

Song6

Tom
None

Words & Music by Tom

Standard tuning

♩ = 178

Intro

E-Bass

f

1

0-0-0-0-0-0-0-0 7-7-7-7-7-7-7-7 4-4-4-4-4-4-4-4

4

4-4-4-4-4-4-4-4 5-5-5-5-5-5-5-5 0-0-0-0-0-0-0-0 7-7-7-7-7-7-7-7

8

1. 2. **Verse**

7-7-7-7-7-7-7-7 7-7-7-7-7-7-7-7 (7) 0-0-0-0 7-5

12

(5)-5-5-5-5-5-5-5 0-0-0-0 7-5 (5)-5-5-5-5-5-5-5 0-0-0-0 5-7

16

(7)-7-7-7-7-5-5 0-0-0-0 5-7 (7)-7-7-7-7-5-5 0-0-0-0 7-5

20

(5)-5-5-5-5-5-5-5 0-0-0-0 7-5 (5)-5-5-5-5-5-5-5 0-0-0-0 5-7

The image displays a musical score for E-Bass guitar. It begins with the title 'Song6' and the artist 'Tom None'. The score is for 'Standard tuning' with a tempo of 178 beats per minute. The piece is in 4/4 time. The 'Intro' section starts at measure 1 and consists of three measures of music. The first measure is marked with a forte 'f' dynamic. The guitar tabs for the intro are: 0-0-0-0-0-0-0-0, 7-7-7-7-7-7-7-7, and 4-4-4-4-4-4-4-4. The 'Verse' section begins at measure 8 and is divided into two first endings. The first ending consists of two measures, and the second ending also consists of two measures. The guitar tabs for the first ending are: 7-7-7-7-7-7-7-7 and 7-7-7-7-7-7-7-7. The guitar tabs for the second ending are: 7-7-7-7-7-7-7-7, (7), 0-0-0-0, and 7-5. The score continues with measures 12, 16, and 20, each with corresponding guitar tabs. The guitar tabs for measure 12 are: (5)-5-5-5-5-5-5-5, 0-0-0-0, 7-5, (5)-5-5-5-5-5-5-5, 0-0-0-0, 5-7. The guitar tabs for measure 16 are: (7)-7-7-7-7-5-5, 0-0-0-0, 5-7, (7)-7-7-7-7-5-5, 0-0-0-0, 7-5. The guitar tabs for measure 20 are: (5)-5-5-5-5-5-5-5, 0-0-0-0, 7-5, (5)-5-5-5-5-5-5-5, 0-0-0-0, 5-7.

Chorus

24

TAB (7)-7-7-7-7-7-5-5 0-0-0-0-0-5-7 (7)-7-7-7-7-7-5-5-5 (5)-0-0-0-0-0-0-0

28

TAB 7-7-7-7-7-7-7-7 4-4-4-4-4-4-4-4 4-4-4-4-4-4-4-4 0-0-0-0-0-0-0-0

32

TAB 0-0-0-0-0-0-0-0 7-7-7-7-7-7-7-7 7-7-7-7-7-7-7-7 0-0-0-0-0-0-0-0

36

TAB 7-7-7-7-7-7-7-7 4-4-4-4-4-4-4-4 4-4-4-4-4-4-4-4 0-0-0-0-0-0-0-0

40

TAB 0-0-0-0-0-0-0-0 7-7-7-7-7-7-7-7 7-7-7-7-7-7-7-7 7-7-7-7-7-7-7-7
mf f mf f

Solo

44

TAB 7-7-7-7-7-7-7-7 (7)-0-0-0-0-0-0-0 7-7-7-7-7-7-7-7 4-4-4-4-4-4-4-4
mf f mf f

48

TAB 4-4-4-4-4-4-4-4 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 7-7-7-7-7-7-7-7

Bridge

52

TAB 7 (7) 0-0-0-0-0-0-0-0 7-7-7-7-7-7-7-7 4-4-4-4-4-4-4-4

Detailed description: This system contains measures 52 through 56. Measure 52 starts with a whole note G2. Measures 53-56 feature eighth-note patterns: G2-A2-B2-C3, D3-E3-F3-G3, A3-B3-C4, and D4-E4-F4-G4. A sharp sign is present at the beginning of measure 56.

57

TAB 4-4-4-4-4-4-4-4 5-5-5-5-5-5-5-5 0-0-0-0-0-0-0-0 7-7-7-7-7-7-7-7

Detailed description: This system contains measures 57 through 60. Measures 57-60 feature eighth-note patterns: G2-A2-B2-C3, D3-E3-F3-G3, A3-B3-C4, and D4-E4-F4-G4. A sharp sign is present at the beginning of measure 57.

61

TAB 7-7-7-7-7-7-7-7 (7) 0-0-0-0-0-0-0-0 7-7-7-7-7-7-7-7 4-4-4-4-4-4-4-4

Detailed description: This system contains measures 61 through 64. Measures 61-64 feature eighth-note patterns: G2-A2-B2-C3, D3-E3-F3-G3, A3-B3-C4, and D4-E4-F4-G4. A sharp sign is present at the beginning of measure 64.

65

TAB 4-4-4-4-4-4-4-4 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 7-7-7-7-7-7-7-7

Detailed description: This system contains measures 65 through 68. Measures 65-68 feature eighth-note patterns: G2-A2-B2-C3, D3-E3-F3-G3, A3-B3-C4, and D4-E4-F4-G4. A sharp sign is present at the beginning of measure 65.

69

TAB 7-7-7-7-7-7-7-7 0-0-0-0-0-0-0-0 7-7-7-7-7-7-7-7 4-4-4-4-4-4-4-4

Detailed description: This system contains measures 69 through 72. Measures 69-72 feature eighth-note patterns: G2-A2-B2-C3, D3-E3-F3-G3, A3-B3-C4, and D4-E4-F4-G4. A sharp sign is present at the beginning of measure 72.

73

TAB 4-4-4-4-4-4-4-4 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 7-7-7-7-7-7-7-7

Detailed description: This system contains measures 73 through 76. Measures 73-76 feature eighth-note patterns: G2-A2-B2-C3, D3-E3-F3-G3, A3-B3-C4, and D4-E4-F4-G4. A sharp sign is present at the beginning of measure 73.

77

TAB 7-7-7-7-7-7-7-7 7-7 7 7-7-7 7-7 7 7-7

Detailed description: This system contains measures 77 through 80. Measures 77-80 feature eighth-note patterns: G2-A2-B2-C3, D3-E3-F3-G3, A3-B3-C4, and D4-E4-F4-G4. A sharp sign is present at the beginning of measure 77.