

Depeche Mode - Black Celebration

♩ = 75,000000

Bagpipes

Percussion

Percussion

Percussion

Percussion

Jazz Guitar

Electric Piano

Synth Bass

Synth Bass

Reverse Cymbals

FM Synth

Tape Sampler Keyboard [Brass]

Synth Strings

Synth Strings

Orchestra Hit

Pad 1 (New Age)

FX 3 (Crystal)

FX 8 (Sci-fi)

FX 8 (Sci-fi)

Birdsong

♩ = 75,000000

6

Bagp.
Tba.
E. Piano
S. Bass
Rev. Cym.
FM
Syn. Str.
Pad 1



11

Bagp.
Tba.
E. Piano
S. Bass
FM
Syn. Str.
Pad 1



16

Bagp.
Tba.
Perc.
E. Piano
S. Bass
FM
Syn. Str.
Pad 1
FX 3
FX 8

21

Bagp.
Tba.
Perc.
E. Piano
S. Bass
FM
Syn. Str.
Orch. Hit
Pad 1
FX 8

This musical score block covers measures 21 through 25. It features ten staves: Bagpipes (Bagp.), Trombone (Tba.), Percussion (Perc.), Electric Piano (E. Piano), Synthesizer Bass (S. Bass), FM Synthesizer (FM), Synthesizer Strings (Syn. Str.), Orchestral Hit (Orch. Hit), Pad 1, and FX 8. The Bagpipes and Trombone parts are characterized by long, sustained notes with phrasing slurs. The Percussion part consists of a steady, rhythmic pattern. The Electric Piano, Synthesizer Bass, and FM Synthesizer parts play a consistent eighth-note accompaniment. The Synthesizer Strings and Orchestral Hit parts provide harmonic support with sustained chords. Pad 1 and FX 8 have sparse, intermittent notes.



26

Bagp.
Tba.
Perc.
E. Piano
S. Bass
FM
Syn. Str.
Orch. Hit
FX 3
FX 8

This musical score block covers measures 26 through 30. It features ten staves: Bagpipes (Bagp.), Trombone (Tba.), Percussion (Perc.), Electric Piano (E. Piano), Synthesizer Bass (S. Bass), FM Synthesizer (FM), Synthesizer Strings (Syn. Str.), Orchestral Hit (Orch. Hit), FX 3, and FX 8. The Bagpipes and Trombone parts continue with sustained notes. The Percussion part remains rhythmic. The Electric Piano, Synthesizer Bass, and FM Synthesizer parts maintain their eighth-note accompaniment. The Synthesizer Strings and Orchestral Hit parts have sustained chords. FX 3 and FX 8 have more active parts, with FX 3 featuring a triplet of notes in measure 29.

31

Bagp.
Tba.
Perc.
Perc.
E. Piano
S. Bass
FM
Syn. Str.
Pad 1
FX 3
FX 8
FX 8



35

Bagp.
Tba.
Perc.
E. Piano
S. Bass
FM
Syn. Str.
Pad 1
FX 8

39

Bagp.
Perc.
Perc.
E. Piano
FM
Syn. Str.
Syn. Str.
FX 3
FX 8

This musical score block covers measures 39 to 42. It features a complex arrangement of instruments. The Bagpipes (Bagp.) play a melodic line with a triplet in measure 40. The Percussion (Perc.) parts include a snare drum with a steady eighth-note pattern and a tom-tom with a more complex rhythmic pattern. The Electric Piano (E. Piano) and FM (Frequency Modulation) synthesizer parts provide a rhythmic accompaniment with eighth-note patterns. The Synthesizer Strings (Syn. Str.) are represented by two staves with block chords. The FX 3 and FX 8 tracks contain specific effects, with FX 8 featuring a triplet in measure 40.



43

Bagp.
Tba.
Perc.
Perc.
Perc.
E. Piano
S. Bass
FM
Syn. Str.
Syn. Str.
Pad 1
FX 3
FX 8
Bsong.

