

Rewind it all

Death or glory

Disbelief

66 sick

Words & Music by Disbelief

User Defined

- ① = C ④ = A#
- ② = G ⑤ = F
- ③ = D# ⑥ = A#

♩ = 92

E-Gt

1

T
A
B

1 0 0 0 1 0 0 0 5 0 1 0 0 0 1 0 0 0 5 0

3

T
A
B

1 0 0 0 1 0 0 0 5 0 1 0 0 0 1 0 0 0 5

5

T
A
B

1 0 0 0 1 0 0 0 5 0 1 0 0 0 1 0 0 0 5 0

7

T
A
B

1 0 0 0 1 0 0 0 5 0 1 0 0 0 1 0 0 0 5 0

9

TAB

```

1 0 0 0 1 0 0 0 5 0 | 1 0 0 0 1 0 0 0 5 0
1 0 0 0 1 0 0 0 5 0 | 1 0 0 0 1 0 0 0 5 0
  
```

11

TAB

```

1 0 0 0 1 0 0 0 5 0 | 1 0 0 0 1 0 0 0 5 0
1 0 0 0 1 0 0 0 5 0 | 1 0 0 0 1 0 0 0 5 0
  
```

13

P.M.

TAB

```

1 0 0 0 0 0 0 0 | 1 0 0 0 5 0 0
1 0 0 0 0 0 0 0 | 1 0 0 0 5 0 0
  
```

14

P.M.

TAB

```

1 0 0 0 0 0 0 0 | 1 0 0 0 5 0 0
1 0 0 0 0 0 0 0 | 1 0 0 0 5 0 0
  
```

15

P.M.

TAB

```

1 0 0 0 0 0 0 0 | 1 0 0 0 5 0 0
1 0 0 0 0 0 0 0 | 1 0 0 0 5 0 0
  
```

16

P.M.

TAB

```

1 0 0 0 0 0 0 0 | 1 0 0 0 5 0 0
1 0 0 0 0 0 0 0 | 1 0 0 0 5 0 0
  
```

17

TAB

| | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1 | 0 | 0 | 0 | 1 | 0 | 0 | 0 | 5 | 0 | 1 | 0 | 0 | 0 | 1 | 0 | 0 | 0 | 5 | 0 |
| 1 | 0 | 0 | 0 | 1 | 0 | 0 | 0 | 5 | 0 | 1 | 0 | 0 | 0 | 1 | 0 | 0 | 0 | 5 | 0 |

19

TAB

| | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1 | 0 | 0 | 0 | 1 | 0 | 0 | 0 | 5 | 0 | 1 | 0 | 0 | 0 | 1 | 0 | 0 | 0 | 5 | 0 |
| 1 | 0 | 0 | 0 | 1 | 0 | 0 | 0 | 5 | 0 | 1 | 0 | 0 | 0 | 1 | 0 | 0 | 0 | 5 | 0 |

21

TAB

| | | | | | | | | | | | | | | | | |
|---|----|----|----|----|----|----|----|---|---|---|---|---|---|----|----|----|
| 7 | 11 | 10 | 10 | 10 | 10 | 10 | 10 | 9 | 9 | 8 | 9 | 8 | 7 | 11 | 10 | 10 |
| 5 | 8 | 7 | 7 | 8 | 8 | 7 | 8 | 7 | 7 | 5 | 7 | 5 | 5 | 8 | 7 | 7 |

24

TAB

| | | | | | | | | | | | | | | | | | | | | | |
|----|----|----|----|---|---|---|---|---|---|----|----|----|----|----|----|----|---|---|---|---|---|
| 10 | 10 | 10 | 10 | 9 | 9 | 9 | 8 | 8 | 7 | 11 | 10 | 10 | 10 | 10 | 10 | 10 | 9 | 9 | 8 | 8 | |
| 8 | 8 | 7 | 8 | 7 | 7 | 5 | 7 | 5 | 5 | 8 | 7 | 7 | 8 | 8 | 7 | 8 | 7 | 7 | 5 | 7 | 5 |

