clef with a key signature of three flats, showing a steady pattern of quarter notes. The 'Xylophone' staff is in treble clef with a key signature of three flats, featuring a complex rhythmic pattern. The 'Harmony' staff is in treble clef with a key signature of three flats, showing chords and single notes. The two 'Bass' staves (Bass 1 and Bass 2) are in bass clef with a key signature of three flats, playing a consistent eighth-note bass line. The 'Lead' staff is in treble clef with a key signature of three flats, featuring a melodic line with a long note in measure 25. The bottom staff, 'Background 1', is in bass clef with a key signature of three flats and contains rhythmic patterns similar to Background 2.

26 5

Background 2

Drums

Xylophone

Bass 1

Bass 2

Lead

Background 1



29

Background 2

Drums

Xylophone

Bass 1

Bass 2

Lead

Background 1

32

Background 2

Drums

Xylophone

Bass 1

Bass 2

Lead

Background 1



35

Background 2

Drums

Xylophone

Bass 1

Bass 2

Lead

Background 1

38 7

Background 2

Drums

Xylophone

Bass 1

Bass 2

Synth Drum Right

Lead

Background 1



41

Background 2

Drums

Xylophone

Bass 1

Bass 2

Synth Drum Right

Lead

Background 1

44

Background 2

Drums

Xylophone

Bass 1

Bass 2

Lead

Background 1



47

Background 2

Drums

Xylophone

Bass 1

Bass 2

Lead

Background 1

50 9

Background 2

Drums

Xylophone

Bass 1

Bass 2

Lead

Background 1



53

Background 2

Drums

Xylophone

Bass 1

Bass 2

Lead

Background 1

56

Background 2

Drums

Xylophone

Bass 1

Bass 2

Lead

Background 1



59

Background 2

Drums

Xylophone

Bass 1

Bass 2

Lead

Background 1

62

Background 2

Drums

Xylophone

Bass 1

Bass 2

Synth Drum Right

Background 1



65

Background 2

Drums

Xylophone

Bass 1

Bass 2

Synth Drum Left

Synth Drum Right

Lead

Background 1

68

Background 2

Drums

Xylophone

Bass 1

Bass 2

Lead

Background 1

Detailed description: This musical score block covers measures 68, 69, and 70. It features six staves: Background 2 (bass clef), Drums (percussion clef), Xylophone (treble clef), Bass 1 (bass clef), Bass 2 (bass clef), and Lead (treble clef). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The background parts consist of rhythmic patterns with rests. The drums play a steady quarter-note pattern. The xylophone has a melodic line with eighth and sixteenth notes. The bass parts provide a harmonic foundation with eighth and quarter notes. The lead part has a melodic line with some rests.



71

Background 2

Drums

Xylophone

Bass 1

Bass 2

Lead

Background 1

Detailed description: This musical score block covers measures 71, 72, and 73. It features the same six staves as the previous block. The key signature and time signature remain the same. The background parts continue with their rhythmic patterns. The drums maintain their steady quarter-note pattern. The xylophone part has a melodic line with eighth and sixteenth notes. The bass parts provide a harmonic foundation. The lead part has a melodic line with some rests.

74 13

Background 2

Drums

Xylophone

Bass 1

Bass 2

Lead

Background 1



77

Background 2

Drums

Xylophone

Bass 1

Bass 2

Lead

Background 1

80

Background 2

Drums

Xylophone

Bass 1

Bass 2

Lead

Background 1

Detailed description: This musical score block covers measures 80, 81, and 82. It features six staves. The top staff, 'Background 2', is in bass clef with a key signature of three flats and contains several chords. The 'Drums' staff shows a steady rhythm with quarter notes. The 'Xylophone' staff is in treble clef with a key signature of three flats, featuring eighth-note patterns. The 'Bass 1' and 'Bass 2' staves are in bass clef with a key signature of three flats, playing eighth-note lines. The 'Lead' staff consists of two staves (treble and bass clef) with a key signature of three flats, showing sparse notes. The bottom staff, 'Background 1', is in bass clef with a key signature of three flats and contains chords.



83

Background 2

Drums

Xylophone

Bass 1

Bass 2

Lead

Background 1

Detailed description: This musical score block covers measures 83, 84, and 85. It features six staves. The top staff, 'Background 2', is in bass clef with a key signature of three flats and contains several chords. The 'Drums' staff shows a steady rhythm with quarter notes. The 'Xylophone' staff is in treble clef with a key signature of three flats, featuring eighth-note patterns. The 'Bass 1' and 'Bass 2' staves are in bass clef with a key signature of three flats, playing eighth-note lines. The 'Lead' staff consists of two staves (treble and bass clef) with a key signature of three flats, showing sparse notes. The bottom staff, 'Background 1', is in bass clef with a key signature of three flats and contains chords.

86 15

Background 2

Drums

Xylophone

Bass 1

Bass 2

Background 1



89

Background 2

Drums

Xylophone

Bass 1

Bass 2

Synth Drum Left

Background 1

92

Background 2

Drums

Xylophone

Fill

Bass 1

Bass 2

Synth Drum Right

Lead

Background 1



94

Drums

Fill

Bass 1

Bass 2

Synth Drum Right

Lead

95

Drums

Fill

Bass 1

Bass 2

Synth Drum Right

Lead

Detailed description: This musical score block covers measures 95 and 96. It features six staves: Drums, Fill, Bass 1, Bass 2, Synth Drum Right, and Lead. The key signature is three flats (B-flat, E-flat, A-flat). In measure 95, the Drums staff has a single quarter note. The Fill staff contains a complex rhythmic pattern with many beamed notes. Bass 1 and Bass 2 have quarter notes with a '7' (seventh) symbol above them. Synth Drum Right has a quarter note followed by a rest. The Lead staff has a quarter note. In measure 96, the Drums staff has a quarter note followed by a dotted quarter note. The Fill staff has two triplet markings over groups of notes. Bass 1 has a quarter note followed by eighth notes. Bass 2 has a quarter note. Synth Drum Right has a quarter note followed by a rest. The Lead staff has a quarter note followed by a dotted quarter note.



96

Drums

Fill

Bass 1

Bass 2

Synth Drum Right

Lead

Detailed description: This musical score block covers measures 96 and 97. It features six staves: Drums, Fill, Bass 1, Bass 2, Synth Drum Right, and Lead. The key signature is three flats. In measure 96, the Drums staff has a quarter note followed by a dotted quarter note. The Fill staff has two triplet markings over groups of notes. Bass 1 has a quarter note followed by eighth notes. Bass 2 has a quarter note. Synth Drum Right has a quarter note followed by a rest. The Lead staff has a quarter note followed by a dotted quarter note. In measure 97, the Drums staff has a quarter note followed by a dotted quarter note. The Fill staff has a quarter note followed by eighth notes. Bass 1 has a quarter note followed by eighth notes. Bass 2 has a quarter note. Synth Drum Right has a quarter note followed by a rest. The Lead staff has a quarter note followed by a dotted quarter note.