This musical score block covers measures 43 to 46. The Bagpipes (Bagp.) continue their melodic line. The Trombone (Tba.) part enters in measure 43 with a sustained note. The Percussion (Perc.) parts maintain their rhythmic patterns. The Electric Piano (E. Piano) and FM synthesizer parts continue with their eighth-note accompaniment. The Synthesizer Strings (Syn. Str.) are shown in two staves with block chords. The Pad 1 track has a melodic line. The FX 3 and FX 8 tracks contain effects, with FX 8 featuring a triplet in measure 43. The Bsong track has a melodic line.

47

Bagp.
Tba.
Perc.
Perc.
Perc.
E. Piano
S. Bass
FM
Syn. Str.
Syn. Str.
Pad 1
FX 8



51

Bagp.
Tba.
Perc.
Perc.
Perc.
E. Piano
S. Bass
FM
Syn. Str.
Syn. Str.
Orch. Hit
Pad 1
FX 3

55

Bagp.
Perc.
Perc.
J. Gtr.
E. Piano
S. Bass
FM
Syn. Str.
Syn. Str.
Orch. Hit

This musical score covers measures 55 through 58. It features a complex arrangement of instruments: Bagpipes, two Percussion parts, J. Guitar, Electric Piano, two S. Bass parts, FM (Fingered Moog), two Synthesizer Strings parts, and an Orchestral Hit. The notation includes various rhythmic patterns, rests, and melodic lines across the staves.



59

Bagp.
Perc.
J. Gtr.
E. Piano
S. Bass
S. Bass
FM
Syn. Str.
Syn. Str.
Orch. Hit

This musical score covers measures 59 through 62. The instrumentation remains consistent with the previous section, including Bagpipes, Percussion, J. Guitar, Electric Piano, two S. Bass parts, FM, two Synthesizer Strings parts, and an Orchestral Hit. The notation shows a continuation of the musical themes with some melodic development in the guitar and bass parts.

63

Bagp.
Perc.
E. Piano
S. Bass
S. Bass
FM
Tape Smp. Brs
Syn. Str.
Syn. Str.
Orch. Hit

Detailed description: This system of musical notation covers measures 63 to 66. It includes staves for Bagpipes, Percussion, Electric Piano, two S. Bass staves, FM, Tape Samples, Synthesizer Strings, and Orchestral Hits. The percussion and electric piano parts feature a consistent rhythmic pattern. The S. Bass parts include triplet markings. The FM part has a melodic line with a similar rhythm. The Tape Samples and Orchestral Hits parts have sparse, punctuated notes.



67

Bagp.
Tba.
Perc.
Perc.
Perc.
E. Piano
S. Bass
S. Bass
FM
Tape Smp. Brs
Syn. Str.
Syn. Str.
Pad 1
FX 8
Bsong.

Detailed description: This system of musical notation covers measures 67 to 70. It includes staves for Bagpipes, Trombone, three Percussion staves, Electric Piano, two S. Bass staves, FM, Tape Samples, Synthesizer Strings, Pad 1, FX 8, and Bsong. The percussion parts are more active in this system. The S. Bass parts continue with triplet markings. The FM part has a melodic line. The Pad 1 part has a sustained chord. The FX 8 part has a melodic line. The Bsong part has a melodic line with a triplet marking.

71

Bagp.

Tba.

Perc.

Perc.

E. Piano

S. Bass

S. Bass

FM

Syn. Str.

Syn. Str.

Orch. Hit

Pad 1

FX 3

FX 8

75

Bagp.
Tba.
Perc.
Perc.
J. Gtr.
E. Piano
S. Bass
S. Bass
FM
Syn. Str.
Syn. Str.
Orch. Hit
Pad 1
FX 3

Detailed description: This block contains the musical score for measures 75 through 78. The score is arranged in a multi-stem format. The Bagpipes (Bagp.) and Trombone (Tba.) parts feature long, sustained notes with phrasing slurs. The Percussion (Perc.) parts consist of rhythmic patterns, with the top staff showing a complex, syncopated rhythm and the bottom staff showing a simpler, steady pattern. The Electric Guitar (J. Gtr.) part is mostly silent, with a few notes appearing in measure 78. The Electric Piano (E. Piano) part plays a continuous, rhythmic accompaniment. The two Bass (S. Bass) parts feature a driving bass line with triplets and slurs. The FM (Frequency Modulation) part provides a rhythmic accompaniment similar to the electric piano. The Synthesizer Strings (Syn. Str.) part includes vertical lines representing string textures. The Orchestral Hit (Orch. Hit) part has a few notes in measures 76 and 77. The Pad 1 part has a few notes in measures 76 and 77. The FX 3 part has a few notes in measures 76 and 77.