27

TAB

| | | | | | | | | | | | | | | | | | | | | | | |
|---|----|----|----|----|----|----|----|----|---|---|---|---|---|----|----|----|----|---|---|---|---|---|
| 7 | 11 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 9 | 9 | 8 | 8 | 8 | 11 | 10 | 10 | 10 | 9 | 9 | 8 | 8 | |
| 5 | 8 | 7 | 7 | 8 | 8 | 7 | 8 | 7 | 7 | 5 | 7 | 5 | 5 | 8 | 7 | 7 | 8 | 7 | 7 | 5 | 7 | 5 |

29

TAB

| | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 0 | 0 | 5 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 0 | 0 | 5 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

30

P.M.-----| P.M.-----|

T
A
B

1 1 0 0 0 0 0 0 1 0 0 0 0 5 0

1 1 0 0 0 0 0 0 1 0 0 0 0 5 0

31

P.M.-----| P.M.-----|

T
A
B

1 1 0 0 0 0 0 0 1 0 0 0 0 5 0

1 1 0 0 0 0 0 0 1 0 0 0 0 5 0

32

P.M.-----| P.M.-----|

T
A
B

1 1 0 0 0 0 0 0 1 0 0 0 0 5 0

1 1 0 0 0 0 0 0 1 0 0 0 0 5 0

33

T
A
B

1 0 0 0 1 0 0 0 5 0 1 0 0 0 1 0 0 0 5 0

1 0 0 0 1 0 0 0 5 0 1 0 0 0 1 0 0 0 5 0

35

T
A
B

1 0 0 0 1 0 0 0 5 0 1 0 0 0 1 0 0 0 5 0

1 0 0 0 1 0 0 0 5 0 1 0 0 0 1 0 0 0 5 0

37

T
A
B

7 11 10 10 10 10 10 9 9 8 9 8 7 11 10 10

5 8 7 7 8 8 7 8 7 7 5 7 5 8 7 7

40

TAB

| | | | | | | | | | | | | | |
|-------|----|------|---|---|---|---|-------|----|-----|----|------|---|---|
| 10-10 | 10 | 10-9 | 9 | 8 | 8 | 7 | 11-10 | 10 | 10 | 10 | 10 | 8 | 8 |
| 8-8 | 7 | 8-7 | 7 | 5 | 9 | 5 | 8-7 | 7 | 8-8 | 7 | 10-9 | 9 | 5 |
| | | | | | | | | | | | | | |

43

TAB

| | | | | | | | | | | | | | |
|---|-------|----|----|----|-----|---|-----|----|-----|----|----|----|----|
| 7 | 11-10 | 10 | 10 | 10 | 8 | 8 | 10 | 10 | 10 | 10 | 10 | 10 | 10 |
| 5 | 8-7 | 7 | 7 | 7 | 8-8 | 7 | 8-7 | 7 | 8-7 | 7 | 5 | 9 | 5 |
| | | | | | | | | | | | | | |

46

TAB

| | | | | | | | | | | | | | |
|-----|-----|-----|-----|-----|----|----|----|----|----|-----|-----|-----|-----|
| 8-6 | 8-6 | 5-5 | 5-5 | 5-5 | 10 | 10 | 10 | 10 | 10 | 8-6 | 8-6 | 5-5 | 5-5 |
| | | | | | | | | | | | | | |
| | | | | | | | | | | | | | |

49

TAB

| | | | | | | | | | | | | | |
|----|----|----|----|----|-----|-----|-----|-----|-----|----|----|----|----|
| 10 | 10 | 10 | 10 | 10 | 8-6 | 8-6 | 5-5 | 5-5 | 5-5 | 10 | 10 | 10 | 10 |
| | | | | | | | | | | | | | |
| | | | | | | | | | | | | | |