97

Drums

Fill

Bass 1

Bass 2

Synth Drum Right

Lead



98

Drums

Fill

Bass 1

Bass 2

Synth Drum Right

Lead

99

Musical score for measures 99-100. The score includes staves for Drums, Fill, Bass 1, Bass 2, Synth Drum Right, and Lead. The key signature is three flats (B-flat, E-flat, A-flat). Measure 99 features a drum hit, a complex chordal fill, and bass lines with eighth notes. Measure 100 continues the bass lines and includes a synth drum hit.



100

Musical score for measures 100-101. The score includes staves for Drums, Fill, Bass 1, Bass 2, Synth Drum Right, and Lead. The key signature is three flats. Measure 100 features a drum hit, a complex chordal fill with triplets, and bass lines. Measure 101 continues the bass lines and includes a synth drum hit.

101

Drums

Fill

Bass 1

Bass 2

Synth Drum Right

Lead



102

Drums

Fill

Bass 1

Bass 2

Synth Drum Right

Lead

103

Musical score for measures 103-104. The score includes parts for Drums, Fill, Bass 1, Bass 2, Synth Drum Right, and Lead. The key signature is three flats (B-flat, E-flat, A-flat). Measure 103 features a drum hit, a complex fill with sixteenth notes, and bass lines with eighth notes. Measure 104 continues the bass lines and includes a synth drum hit and a lead line with a half note.



104

Musical score for measures 105-106. The score includes parts for Drums, Fill, Bass 1, Bass 2, Synth Drum Right, and Lead. The key signature is three flats (B-flat, E-flat, A-flat). Measure 105 features a drum hit, a complex fill with triplets, and bass lines with eighth notes. Measure 106 continues the bass lines and includes a synth drum hit and a lead line with a half note.

105

This musical score block covers measures 105 and 106. It features six staves: Drums, Fill, Bass 1, Bass 2, Synth Drum Right, and Lead. The key signature is three flats (B-flat, E-flat, A-flat). In measure 105, the Drums staff shows a complex rhythmic pattern with many beamed notes. The Fill staff contains a melodic line with two triplet markings. Bass 1 and Bass 2 provide a steady accompaniment. Synth Drum Right has a few notes in the first half of the measure. The Lead staff has a long, sustained note that spans across the measure boundary.



106

This musical score block covers measures 107 and 108. It features six staves: Drums, Fill, Bass 1, Bass 2, Synth Drum Right, and Lead. The key signature is three flats. In measure 107, the Drums staff continues with a rhythmic pattern. The Fill staff has a melodic line with a triplet marking. Bass 1 and Bass 2 continue their accompaniment. Synth Drum Right has a few notes in the second half of the measure. The Lead staff has a long, sustained note that spans across the measure boundary.

107

Drums

Fill

Bass 1

Bass 2

Synth Drum Right

Lead



108

Drums

Harmony

Fill

Bass 1

Bass 2

Synth Drum Right

Lead

111

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Background 2:** Bass clef, 4/4 time. Mostly rests, with a melodic phrase in the final measure.
- Drums:** Drum clef, 4/4 time. Consistent pattern of quarter notes.
- Xylophone:** Treble clef, 4/4 time. Mostly rests, with a melodic phrase in the final measure.
- Harmony:** Treble clef, 4/4 time. Provides harmonic support with chords and single notes.
- Bass 1:** Bass clef, 4/4 time. Active melodic line with eighth and quarter notes.
- Bass 2:** Bass clef, 4/4 time. Active melodic line with eighth and quarter notes.
- Synth Drum Left:** Treble clef, 4/4 time. Mostly rests, with a melodic phrase in the final measure.
- Lead:** Grand staff (treble and bass clefs), 4/4 time. Melodic line in the treble clef.
- Accent 1:** Treble clef, 4/4 time. Mostly rests, with a melodic phrase in the final measure.
- Accent 2:** Treble clef, 4/4 time. Mostly rests, with a melodic phrase in the final measure.
- Background 1:** Drum clef, 4/4 time. Consistent pattern of quarter notes.
- Accent 3:** Drum clef, 4/4 time. Consistent pattern of quarter notes.

116 25

The image shows a musical score for a piece in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The score is divided into 11 staves, each representing a different instrument or part. The first staff, 'Background 2', features a bass clef and contains sparse notes with stems pointing upwards. The 'Drums' staff uses a standard drum notation with a double bar line and various note heads. The 'Xylophone' staff is in a treble clef and shows a rhythmic pattern of eighth notes. The 'Harmony' staff is in a treble clef and provides a harmonic accompaniment with chords and single notes. The two 'Bass' staves (Bass 1 and Bass 2) are in bass clefs and play a steady eighth-note bass line. The 'Synth Drum Left' staff is in a treble clef and contains a few notes with stems pointing upwards. The 'Lead' staff is a grand staff with both treble and bass clefs, showing a simple melodic line. The 'Accent 1' and 'Accent 2' staves are in treble clefs and feature notes with stems pointing upwards, likely representing accent marks. The 'Background 1' staff is in a bass clef and contains notes with stems pointing upwards. The 'Accent 3' staff is in a bass clef and features notes with stems pointing upwards. The score is divided into measures by vertical bar lines, and the page number '116' is at the top left and '25' is at the top right.

120

Background 2

Drums

Xylophone

Harmony

Bass 1

Bass 2

Lead

Background 1



123

Background 2

Drums

Xylophone

Bass 1

Bass 2

Background 1

126 27

Background 2

Drums

Xylophone

Harmony

Bass 1

Bass 2

Synth Drum Left

Synth Drum Right

Lead

Background 1

129

Background 2

Drums

Xylophone

Harmony

Bass 1

Bass 2

Synth Drum Right

Lead

Background 1



132

Background 2

Drums

Xylophone

Harmony

Bass 1

Bass 2

Lead

Background 1

135 29

Background 2

Drums

Xylophone

Harmony

Bass 1

Bass 2

Lead

Background 1



138

Background 2

Drums

Xylophone

Harmony

Bass 1

Bass 2

Lead

Background 1

141

Background 2

Drums

Xylophone

Harmony

Bass 1

Bass 2

Lead

Background 1

144

Background 2

Drums

Xylophone

Harmony

Bass 1

Bass 2

Synth Drum Right

Lead

Background 1

Detailed description: This is a musical score for a piece in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The score is divided into two systems, measures 141-143 and 144-146. The instruments are: Background 2 (Bass clef), Drums (Drum clef), Xylophone (Treble clef), Harmony (Treble clef), Bass 1 (Bass clef), Bass 2 (Bass clef), Lead (Treble clef), Background 1 (Drum clef), Synth Drum Right (Treble clef), and Lead (Treble clef). The score includes various musical notations such as eighth notes, quarter notes, rests, and dynamic markings like *mf*. A double bar line with repeat dots is located between the two systems.