79

Bagp.
Tba.
Perc.
Perc.
J. Gtr.
E. Piano
S. Bass
S. Bass
FM
Syn. Str.
Syn. Str.
Pad 1

Detailed description: This block contains the musical score for measures 79 through 82. The score continues from the previous block. The Bagpipes (Bagp.) and Trombone (Tba.) parts continue with their sustained notes. The Percussion (Perc.) parts maintain their rhythmic patterns. The Electric Guitar (J. Gtr.) part becomes more active, playing a melodic line with slurs and accents. The Electric Piano (E. Piano) part continues its rhythmic accompaniment. The two Bass (S. Bass) parts continue their driving bass line with triplets and slurs. The FM (Frequency Modulation) part continues its rhythmic accompaniment. The Synthesizer Strings (Syn. Str.) part includes vertical lines representing string textures. The Pad 1 part has a few notes in measures 79 and 80.

83

Bagp.
Tba.
Perc.
Perc.
E. Piano
S. Bass
Rev. Cym.
FM
Syn. Str.
Syn. Str.
Pad 1

Detailed description: This system of musical notation covers measures 83, 84, and 85. The Bagp. part features a melodic line with slurs. The Tba. part has a similar melodic line with a large slur across measures 83 and 84. The Perc. parts show rhythmic patterns. The E. Piano and S. Bass parts play a steady eighth-note accompaniment. The Rev. Cym. part has a sustained chord. The FM part plays a rhythmic eighth-note pattern. The Syn. Str. parts have a complex rhythmic pattern. The Pad 1 part has a melodic line with slurs.



86

Bagp.
Tba.
E. Piano
Rev. Cym.
FM
Syn. Str.

Detailed description: This system of musical notation covers measures 86, 87, and 88. The Bagp. part has a melodic line with slurs. The Tba. part has a melodic line with a large slur across measures 86 and 87. The E. Piano part plays a steady eighth-note accompaniment. The Rev. Cym. part has a sustained chord. The FM part plays a rhythmic eighth-note pattern. The Syn. Str. part has a complex rhythmic pattern.

Bagpipes

Depeche Mode - Black Celebration

♩ = 75,000000

3

11

19

27

35

41

48

55

62

70

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V.S.

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Tuba

Depeche Mode - Black Celebration

♩ = 75,000000

9

14

20

25

36

45

51

72

77

82

7

5

17

3

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Depeche Mode - Black Celebration

Percussion

♩ = 75,000000

The musical score is written on a single staff with a 4/4 time signature. It consists of nine measures, each starting with a measure number. Measure 17 is the first measure shown. The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and dynamic markings like 'f' (forte). Some measures contain long horizontal lines, likely representing sustained sounds or specific drum patterns. The score ends with a double bar line at the end of measure 69.

17

21

25

29

33

8

44

2

51

2

58

9

69

20

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Depeche Mode - Black Celebration

Percussion

♩ = 75,000000

33

35

37

40

2

44

46

48

50

52

54

The image shows a percussion score for the song 'Black Celebration' by Depeche Mode. It consists of ten staves of music, each starting with a measure number. The first staff is marked with a tempo of 75,000000 and a measure number of 33. The music is written in 4/4 time and uses a variety of rhythmic notations, including eighth and sixteenth notes, rests, and symbols for specific percussion instruments like snare, hi-hat, and tom. The score includes several measures of rests, notably a two-measure rest at measure 40. The notation is dense and complex, reflecting the intricate drum patterns of the original track.

Percussion

56

Musical notation for measure 56, featuring a complex rhythmic pattern with multiple stems and notes on a single staff.

