

Abolition of Impediment

DISAVOWED
Perceptive Deception

Words & Music by Disavowed

Tune down 1 step

- ①=D ④=C
- ②=A ⑤=G
- ③=F ⑥=D

♩ = 250

Part 1

E-Gt

1 3 1 2 2 3 3 4 | 1 2 3 2 4 3 2 3

2 3 3 4 1 2 2 3 | 0 1 5 4 6 5 1 2 | 1 3 1 2 2 3 3 4

1 2 3 2 4 3 2 3 | 2 3 3 4 3 2 4 3 | 0 1 5 4 6 5 1 2

Part 2

4 4 4 4 5 3 4 4 4 4 4 4 3 3 3 3 | 2 2 2 2 3 2 2 2 2 2 2 2 1 1 1 1

4 4 4 4 5 4 4 5 5 5 5 3 3 5 5 | 4 4 4 4 5 4 4 4 4 4 4 2 2 3 3 | 2 2 2 2 3 2 2 2 2 2 2 0 0 1 1

Part 1

12

TAB

4 4 4 4 5 5 4 4 4 4 4 4 3 3 3 3 | 1 3 1 2 2 3 3 4

14

TAB

1 2 3 2 4 3 2 3 2 3 3 4 1 2 2 3 | 0 1 5 4 6 5 1 2

17

TAB

1 3 1 2 2 3 3 4 | 1 2 3 2 4 3 2 3 2 3 3 4 3 2 4 3

20

TAB

0 1 5 4 6 5 1 2

Part 3

21

TAB

2 2 2 2 4 4 4 4 2 2 2 2 1 1 1 1 2 2 2 2 4 4 4 4 5 5 5 5 4 4 4 4

22

TAB

2 2 2 2 1 1 1 1 2 2 2 2 4 4 4 4 5 5 5 5 4 4 4 4 3 3 3 3 3 3 3 3

23

TAB

2 2 2 2 4 4 4 4 2 2 2 2 1 1 1 1 2 2 2 2 5 5 5 5 4 4 4 4 5 5 5 5

24

TAB

4 4 4 4 3 3 3 3 4 4 4 4 3 3 3 3 5 5 5 5 4 4 4 4 3 3 3 3 1 1 1 1

25

TAB

2 2 2 2 4 4 4 4 2 2 2 2 1 1 1 1 2 2 2 2 4 4 4 4 5 5 5 5 4 4 4 4

26

TAB

2 2 2 2 1 1 1 1 2 2 2 2 4 4 4 4 5 5 5 5 4 4 4 4 3 3 3 3 3 3 3 3

27

TAB

2 2 2 2 4 4 4 4 2 2 2 2 1 1 1 1 2 2 2 2 5 5 5 5 4 4 4 4 5 5 5 5

28

TAB

4 4 4 4 3 3 3 3 4 4 4 4 3 3 3 3 5 5 5 5 4 4 4 4 (3) (1)