147 31

Background 2

Drums

Xylophone

Harmony

Bass 1

Bass 2

Lead

Background 1



150

Background 2

Drums

Xylophone

Harmony

Bass 1

Bass 2

Lead

Background 1

153

Background 2

Drums

Xylophone

Harmony

Bass 1

Bass 2

Lead

Background 1



156

Background 2

Drums

Xylophone

Harmony

Bass 1

Bass 2

Lead

Background 1

159 33

Background 2

Drums

Xylophone

Harmony

Bass 1

Bass 2

Lead

Background 1



162

Background 2

Drums

Xylophone

Harmony

Bass 1

Bass 2

Lead

Background 1

165

Background 2

Drums

Xylophone

Harmony

Bass 1

Bass 2

Lead

Background 1

168 35

Background 2

Drums

Xylophone

Harmony

Bass 1

Bass 2

Synth Drum Left

Synth Drum Right

Lead

Background 1

171

Background 2

Drums

Xylophone

Harmony

Bass 1

Bass 2

Lead

Background 1



174

Background 2

Drums

Xylophone

Harmony

Bass 1

Bass 2

Lead

Background 1

177

Background 2

Drums

Xylophone

Harmony

Bass 1

Bass 2

Lead

Background 1

37

Detailed description: This is a musical score for a 7-piece band. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The instruments and their parts are: Background 2 (Bass clef), Drums (Drum set notation), Xylophone (Treble clef), Harmony (Treble clef), Bass 1 (Bass clef), Bass 2 (Bass clef), and Lead (Treble clef). The score is divided into three measures. Measure 1 (measures 177-178) shows the beginning of the piece. Measure 2 (measures 179-180) continues the progression. Measure 3 (measures 181-182) concludes the section. The 'Background 2' part features a melodic line with some rests. The 'Drums' part has a consistent rhythmic pattern. The 'Xylophone' part has a melodic line with some rests. The 'Harmony' part has a melodic line with some rests. The 'Bass 1' part has a melodic line with some rests. The 'Bass 2' part has a melodic line with some rests. The 'Lead' part has a melodic line with some rests. The 'Background 1' part has a melodic line with some rests. The number '177' is at the start of the first measure, and '37' is at the end of the third measure.

180

Background 2

Drums

Xylophone

Harmony

Bass 1

Bass 2

Synth Drum Right

Lead

Background 1

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. It consists of nine staves. The 'Background 2' staff at the top features a bass clef and contains several measures of music with vertical stems and flags, suggesting a melodic line. The 'Drums' staff uses a double bar line and contains rhythmic notation. The 'Xylophone' staff is in a treble clef and shows a rhythmic pattern of eighth and sixteenth notes. The 'Harmony' staff is in a treble clef and features block chords. The 'Bass 1' and 'Bass 2' staves are in bass clefs and contain rhythmic patterns of eighth notes. The 'Synth Drum Right' staff is in a treble clef and has a few notes with a slur. The 'Lead' staff is a grand staff (treble and bass clefs) and is mostly empty. The 'Background 1' staff at the bottom is in a double bar line and contains rhythmic notation. The number '180' is written above the first staff.

183 39

Background 2

Drums

Xylophone

Harmony

Bass 1

Bass 2

Synth Drum Right

Lead

Background 1

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. It consists of nine staves. The top staff, labeled 'Background 2', is in bass clef and features a melodic line with some rests and a final measure containing a '39' indicating a triplet. The 'Drums' staff uses a double bar line and contains rhythmic notation for snare and bass drum. The 'Xylophone' staff is in treble clef and has a melodic line with some rests. The 'Harmony' staff is in treble clef and contains block chords. The 'Bass 1' and 'Bass 2' staves are in bass clef and contain melodic lines. The 'Synth Drum Right' staff is in treble clef and contains a few notes with a slur. The 'Lead' staff is a grand staff (treble and bass clefs) and contains a melodic line. The bottom staff, labeled 'Background 1', is in bass clef and contains a rhythmic pattern. The page number '183' is at the top left, and '39' is at the top right.

This musical score is arranged in a vertical stack of staves. From top to bottom, the staves are labeled: Background 2, Drums, Xylophone, Harmony, Bass 1, Bass 2, Synth Drum Right, Lead, and Background 1. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score consists of three measures. The Drums staff shows a consistent pattern of quarter notes. The Xylophone staff features a rhythmic pattern of eighth notes. The Bass 1 and Bass 2 staves play a steady eighth-note line. The Lead staff has a sparse melody of quarter notes. The Background 1 and Background 2 staves provide additional rhythmic and melodic support.

189 41

Background 2

Drums

Xylophone

Harmony

Bass 1

Bass 2

Synth Drum Right

Lead

Background 1

192

Background 2

Drums

Xylophone

Harmony

Bass 1

Bass 2

Synth Drum Left

Synth Drum Right

Background 1

Detailed description: This is a musical score for a multi-instrumental piece. It consists of nine staves, each representing a different instrument. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The instruments are: Background 2 (Bass clef), Drums (Drum clef), Xylophone (Treble clef), Harmony (Treble clef), Bass 1 (Bass clef), Bass 2 (Bass clef), Synth Drum Left (Treble clef), Synth Drum Right (Treble clef), and Background 1 (Drum clef). The score is divided into three measures. The first measure shows the beginning of the piece with various rhythmic patterns. The second measure continues the patterns, and the third measure concludes the section. The notation includes notes, rests, and dynamic markings.

195

Background 2

Drums

Xylophone

Harmony

Bass 1

Bass 2

Synth Drum Right

Lead

Background 1



197

Drums

Harmony

Fill

Bass 1

Bass 2

Synth Drum Right

Lead

198

Drums

Harmony

Fill

Bass 1

Bass 2

Synth Drum Right

Lead



199

Drums

Harmony

Fill

Bass 1

Bass 2

Synth Drum Right

Lead

200

Drums

Harmony

Fill

Bass 1

Bass 2

Synth Drum Right

Lead

Detailed description: This musical score block covers measures 200 and 201. It features seven staves: Drums, Harmony, Fill, Bass 1, Bass 2, Synth Drum Right, and Lead. The key signature is three flats (B-flat, E-flat, A-flat). In measure 200, the Drums play a simple pattern. The Harmony part has a whole rest. The Fill part contains two triplet eighth notes. Bass 1 plays a complex rhythmic pattern with triplets. Bass 2 has a whole note. Synth Drum Right has a whole rest. The Lead part has a whole note. Measure 201 continues with similar patterns, including triplets in the Fill and Bass 1 parts.



201

Drums

Harmony

Fill

Bass 1

Bass 2

Synth Drum Right

Lead

Detailed description: This musical score block covers measures 201 and 202. It features seven staves: Drums, Harmony, Fill, Bass 1, Bass 2, Synth Drum Right, and Lead. The key signature is three flats. In measure 201, the Drums play a simple pattern. The Harmony part has a whole rest. The Fill part contains two triplet eighth notes. Bass 1 plays a rhythmic pattern with eighth notes. Bass 2 has a rhythmic pattern with eighth notes. Synth Drum Right has a whole rest. The Lead part has a whole note. Measure 202 continues with similar patterns, including triplets in the Fill and Bass 1 parts.