58

Musical notation for measure 58, continuing the complex rhythmic pattern from the previous measure.

60

Musical notation for measure 60, continuing the complex rhythmic pattern.

62

Musical notation for measure 62, continuing the complex rhythmic pattern.

64

Musical notation for measure 64, continuing the complex rhythmic pattern.

66

Musical notation for measure 66, continuing the complex rhythmic pattern. A double bar line is present at the end of the measure, with a '2' above it, indicating a double bar line.

70

Musical notation for measure 70, showing a change in the rhythmic pattern with more varied note values and rests.

72

Musical notation for measure 72, continuing the more varied rhythmic pattern.

75

Musical notation for measure 75, continuing the more varied rhythmic pattern.

77

Musical notation for measure 77, continuing the more varied rhythmic pattern.

Percussion

3

80

Musical notation for Percussion, measure 80. The staff shows a sequence of notes and rests, including a treble clef, a key signature of one flat, and a common time signature. The notation includes various rhythmic values and articulation marks.

82

Musical notation for Percussion, measure 82. The staff shows a sequence of notes and rests, including a treble clef, a key signature of one flat, and a common time signature. The notation includes various rhythmic values and articulation marks. A measure rest for 6 measures is indicated at the end of the staff.

Percussion

Depeche Mode - Black Celebration

♩ = 75,000000

43

A musical staff in 4/4 time. The first measure contains a single thick black line representing a drum hit. The second measure is empty. The third measure contains a single thick black line representing a drum hit.

46

A musical staff in 4/4 time. The first measure is empty. The second measure contains a single thick black line representing a drum hit. The third measure is empty. The fourth measure contains a single thick black line representing a drum hit.

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Percussion

Depeche Mode - Black Celebration

♩ = 75,000000

69



73



77



81

6



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♩ = 75,000000

55

58

61

17

80

7

Electric Piano

Depeche Mode - Black Celebration

♩ = 75,000000

The image displays a musical score for an electric piano part. It begins with a treble clef and a 4/4 time signature. A tempo marking indicates a quarter note equals 75,000,000. The score consists of ten staves of music, each starting with a measure number (4, 6, 8, 10, 12, 14, 16, 18, 20). The music is a continuous, rhythmic sequence of eighth notes, alternating between a major and a minor triad in a specific pattern. The notes are: C4, E4, G4 (major) and C4, E4, F4 (minor), with a consistent eighth-note pulse.

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V.S.

Electric Piano

22

24

26

28

30

32

34

36

38

40

44

46

48

50

52

54

56

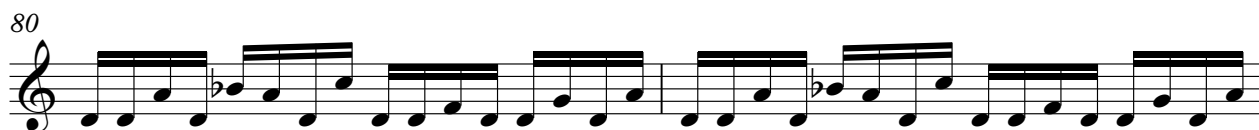
58

60

62

V.S.

Electric Piano



86

2

Synth Bass

Depeche Mode - Black Celebration

♩ = 75,000000

9

13

18

22

26

34

44

48

52

56

2

Synth Bass

60



64



70



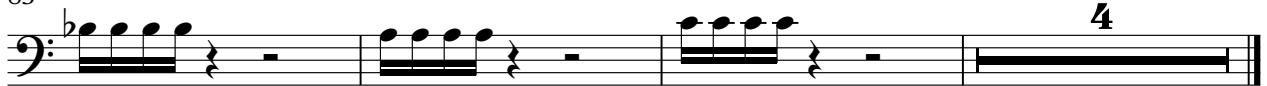
75



80



83



Synth Bass

Depeche Mode - Black Celebration

♩ = 75,000000

59

63

67

5

75

79

81

7

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Reverse Cymbals

Depeche Mode - Black Celebration

♩ = 75,000000

8 73

This musical notation is on a single staff in 4/4 time. It begins with a treble clef and a 4/4 time signature. Above the staff, a quarter note is followed by the text "= 75,000000". The staff contains three measures. The first measure is a whole rest, with the number "8" centered above it. The second measure contains a quarter rest followed by a quarter note, with a vertical bar line after the quarter rest. The third measure is a whole rest, with the number "73" centered above it. The staff ends with a double bar line.