52

TAB

| | | | | | | | | | | | | | |
|-----|-----|-----|-----|-----|---|-------|----|-----|----|-----|----|---|---|
| 8-6 | 8-6 | 5-5 | 5-5 | 5-5 | 7 | 11-10 | 10 | 10 | 10 | 10 | 10 | 8 | 8 |
| | | | | | | 8-7 | 7 | 8-8 | 7 | 8-7 | 7 | 5 | 5 |
| | | | | | | | | | | | | | |

55

TAB 7 11 10 10 | 10 10 10 9 9 8 8 | 7

B 5 8 7 7 | 8 8 7 7 5 7 5 | 5

58

TAB 1 0 0 0 1 0 0 0 5 0 | 1 0 0 0 1 0 0 0 5 0

B 1 0 0 0 1 0 0 0 5 0 | 1 0 0 0 1 0 0 0 5 0

60

TAB 1 0 0 0 1 0 0 0 5 0 | 1 0 0 0 1 0 0 0 5 0

B 1 0 0 0 1 0 0 0 5 0 | 1 0 0 0 1 0 0 0 5 0

62

TAB 1 0 0 0 1 0 0 0 5 0 | 1 0 0 0 1 0 0 0 5 0

B 1 0 0 0 1 0 0 0 5 0 | 1 0 0 0 1 0 0 0 5 0

64

TAB 1 0 0 0 1 0 0 0 5 0 | 1 0 0 0 1 0 0 0 5 0

B 1 0 0 0 1 0 0 0 5 0 | 1 0 0 0 1 0 0 0 5 0

66

TAB 5 5 8 5 7 7 5 7 7 | 8 8 7 8 7 7 5 7 5

B 5 5 8 5 7 7 5 7 7 | 8 8 7 8 7 7 5 7 5

68

Musical notation for measures 68 and 69. The key signature has one sharp (F#). Measure 68 contains two measures of music. Measure 69 contains two measures of music. The guitar tab below shows the fretting for each note.

TAB

5 5 8 5 7 7 5 7 7 | 8 8 7 8 7 7 5 7 5

70

Musical notation for measures 70 and 71. The key signature has one sharp (F#). Measure 70 contains two measures of music. Measure 71 contains two measures of music. The guitar tab below shows the fretting for each note.

TAB

5 5 8 5 7 7 5 7 7 | 8 8 7 8 7 7 5 7 5

72

Musical notation for measures 72, 73, and 74. The key signature has one sharp (F#). Measure 72 contains two measures of music. Measure 73 contains two measures of music. Measure 74 contains two measures of music. The guitar tab below shows the fretting for each note. Measure 74 includes a triplet of eighth notes on the 10th fret.

TAB

5 5 8 5 7 7 5 7 7 | 8 8 7 8 7 7 5 7 5 | 10 10 10 10 10 10

75

Musical notation for measures 75, 76, and 77. The key signature has one sharp (F#). Measure 75 contains two measures of music. Measure 76 contains two measures of music. Measure 77 contains two measures of music. The guitar tab below shows the fretting for each note. Measure 75 includes a triplet of eighth notes on the 10th fret.

TAB

8 6 8 6 5 5 5 5 10 10 10 10 10 10 | 8 6 8 6 5 5 5 5 10 10 10 10 10 10

78

Musical notation for measures 78, 79, and 80. The key signature has one sharp (F#). Measure 78 contains two measures of music. Measure 79 contains two measures of music. Measure 80 contains two measures of music. The guitar tab below shows the fretting for each note. Measure 78 includes a triplet of eighth notes on the 10th fret.

TAB

10 10 10 10 10 10 | 8 6 8 6 5 5 5 5 10 10 10 10 10 10

81

Musical notation for measures 81, 82, and 83. The key signature has one sharp (F#). Measure 81 contains two measures of music. Measure 82 contains two measures of music. Measure 83 contains two measures of music. The guitar tab below shows the fretting for each note. Measure 81 includes a triplet of eighth notes on the 10th fret.

TAB

8 6 8 6 5 5 5 5 10 10 10 10 10 10 | 8 6 8 6 5 5 5 5 10 10 10 10 10 10

84

T
A
B

87

T
A
B

90

T
A
B

93

T
A
B