202

Drums

Harmony

Fill

Bass 1

Bass 2

Synth Drum Right

Lead

Detailed description: This musical score block covers measures 202 and 203. It features six staves: Drums, Harmony, Fill, Bass 1, Bass 2, and Synth Drum Right. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. In measure 202, the Drums play a simple pattern of quarter notes. The Harmony part has a whole rest. The Fill part contains a complex rhythmic pattern with many beamed notes and a triplet of eighth notes. Bass 1 and Bass 2 play a steady eighth-note pattern. Synth Drum Right has a whole rest. The Lead part has a whole note. In measure 203, the Drums play a half note followed by a whole note. The Harmony part has a whole rest. The Fill part continues with a similar complex pattern. Bass 1 and Bass 2 continue with their eighth-note pattern. Synth Drum Right has a whole rest. The Lead part has a whole note.



203

Drums

Harmony

Fill

Bass 1

Bass 2

Synth Drum Right

Lead

Detailed description: This musical score block covers measures 203 and 204. It features six staves: Drums, Harmony, Fill, Bass 1, Bass 2, and Synth Drum Right. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. In measure 203, the Drums play a half note followed by a whole note. The Harmony part has a whole rest. The Fill part continues with a similar complex pattern. Bass 1 and Bass 2 continue with their eighth-note pattern. Synth Drum Right has a whole rest. The Lead part has a whole note. In measure 204, the Drums play a half note followed by a whole note. The Harmony part has a whole rest. The Fill part continues with a similar complex pattern. Bass 1 and Bass 2 continue with their eighth-note pattern. Synth Drum Right has a whole rest. The Lead part has a whole note.

204

Musical score for measures 204-205. The score includes staves for Drums, Harmony, Fill, Bass 1, Bass 2, Synth Drum Right, and Lead. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The Drums part features a simple pattern with a snare drum on the second and fourth beats. The Harmony part consists of a few chords. The Fill part has two triplet markings over eighth notes. Bass 1 and Bass 2 have a steady eighth-note pattern. Synth Drum Right has a single hit on the fourth beat. The Lead part has a melodic line with a long note on the fourth beat.



205

Musical score for measures 205-206. The score includes staves for Drums, Harmony, Fill, Bass 1, Bass 2, Synth Drum Right, and Lead. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The Drums part features a simple pattern with a snare drum on the second and fourth beats. The Harmony part consists of a few chords. The Fill part has two triplet markings over eighth notes. Bass 1 and Bass 2 have a steady eighth-note pattern. Synth Drum Right has a single hit on the fourth beat. The Lead part has a melodic line with a long note on the fourth beat.

206

This musical score block covers measures 206 and 207. It features six staves: Drums, Harmony, Fill, Bass 1, Bass 2, and Synth Drum Right. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The Drums staff shows a simple pattern of quarter notes. The Harmony staff has rests in measures 206 and 207. The Fill staff contains a complex rhythmic pattern with many beamed notes and a triplet in measure 207. Bass 1 and Bass 2 have simple rhythmic patterns. Synth Drum Right has a single note in measure 207. The Lead staff has a single note in measure 207.



207

This musical score block covers measures 207 and 208. It features six staves: Drums, Harmony, Fill, Bass 1, Bass 2, and Synth Drum Right. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The Drums staff shows a simple pattern of quarter notes. The Harmony staff has rests in measures 207 and 208. The Fill staff contains a complex rhythmic pattern with many beamed notes. Bass 1 and Bass 2 have simple rhythmic patterns. Synth Drum Right has a single note in measure 207. The Lead staff has a single note in measure 207.

208

Drums

Harmony

Fill

Bass 1

Bass 2

Synth Drum Right

Lead



209

Drums

Harmony

Fill

Bass 1

Bass 2

Synth Drum Right

Lead

210

Drums

Harmony

Fill

Bass 1

Bass 2

Synth Drum Right

Lead

Detailed description: This musical score block covers measures 210 and 211. It features six staves: Drums, Harmony, Fill, Bass 1, Bass 2, and Synth Drum Right, plus a Lead staff. The key signature is three flats (B-flat, E-flat, A-flat). In measure 210, the Drums play a quarter note followed by a half note. The Harmony staff has a whole rest. The Fill staff contains a complex rhythmic pattern with many beamed notes. Bass 1 and Bass 2 play quarter notes with rests. Synth Drum Right has a whole rest. The Lead staff has a whole note. In measure 211, the Drums play a quarter note followed by a half note. The Harmony staff has a whole rest. The Fill staff continues with a complex rhythmic pattern. Bass 1 and Bass 2 play quarter notes with rests. Synth Drum Right has a whole rest. The Lead staff has a whole note.



211

Drums

Harmony

Fill

Bass 1

Bass 2

Synth Drum Right

Lead

Detailed description: This musical score block covers measures 211 and 212. It features six staves: Drums, Harmony, Fill, Bass 1, Bass 2, and Synth Drum Right, plus a Lead staff. The key signature is three flats (B-flat, E-flat, A-flat). In measure 211, the Drums play a quarter note followed by a half note. The Harmony staff has a whole rest. The Fill staff contains a complex rhythmic pattern with many beamed notes. Bass 1 and Bass 2 play quarter notes with rests. Synth Drum Right has a whole rest. The Lead staff has a whole note. In measure 212, the Drums play a quarter note followed by a half note. The Harmony staff has a whole rest. The Fill staff continues with a complex rhythmic pattern. Bass 1 and Bass 2 play quarter notes with rests. Synth Drum Right has a whole rest. The Lead staff has a whole note.

212

This musical score is arranged in a system with seven staves. The top staff is labeled 'Drums' and uses a drum set icon. The second staff is 'Harmony' in treble clef. The third staff is 'Fill' in treble clef, featuring two triplet markings. The fourth staff is 'Bass 1' in bass clef. The fifth staff is 'Bass 2' in bass clef. The sixth staff is 'Synth Drum Right' in treble clef. The bottom staff is 'Lead' in treble clef. The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is 4/4. The score spans three measures.

215

Background 2

Drums

Xylophone

Harmony

Bass 1

Bass 2

Synth Drum Left

Lead

Accent 1

Accent 2

Background 1

Accent 3

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It consists of 11 staves. The instruments are: Background 2 (Bass clef), Drums (Drum clef), Xylophone (Treble clef), Harmony (Treble clef), Bass 1 (Bass clef), Bass 2 (Bass clef), Synth Drum Left (Treble clef), Lead (Grand staff), Accent 1 (Treble clef), Accent 2 (Treble clef), Background 1 (Drum clef), and Accent 3 (Drum clef). The score shows a mix of rhythmic patterns, including eighth notes, quarter notes, and rests, with some accents and dynamic markings. The page number 52 is in the top left, and the measure number 215 is at the top of the first staff.