83

2 3

This musical notation is on a single staff in 4/4 time. It begins with a treble clef. The staff contains four measures. The first measure is a quarter rest followed by a quarter note. The second measure is a whole rest, with the number "2" centered above it. The third measure is a quarter rest followed by a quarter note. The fourth measure is a whole rest, with the number "3" centered above it. The staff ends with a double bar line.

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♩ = 75,000000

6

9

11

13

15

17

19

21

23

25

49

51

53

55

57

59

61

63

65

67

2



Tape Sampler Keyboard [Brass]

Depeche Mode - Black Celebration

♩ = 75,000000

63

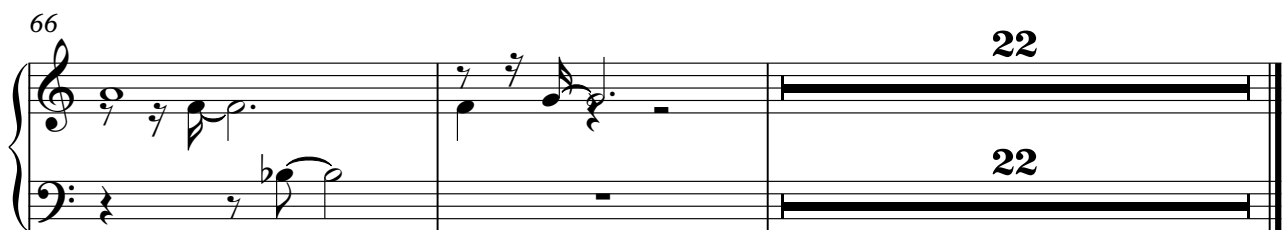


Musical notation for measure 63, featuring a treble clef, 4/4 time signature, and a staff with a whole rest followed by a melodic phrase.

66

22

22



Musical notation for measures 66-67, featuring a grand staff with treble and bass clefs, 4/4 time signature, and a final measure with whole rests in both staves.

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Depeche Mode - Black Celebration

Synth Strings

♩ = 75,000000

3

12

21

30

39

48

56

65

74

81

4

4

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Depeche Mode - Black Celebration

Synth Strings

♩ = 75,000000 **40**

47

55

63

72

81

86

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♩ = 75,000000

24

28

22

54

4

62

10

75

11

Pad 1 (New Age)

Depeche Mode - Black Celebration

♩ = 75,000000

9

13

18

23

8

34

6

44

49

18

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2

Pad 1 (New Age)

70



75



80



84



♩ = 75,000000

29



32



33

56

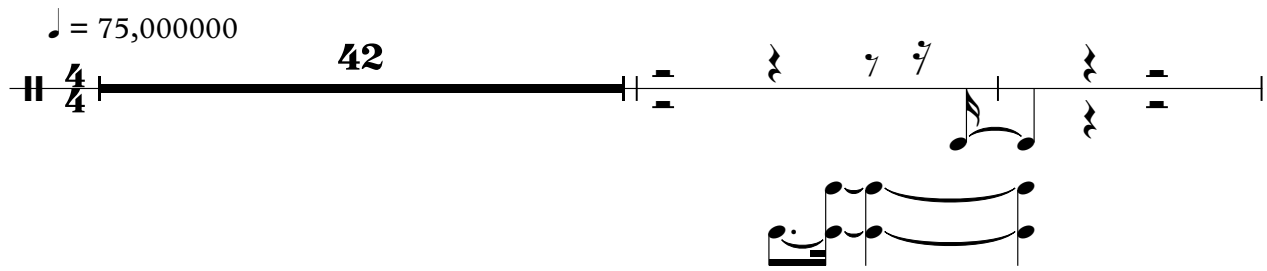


Birdsong

Depeche Mode - Black Celebration

♩ = 75,000000

42



45

24

19

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