Part 2

29

TAB

4 4 4 4 5 4 4 4 4 4 4 3 3 3 3 4 4 4 4 5 4 4 5 5 5 5 3 3 5 5

2 2 2 2 3 2 2 2 2 2 2 1 1 1 1 2 2 2 2 3 2 2 3 3 3 3 1 1 3 3

31

TAB

4 4 4 4 5 4 4 4 4 4 4 4 2 2 3 3

2 2 2 2 3 2 2 2 2 2 2 2 0 0 1 1

32

TAB

4 4 4 4 5 5 4 4 4 4 4 4 3 3 3 3

2 2 2 2 3 3 2 2 2 2 2 2 1 1 1 1

Part 4

33

TAB

2 0 0 0 0 3 4 3 0 0 0 0 4 6 0 0 0 0 5 6 4 2

0 0 0 0 0 1 2 1 0 0 0 0 2 4 0 0 0 0 3 4 2

34

TAB

2 0 0 0 0 3 4 3 0 0 0 0 4 6 0 0 0 0 5 6 4 2

0 0 0 0 0 1 2 1 0 0 0 0 2 4 0 0 0 0 3 4 2

35

TAB

2 0 0 0 0 3 4 3 0 0 0 0 4 6 0 0 0 0 5 6 4 2

0 0 0 0 0 1 2 1 0 0 0 0 2 4 0 0 0 0 3 4 2

36

TAB 2 0 0 0 0 0 3 4 3 0 0 0 0 4 6 0 0 0 0 5 6 4 2

Part 5

37

TAB 2 0 3 3 3 4 2 3 3 3 2 1 2 1 3 4 3

38

TAB 2 0 3 3 3 4 2 3 3 3 2 1 2 1 3 4 3

39

TAB 2 0 3 3 3 4 2 3 3 3 2 1 2 1 3 4 3

40

TAB 2 0 0 0 0 0 3 4 3 0 0 0 0 4 6 0 0 0 0 5 6 4 2

Part 6

41

TAB 0 2 3 2 0 3 4 3 4 5 4 5 4 0 4 3 2

42

T
A
B

0 2 3 2 0 3 4 3 0 2 3 4 3 0 2 3 4 3

43

T
A
B

0 2 3 2 0 3 4 3 4 5 4 5 4 0 4 3 2

44

T
A
B

0 2 1 2 1 4 5 4 0 2 4 5 4 0 2 3 4 3 1

Part 5

45

T
A
B

2 0 3 3 3 4 2 0 3 3 3 2 1 2 1 3 4 3

46

T
A
B

2 0 3 3 3 4 2 0 3 3 3 2 1 2 1 3 4 3

47

T
A
B

2 0 3 3 3 4 2 0 3 3 3 2 1 2 1 3 4 3

1.
48

T
A
B

2 0 0 0 0 0 3 4 3 0 0 0 0 4 6 0 0 0 0 5 6 4

2.
49

T
A
B

2 0 0 0 0 0 3 4 3 0 0 0 0 4 6 0 0 0 0 4

Part 1
50

T
A
B

1 3 1 2 2 3 3 4 1 2 3 2 4 3 2 3 2 3 3 4 1 2 2 3

53

T
A
B

0 1 5 4 6 5 1 2 1 3 1 2 2 3 3 4 1 2 3 2 4 3 2 3

56

T
A
B

2 3 3 4 3 2 4 3 0 1 5 4 6 5 1 2

Part 3
58

T
A
B

2 2 2 2 4 4 4 4 2 2 2 2 1 1 1 1 2 2 2 2 4 4 4 4 5 5 5 5 4 4 4 4

59

T
A
B

2-2-2-2-1-1-1-1-2-2-2-2-4-4-4-4-5-5-5-5-4-4-4-4-3-3-3-3-3-3-3-3

60

T
A
B

2-2-2-2-4-4-4-4-2-2-2-2-1-1-1-1-2-2-2-2-5-5-5-5-4-4-4-4-5-5-5-5

61

T
A
B

4-4-4-4-3-3-3-3-4-4-4-4-3-3-3-3-5-5-5-5-4-4-4-4-3-3-3-3-1-1-1-1

62

T
A
B

2-2-2-2-4-4-4-4-2-2-2-2-1-1-1-1-2-2-2-2-4-4-4-4-5-5-5-5-4-4-4-4

63

T
A
B

2-2-2-2-1-1-1-1-2-2-2-2-4-4-4-4-5-5-5-5-4-4-4-4-3-3-3-3-3-3-3-3

64

T
A
B

2-2-2-2-4-4-4-4-2-2-2-2-1-1-1-1-2-2-2-2-5-5-5-5-4-4-4-4-5-5-5-5

65

TAB 4 4 4 4 3 3 3 3 4 4 4 4 3 3 3 3 5 5 5 5 4 4 4 4 3 3 3 3 1 1 1 1

Part 2

66

TAB 4 4 4 4 5 4 4 4 4 4 4 3 3 3 3 4 4 4 4 5 4 4 5 5 5 5 3 3 5 5 2 2 2 2 3 1 1 3 3

68

TAB 4 4 4 4 5 4 4 4 4 4 4 4 2 2 3 3 2 2 2 2 3 3

69

TAB 4 4 4 4 5 5 4 4 4 4 4 4 3 3 3 3 2 2 1 1 1 1

Part 4

70

TAB 2 0 0 0 0 0 3 4 3 0 0 0 0 4 6 0 0 0 0 5 6 4

71

TAB 2 0 0 0 0 0 3 4 3 0 0 0 0 4 6 0 0 0 0 5 6 4

72

TAB 2 0 0 0 0 0 3 4 3 0 0 0 0 4 6 0 0 0 0 5 6 4 2

73

TAB 2 0 0 0 0 0 3 4 3 0 0 0 0 4 6 0 0 0 0 5 6 4 2

Part 6

74

TAB 0 2 3 2 0 3 4 3 4 5 4 5 4 0 4 3 2

75

TAB 0 2 3 2 0 3 4 3 0 2 3 4 3 0 2 3 4 3

76

TAB 0 2 3 2 0 3 4 3 4 5 4 5 4 0 4 3 2

77

TAB 0 2 1 2 1 4 5 4 0 2 4 5 4 0 2 3 4 3 1 2 1

Part 6 (3)

78

Musical notation for measures 78-79. Measure 78 contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Measure 79 contains: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. A triplet of eighth notes (G4, A4, B4) is marked above measures 78 and 79. The guitar tab below shows the fretting: 0 2 3 2 0 3 4 3 4 5 4 5 4 0 4 3 2.

T
A
B

0 2 3 2 0 3 4 3 4 5 4 5 4 0 4 3 2

79

Musical notation for measures 79-80. Measure 79 contains: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Measure 80 contains: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Triplet markings are present above measures 79 and 80. The guitar tab below shows the fretting: 0 2 3 2 0 3 4 3 0 2 3 4 3 0 2 3 4 3.

T
A
B

0 2 3 2 0 3 4 3 0 2 3 4 3 0 2 3 4 3

80

Musical notation for measures 80-81. Measure 80 contains: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Measure 81 contains: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. A triplet of eighth notes (G4, A4, B4) is marked above measure 80. The guitar tab below shows the fretting: 0 2 3 2 0 3 4 3 4 5 4 5 4 0 4 3 2 2 0.

T
A
B

0 2 3 2 0 3 4 3 4 5 4 5 4 0 4 3 2 2 0

82

Musical notation for measure 82, which is a whole rest. The guitar tab below is empty.

T
A
B