220 53

Background 2

Drums

Xylophone

Harmony

Bass 1

Bass 2

Synth Drum Left

Lead

Accent 1

Accent 2

Background 1

Accent 3

224

Background 2

Drums

Xylophone

Harmony

Bass 1

Bass 2

Lead

Background 1



227

Background 2

Drums

Xylophone

Bass 1

Bass 2

Background 1

230 55

Background 2

Drums

Xylophone

Harmony

Bass 1

Bass 2

Lead

Background 1



233

Background 2

Drums

Xylophone

Harmony

Bass 1

Bass 2

Lead

Background 1

236

This musical score is arranged in a vertical staff format. The instruments and their parts are as follows:

- Background 2:** Bass clef, featuring a melodic line with eighth and sixteenth notes.
- Drums:** Percussion clef, showing a steady rhythmic pattern with quarter notes.
- Xylophone:** Treble clef, playing a complex rhythmic pattern with eighth and sixteenth notes.
- Harmony:** Treble clef, providing harmonic support with chords and single notes.
- Bass 1:** Bass clef, playing a melodic line with eighth notes.
- Bass 2:** Bass clef, playing a rhythmic line with eighth notes.
- Synth Drum Right:** Treble clef, playing a melodic line with eighth notes.
- Lead:** Treble clef, featuring a melodic line with eighth notes and long, expressive slurs.
- Background 1:** Percussion clef, playing a rhythmic pattern with eighth notes.

239 57

Background 2

Drums

Xylophone

Harmony

Bass 1

Bass 2

Synth Drum Right

Lead

Background 1

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. It consists of nine staves, each representing a different instrument or part. The instruments are: Background 2 (Bass clef), Drums (Drum clef), Xylophone (Treble clef), Harmony (Treble clef), Bass 1 (Bass clef), Bass 2 (Bass clef), Synth Drum Right (Treble clef), Lead (Treble clef), and Background 1 (Drum clef). The score is divided into three measures. The first measure starts at measure 239, and the last measure ends at measure 57. The notation includes various rhythmic values, rests, and articulation marks.

242

Background 2

Drums

Xylophone

Harmony

Bass 1

Bass 2

Synth Drum Right

Lead

Background 1

Detailed description: This is a multi-stem musical score for a 3-measure section. The score includes parts for Background 2 (bass clef), Drums (percussion clef), Xylophone (treble clef), Harmony (treble clef), Bass 1 (bass clef), Bass 2 (bass clef), Synth Drum Right (treble clef), Lead (treble clef), and Background 1 (percussion clef). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The score is numbered 242 at the top. The Lead part features a melodic line with a long slur over the first two measures. The Bass 1 and Bass 2 parts play rhythmic patterns. The Xylophone part has a complex rhythmic pattern. The Drums part has a simple pattern. The Synth Drum Right part has a single note at the end of the third measure. The Background 1 and Background 2 parts have rhythmic patterns.

245 59

Background 2

Drums

Xylophone

Harmony

Bass 1

Bass 2

Synth Drum Right

Lead

Background 1

248

Background 2

Drums

Xylophone

Harmony

Bass 1

Bass 2

Lead

Background 1

251

Background 2

Drums

Xylophone

Harmony

Bass 1

Bass 2

Lead

Background 1

Detailed description: This system contains measures 251, 252, and 253. The score is for a multi-instrument ensemble. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The time signature is 4/4. The instruments and their parts are: Background 2 (bass clef, eighth notes), Drums (snare and hi-hat), Xylophone (treble clef, eighth notes), Harmony (treble clef, chords), Bass 1 (bass clef, eighth notes), Bass 2 (bass clef, eighth notes), Lead (treble clef, melodic line with a long note in measure 252), and Background 1 (drum pattern). A double bar line is present at the end of measure 253.

254

Background 2

Drums

Xylophone

Harmony

Bass 1

Bass 2

Synth Drum Right

Lead

Background 1

Detailed description: This system contains measures 254, 255, and 256. The key signature and time signature remain the same. The instruments and their parts are: Background 2 (bass clef, eighth notes), Drums (snare and hi-hat), Xylophone (treble clef, eighth notes), Harmony (treble clef, chords), Bass 1 (bass clef, eighth notes), Bass 2 (bass clef, eighth notes), Synth Drum Right (treble clef, single notes), Lead (treble clef, melodic line with a long note in measure 254), and Background 1 (drum pattern). A double bar line is present at the end of measure 256.

257 61

Background 2

Drums

Xylophone

Harmony

Bass 1

Bass 2

Synth Drum Right

Lead

Background 1



260

Background 2

Drums

Xylophone

Harmony

Bass 1

Bass 2

Lead

Background 1

263

Background 2

Drums

Xylophone

Harmony

Bass 1

Bass 2

Lead

Background 1

266

Background 2

Drums

Xylophone

Harmony

Bass 1

Bass 2

Synth Drum Right

Lead

Background 1

269 63

Background 2

Drums

Xylophone

Harmony

Bass 1

Bass 2

Synth Drum Right

Lead

Background 1

272

Background 2

Drums

Xylophone

Harmony

Bass 1

Bass 2

Synth Drum Left

Synth Drum Right

Lead

Background 1

Detailed description: This is a multi-stem musical score for a 3-measure section. The score includes ten parts: Background 2 (bass clef), Drums (percussion clef), Xylophone (treble clef), Harmony (treble clef), Bass 1 (bass clef), Bass 2 (bass clef), Synth Drum Left (treble clef), Synth Drum Right (treble clef), Lead (treble clef), and Background 1 (percussion clef). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The score shows various rhythmic patterns, including eighth and sixteenth notes, rests, and complex chords. The 'Background 2' part features a melodic line with some grace notes. The 'Drums' part has a steady pattern of quarter notes. The 'Xylophone' part has a rhythmic pattern of eighth notes. The 'Harmony' part provides a harmonic foundation with chords. The 'Bass 1' and 'Bass 2' parts have rhythmic patterns of eighth notes. The 'Synth Drum Left' and 'Synth Drum Right' parts have sparse patterns. The 'Lead' part has a melodic line. The 'Background 1' part has a rhythmic pattern of eighth notes.

275 65

Background 2

Drums

Xylophone

Harmony

Bass 1

Bass 2

Synth Drum Right

Lead

Background 1

278

Background 2

Drums

Xylophone

Harmony

Bass 1

Bass 2

Synth Drum Right

Lead

Background 1

281 67

Background 2

Drums

Xylophone

Harmony

Bass 1

Bass 2

Synth Drum Right

Lead

Background 1

284

Background 2

Drums

Xylophone

Harmony

Bass 1

Bass 2

Synth Drum Left

Synth Drum Right

Lead

Background 1

Detailed description: This musical score page contains ten staves for tracks 284, 285, and 286. The key signature is three flats (B-flat major or D-flat minor). The tracks are: Background 2 (Bass clef), Drums (percussion clef), Xylophone (Treble clef), Harmony (Treble clef), Bass 1 (Bass clef), Bass 2 (Bass clef), Synth Drum Left (Treble clef), Synth Drum Right (Treble clef), Lead (Treble clef), and Background 1 (percussion clef). The score shows rhythmic patterns and melodic lines for each instrument across three measures.

287 69

Background 2

Drums

Xylophone

Harmony

Bass 1

Bass 2

Synth Drum Right

Lead

Background 1

290

Background 2

Drums

Xylophone

Harmony

Bass 1

Bass 2

Synth Drum Right

Lead

Background 1

293 71

Background 2

Drums

Xylophone

Harmony

Bass 1

Bass 2

Synth Drum Right

Lead

Background 1

296

Background 2

Drums

Xylophone

Harmony

Bass 1

Bass 2

Lead

Background 1

Detailed description: This system contains measures 296 and 297. The score is for a multi-instrumental piece. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The time signature is 4/4. The instruments and their parts are: Background 2 (bass clef, mostly rests with some notes), Drums (snare and hi-hat), Xylophone (treble clef, rhythmic pattern), Harmony (treble clef, chords), Bass 1 (bass clef, eighth notes), Bass 2 (bass clef, eighth notes), Lead (treble clef, melodic line with a slur), and Background 1 (drum line). A double bar line is present at the end of measure 297.

298

Background 2

Drums

Xylophone

Harmony

Bass 1

Bass 2

Synth Drum Right

Lead

Background 1

Detailed description: This system contains measures 298, 299, 300, and 301. The key signature and time signature remain the same. The instruments and their parts are: Background 2 (bass clef, mostly rests), Drums (snare and hi-hat), Xylophone (treble clef, rhythmic pattern), Harmony (treble clef, chords), Bass 1 (bass clef, eighth notes), Bass 2 (bass clef, eighth notes), Synth Drum Right (treble clef, melodic line with a slur), Lead (treble clef, melodic line), and Background 1 (drum line). A double bar line is present at the end of measure 301.

Depeche Mode - Big Muff

Background 2

♩ = 276,000397

Musical staff 1: Bass clef, 4/4 time signature, key signature of three flats. The staff contains a sequence of notes and rests, with some notes marked with a '7' indicating a fret.

6

Musical staff 2: Continuation of the bass line from staff 1, starting at measure 6.

11

Musical staff 3: Continuation of the bass line from staff 1, starting at measure 11.

16

Musical staff 4: Continuation of the bass line from staff 1, starting at measure 16.

21

Musical staff 5: Continuation of the bass line from staff 1, starting at measure 21.

26

Musical staff 6: Continuation of the bass line from staff 1, starting at measure 26.

31

Musical staff 7: Continuation of the bass line from staff 1, starting at measure 31.

36

Musical staff 8: Continuation of the bass line from staff 1, starting at measure 36.

41

Musical staff 9: Continuation of the bass line from staff 1, starting at measure 41.

46

Musical staff 10: Continuation of the bass line from staff 1, starting at measure 46.

V.S.

2

51

Background 2

56

61

66

71

76

81

86

91

22

116

2

122 Background 2

127

132

137

142

147

152

157

162

167

V.S.

Background 2

172



177



182



187



192



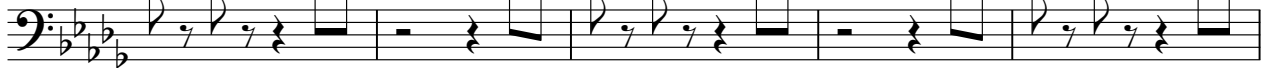
197



224



229



234



239



244 Background 2 5

249

254

259

264

269

274

279

284

289

V.S.

6

294

Background 2

A musical staff in bass clef with a key signature of two flats (B-flat and E-flat). The staff contains guitar tablature for measure 294. The measure is divided into four measures. The first measure has a whole rest. The second measure has a half note on the 4th fret of the 5th string, indicated by a '4' below the staff. The third measure has a half note on the 4th fret of the 5th string, indicated by a '4' below the staff. The fourth measure has a whole rest.

297

2

A musical staff in bass clef with a key signature of two flats (B-flat and E-flat). The staff contains guitar tablature for measure 297. The measure is divided into four measures. The first measure has a half note on the 4th fret of the 5th string, indicated by a '4' below the staff. The second measure has a half note on the 4th fret of the 5th string, indicated by a '4' below the staff. The third measure has a half note on the 4th fret of the 5th string, indicated by a '4' below the staff. The fourth measure has a whole rest.

Depeche Mode - Big Muff

Drums

♩ = 276,000397

18



24



31



38



45



52



59



66



73



80



V.S.

87



94



100



106



112



119



126



133



140



147



154



161



168



175



182



189



196



202



208



214



V.S.

221



228



235



242



249



256



263



270



277



284



291



296



Depeche Mode - Big Muff

Xylophone

♩ = 276,000397

1 2 3 4

6 7 8

11 12

18 19 20 21

22 23 24 25

26 27 28 29

30 31 32 33

34 35 36 37

38 39 40 41

42 43 44 45

V.S.

86

90

93

119

123

127

131

135

139

143

V.S.

147



151



155



159



163



167



171



175



179



183



249



253



257



261



265



269



273



277



281



285



Xylophone

289



293



296



Harmony

Depeche Mode - Big Muff

♩ = 276,000397

6

12

18

23

110

117

127

132

137

142

147

152

157

161

166

171

The image displays a musical score for guitar harmony, consisting of ten staves of music. Each staff begins with a measure number: 127, 132, 137, 142, 147, 152, 157, 161, 166, and 171. The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The notation includes a treble clef, a key signature signature, and a common time signature. The melody is written on a single staff, and the harmony is indicated by vertical lines and dots on the staff, representing the fret positions for the guitar strings. The music is a sequence of chords, with some chords being triads and others being dyads or full chords. The rhythm is consistent across all staves, with a steady beat. The overall style is that of a guitar harmony piece, likely from a classical or contemporary repertoire.

176

181

185

190

195

200

205

210

215

221

3

2

6

Detailed description: This image shows a page of musical notation for guitar harmony, spanning measures 176 to 221. The music is written on a single staff in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The notation consists of a series of chords and melodic lines. Measures 176-210 show a rhythmic pattern of eighth notes and quarter notes. Measure 211 contains a triplet of eighth notes, indicated by a '3' above the notes. Measure 212 contains a half note chord. Measure 213 contains a half note chord. Measure 214 contains a half note chord. Measure 215 contains a half note chord. Measure 216 contains a half note chord. Measure 217 contains a half note chord. Measure 218 contains a half note chord. Measure 219 contains a half note chord. Measure 220 contains a half note chord. Measure 221 contains a half note chord. The page number '3' is located in the top right corner.

This musical score is for guitar harmony, spanning measures 231 to 276. It is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The score consists of ten staves, each beginning with a measure number: 231, 236, 241, 246, 251, 256, 261, 266, 271, and 276. Each staff contains a melodic line in the upper voice and a harmonic accompaniment in the lower voice. The melodic line is primarily composed of eighth and quarter notes, often with slurs and ties. The harmonic accompaniment features a consistent rhythmic pattern of eighth notes, with some measures including chords and rests. The overall texture is dense and rhythmic, typical of a guitar accompaniment for a vocal melody.

281

Musical notation for measures 281-285. The notation is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The melody consists of eighth notes with stems pointing up, and the bass line consists of chords and single notes. Measure 281: G4, F4, E4, D4. Measure 282: C4, B3, A3, G3. Measure 283: F3, E3, D3, C3. Measure 284: B2, A2, G2, F2. Measure 285: E2, D2, C2, B1.

286

Musical notation for measures 286-290. The notation is in treble clef with a key signature of three flats. The melody consists of eighth notes with stems pointing up, and the bass line consists of chords and single notes. Measure 286: A2, G2, F2, E2. Measure 287: D2, C2, B1, A1. Measure 288: G1, F1, E1, D1. Measure 289: C1, B0, A0, G0. Measure 290: F0, E0, D0, C0.

291

Musical notation for measures 291-295. The notation is in treble clef with a key signature of three flats. The melody consists of eighth notes with stems pointing up, and the bass line consists of chords and single notes. Measure 291: B0, A0, G0, F0. Measure 292: E0, D0, C0, B0. Measure 293: A0, G0, F0, E0. Measure 294: D0, C0, B0, A0. Measure 295: G0, F0, E0, D0.

296

Musical notation for measures 296-300. The notation is in treble clef with a key signature of three flats. The melody consists of eighth notes with stems pointing up, and the bass line consists of chords and single notes. Measure 296: C0, B0, A0, G0. Measure 297: F0, E0, D0, C0. Measure 298: B0, A0, G0, F0. Measure 299: E0, D0, C0, B0. Measure 300: A0, G0, F0, E0. A double bar line with a '2' above it indicates the end of the section.

Depeche Mode - Big Muff

Fill

$\text{♩} = 276,000397$

92

94

95

96

97

98

99

100

101

102

V.S.

103

104

105

106

107

108

197

198

199

200

201 Fill 3

202

203

204

205

206

207

208

209

210

V.S.

211

Musical notation for measure 211. The staff is in a treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The measure contains a complex rhythmic pattern of eighth and sixteenth notes, including triplets and sixteenth-note runs.

212

Musical notation for measure 212. The staff is in a treble clef with a key signature of three flats. The measure contains a complex rhythmic pattern of eighth and sixteenth notes, including triplets. The notation ends with a double bar line and the number 89.

Depeche Mode - Big Muff

Bass 1

♩ = 276,000397



6



11



16



20



24



28



32



36



40



V.S.

44



48



52



56



60



64



68



72



76



80



84



88



92



96



101



105



109



113



118



122



V.S.

126



130



134



138



142



146



150



154



158



162



166



170



174



178



182



186



190



194



198



202



V.S.

206



210



214



218



223



227



231



235



239



243



247



251



255



259



263



267



271



275



279



283



V.S.

287



291



295



298



Depeche Mode - Big Muff

Bass 2

♩ = 276,000397



V.S.

44



48



52



56



60



64



68



72



76



80



84



88



92



96



101



105



109



113



118



122



V.S.

126



130



134



138



142



146



150



154



158



162



166



170



174



178



182



186



190



194



198



202



V.S.

206



210



214



219



224



228



232



236



240



244



248



252



256



260



264



268



272



276



280



284



V.S.

288



292



296



Depeche Mode - Big Muff

Synth Drum Left

♩ = 276,000397

16 46

65 22

90 24

117 9

129 40 22

193 24

220 52

275 10 15

Depeche Mode - Big Muff

Synth Drum Right

♩ = 276,000397

The musical score is written on a single treble clef staff in 4/4 time, with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked as ♩ = 276,000397. The score consists of ten staves of music, each starting with a measure number. The notes are primarily eighth and sixteenth notes, often beamed together, with many measures containing rests. The following table summarizes the measure numbers and the number of notes in each staff:

Staff	Measure Number	Notes
1	15	22
2	40	22
3	66	26
4	96	
5	101	
6	106	18
7	128	14
8	146	22, 10
9	181	2, 2
10	189	2, 2

196

Musical staff 196-200: Treble clef, key signature of three flats (B-flat, E-flat, A-flat), 4/4 time signature. The staff contains five measures. Measures 196-199 feature a rhythmic pattern of eighth notes and rests. Measure 200 contains a whole note chord.

201

Musical staff 201-205: Treble clef, key signature of three flats, 4/4 time signature. The staff contains five measures. Measures 201-204 feature a rhythmic pattern of eighth notes and rests. Measure 205 contains a whole note chord.

206

Musical staff 206-210: Treble clef, key signature of three flats, 4/4 time signature. The staff contains five measures. Measures 206-209 feature a rhythmic pattern of eighth notes and rests. Measure 210 contains a whole note chord.

211

Musical staff 211-236: Treble clef, key signature of three flats, 4/4 time signature. The staff contains 26 measures. Measures 211-233 feature a rhythmic pattern of eighth notes and rests. Measure 234 contains a whole note chord with a '22' above it. Measure 235 contains a whole note chord with a '22' above it. Measure 236 contains a whole note chord.

237

Musical staff 237-244: Treble clef, key signature of three flats, 4/4 time signature. The staff contains 8 measures. Measures 237-242 feature a rhythmic pattern of eighth notes and rests. Measure 243 contains a whole note chord with a '4' above it. Measure 244 contains a whole note chord.

245

Musical staff 245-254: Treble clef, key signature of three flats, 4/4 time signature. The staff contains 10 measures. Measures 245-252 feature a rhythmic pattern of eighth notes and rests. Measure 253 contains a whole note chord with a '6' above it. Measure 254 contains a whole note chord.

255

Musical staff 255-266: Treble clef, key signature of three flats, 4/4 time signature. The staff contains 12 measures. Measures 255-264 feature a rhythmic pattern of eighth notes and rests. Measure 265 contains a whole note chord with an '8' above it. Measure 266 contains a whole note chord.

267

Musical staff 267-274: Treble clef, key signature of three flats, 4/4 time signature. The staff contains 8 measures. Measures 267-270 feature a rhythmic pattern of eighth notes and rests. Measure 271 contains a whole note chord with a '2' above it. Measure 272 contains a whole note chord. Measure 273 contains a whole note chord with a '2' above it. Measure 274 contains a whole note chord.

275

Musical staff 275-282: Treble clef, key signature of three flats, 4/4 time signature. The staff contains 8 measures. Measures 275-278 feature a rhythmic pattern of eighth notes and rests. Measure 279 contains a whole note chord with a '2' above it. Measure 280 contains a whole note chord. Measure 281 contains a whole note chord with a '2' above it. Measure 282 contains a whole note chord.

283

Musical staff 283-290: Treble clef, key signature of three flats, 4/4 time signature. The staff contains 8 measures. Measures 283-286 feature a rhythmic pattern of eighth notes and rests. Measure 287 contains a whole note chord with a '2' above it. Measure 288 contains a whole note chord. Measure 289 contains a whole note chord with a '2' above it. Measure 290 contains a whole note chord.

Synth Drum Right

291

2

296

2

Depeche Mode - Big Muff

Lead

♩ = 276,000397

22

27

33

40

46

52

59

3

66

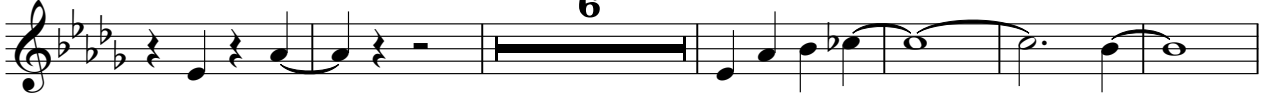
71



77



84



96



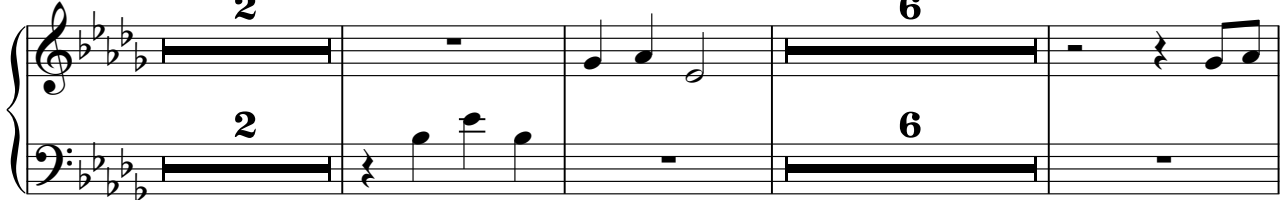
103



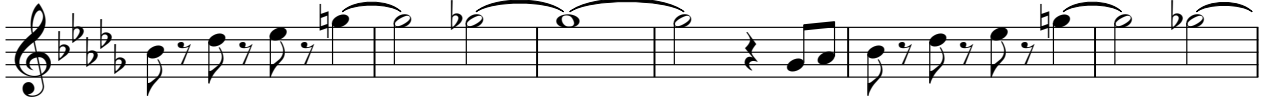
110



117



128



134

140

147

153

159

165

173

180

187

6

Musical staff for measure 187, featuring a treble clef, key signature of three flats, and a 6th fret barre. The staff contains a sequence of notes with rests and a final melodic phrase.

198

Musical staff for measure 198, featuring a treble clef, key signature of three flats, and a melodic line with slurs and ties.

206

Musical staff for measure 206, featuring a treble clef, key signature of three flats, and a melodic line with slurs and ties.

213

2

2

Musical staff for measure 213, featuring a grand staff (treble and bass clefs), key signature of three flats, and a 2nd fret barre in both hands.

220

2

6

2

6

Musical staff for measure 220, featuring a grand staff (treble and bass clefs), key signature of three flats, and 2nd and 6th fret barres in both hands.

232

Musical staff for measure 232, featuring a treble clef, key signature of three flats, and a melodic line with slurs and ties.

238

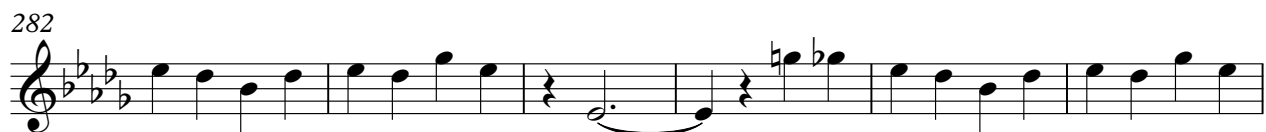
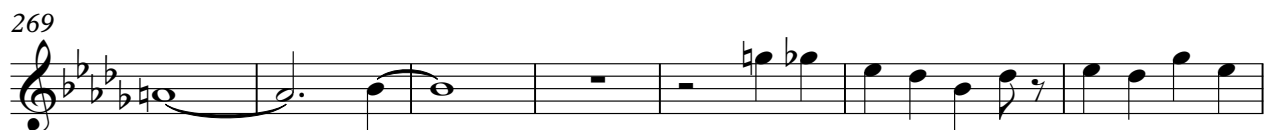
Musical staff for measure 238, featuring a treble clef, key signature of three flats, and a melodic line with slurs and ties.

244

Musical staff for measure 244, featuring a treble clef, key signature of three flats, and a melodic line with slurs and ties.

250

Musical staff for measure 250, featuring a treble clef, key signature of three flats, and a melodic line with slurs and ties.



Accent 1

Depeche Mode - Big Muff

♩ = 276,000397

112 **2**

Musical notation for measures 112 and 113. Measure 112 is a whole rest. Measure 113 contains a quarter rest, a quarter note, a quarter note, and a quarter rest. Below the staff are guitar fretboard diagrams for each measure.

118 **98**

Musical notation for measures 118 and 119. Measure 118 contains a quarter note and a quarter rest. Measure 119 is a whole rest. Below the staff are guitar fretboard diagrams for each measure.

219 **2** **79**

Musical notation for measures 219 and 220. Measure 219 is a whole rest. Measure 220 contains a quarter rest, a quarter note, a quarter note, and a quarter rest. Below the staff are guitar fretboard diagrams for each measure.

Accent 2

Depeche Mode - Big Muff

♩ = 276,000397

112 2

118

98

219

2 79

Background 1

Depeche Mode - Big Muff

♩ = 276,000397

1

5

9

13

17

21

25

29

33

37

V.S.

81

85

89

93

119

123

127

131

135

139

143



Musical notation for measure 143, featuring a sequence of eighth notes and rests on a single staff.

147



Musical notation for measure 147, featuring a sequence of eighth notes and rests on a single staff.

151



Musical notation for measure 151, featuring a sequence of eighth notes and rests on a single staff.

155



Musical notation for measure 155, featuring a sequence of eighth notes and rests on a single staff.

159



Musical notation for measure 159, featuring a sequence of eighth notes and rests on a single staff.

163



Musical notation for measure 163, featuring a sequence of eighth notes and rests on a single staff.

167



Musical notation for measure 167, featuring a sequence of eighth notes and rests on a single staff.

171



Musical notation for measure 171, featuring a sequence of eighth notes and rests on a single staff.

175



Musical notation for measure 175, featuring a sequence of eighth notes and rests on a single staff.

179



Musical notation for measure 179, featuring a sequence of eighth notes and rests on a single staff.

183

187

191

195

220

225

229

233

237

241



Background 1

285



Musical notation for measure 285, featuring a sequence of eighth notes and rests on a single staff.

289



Musical notation for measure 289, featuring a sequence of eighth notes and rests on a single staff.

293



Musical notation for measure 293, featuring a sequence of eighth notes and rests on a single staff.

297



Musical notation for measure 297, featuring a sequence of eighth notes and rests on a single staff, ending with a double bar line and a fermata marked with the number 2.

Accent 3

Depeche Mode - Big Muff

♩ = 276,000397