

Collection By Blood

Dismember

Massive Killing Capacity

1995

Words & Music by by Sennebaeck/Kaerki

User Defined

①= A ④= A

②= F# ⑤= E

③= D ⑥= B

♩ = 190

Intro riff

♩ = 100

E-Gt

TAB

0 7 10 9 10 9 10 0 7 10 9 10

TAB

7 10 8 9 10 12 10 9 10 10 9 10 12 10 9 10 9

Prelude riff

♩ = 190

P.M.----- P.M. P.M. P.M. P.M.

TAB

0 0 10 0 9 10 0 10 0 10 0 10 9 10 9 10

P.M.----- P.M. P.M. P.M. P.M.

TAB

8 8 10 8 9 10 8 10 8 10 8 10 9 7 10 7

7

P.M.-----| P.M. P.M. P.M. P.M.

T
A
B 0 0 10 0 9 10 0 10 0 10 0 10 9 10 9 10

8

P.M.-----| P.M. P.M. P.M. P.M.

T
A
B 8 8 10 8 9 10 10 10 10 10 10 9 10 9 7

Riff 1

9

P.M.-----| P.M.-----| P.M. P.M.-----| P.M.-----| P.M.

T
A
B 10 0 0 9 0 0 7 0 10 8 8 9 8 8 7 8

10

P.M.-----| P.M.-----| P.M. P.M.-----| P.M.-----|

T
A
B 10 9 9 9 9 9 7 9 12 10 10 10 10 10 9

Verse riff

11

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M. P.M.

T
A
B 10 0 0 9 0 0 7 0 0 9 0 0 10 0 9 0

12

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M. P.M.

T
A
B 10 0 0 9 0 0 7 0 0 9 0 0 10 0 9 0

13

P.M.-----| P.M.-----| P.M.-----| P.M. P.M. P.M.

T
A
B 10 8 8 9 8 8 7 8 8 9 8 10 8 9 8 10

1. 14

P.M.-----| P.M.-----| P.M.-----| P.M. P.M. P.M.

T
A
B 5 5 9 5 5 7 5 7 7 9 7 10 7 9 7

2. 15

P.M.---+ P.M.---+ P.M.---+ P.M. P.M. P.M.

T
A
B 12 10 10 10 10 10 9 7 7 9 7 10 7 9 7

17

T
A
B / 9 7 5 / 9 7 5 / 9 10 9 7

Chorus riff 20

P.M.-----| P.M.-----| P.M.-----| P.M.-----

T
A
B 9 0 0 7 0 0 10 0 0 9 0 0 10 9 7 9

21

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M. P.M.

T
A
B 8 8 10 8 8 9 8 8 10 5 5 7 5 10 7 9

Verse riff2

22

Musical notation for measure 22 in 8/4 time. The staff shows a descending eighth-note pattern: G4, F4, E4, D4, C4, B3, A3, G3. The first four notes have a sharp sign above them. The notes are grouped into pairs with a slur. Below the staff, there are six 'P.M.' markings with dashed lines and vertical bars. The guitar tab below shows fret numbers: 10 0 0 9 0 0 7 0 0 9 0 0 10 0 9 0.

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M. P.M.

T
A
B 10 0 0 9 0 0 7 0 0 9 0 0 10 0 9 0

23

Musical notation for measure 23 in 8/4 time. The staff shows a descending eighth-note pattern: G4, F4, E4, D4, C4, B3, A3, G3. The first four notes have a sharp sign above them. The notes are grouped into pairs with a slur. Below the staff, there are six 'P.M.' markings with dashed lines and vertical bars. The guitar tab below shows fret numbers: 10 0 0 9 0 0 7 0 0 9 0 0 10 0 9 0.

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M. P.M.

T
A
B 10 0 0 9 0 0 7 0 0 9 0 0 10 0 9 0

24

Musical notation for measure 24 in 8/4 time. The staff shows a descending eighth-note pattern: G4, F4, E4, D4, C4, B3, A3, G3. The first four notes have a sharp sign above them. The notes are grouped into pairs with a slur. Below the staff, there are six 'P.M.' markings with dashed lines and vertical bars. The guitar tab below shows fret numbers: 8 8 8 10 8 8 9 8 8 7 8 8 9 8 10 8.

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M. P.M.

T
A
B 8 8 8 10 8 8 9 8 8 7 8 8 9 8 10 8

25

Musical notation for measure 25 in 8/4 time. The staff shows a descending eighth-note pattern: G4, F4, E4, D4, C4, B3, A3, G3. The first four notes have a sharp sign above them. The notes are grouped into pairs with a slur. Below the staff, there are six 'P.M.' markings with dashed lines and vertical bars. The guitar tab below shows fret numbers: 10 10 10 12 10 10 10 10 10 9 10 10 7 10 9 10.

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M. P.M.

T
A
B 10 10 10 12 10 10 10 10 10 9 10 10 7 10 9 10

26

Musical notation for measure 26 in 8/4 time. The staff shows a descending eighth-note pattern: G4, F4, E4, D4, C4, B3, A3, G3. The first four notes have a sharp sign above them. The notes are grouped into pairs with a slur. Below the staff, there are six 'P.M.' markings with dashed lines and vertical bars. The guitar tab below shows fret numbers: 10 0 0 9 0 0 7 0 0 9 0 0 10 0 9 0.

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M. P.M.

T
A
B 10 0 0 9 0 0 7 0 0 9 0 0 10 0 9 0

27

Musical notation for measure 27 in 8/4 time. The staff shows a descending eighth-note pattern: G4, F4, E4, D4, C4, B3, A3, G3. The first four notes have a sharp sign above them. The notes are grouped into pairs with a slur. Below the staff, there are six 'P.M.' markings with dashed lines and vertical bars. The guitar tab below shows fret numbers: 10 0 0 9 0 0 7 0 0 9 0 0 10 0 9 0.

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M. P.M.

T
A
B 10 0 0 9 0 0 7 0 0 9 0 0 10 0 9 0

28

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M. P.M.

T
A
B 8 8 8 10 8 8 9 8 8 7 8 8 9 8 10 8

29

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B 10 10 10 12 10 10 10 10 10 9 10 10 7 10 9 10

30

P.M.-----| P.M.-----| P.M. P.M.-----| P.M.-----| P.M.-----| P.M.

T
A
B 9 0 0 7 0 0 10 0 9 0 0 7 0 0 7 0

31

P.M.-----| P.M.-----| P.M. P.M.-----| P.M.-----| P.M.

T
A
B 10 8 8 9 8 8 10 8 12 10 10 10 10 10 10

32

P.M.-----| P.M.-----| P.M. P.M.-----| P.M.-----| P.M.

T
A
B 9 0 0 7 0 0 10 0 9 0 0 7 0 0 7 0

33

P.M.-----| P.M.-----| P.M. P.M.-----| P.M.-----| P.M.

T
A
B 10 8 8 9 8 8 10 8 12 10 10 10 10 10 10

34

P.M.-----| P.M.-----| P.M. P.M.-----| P.M.-----| P.M.

TAB 9 0 0 7 0 0 10 0 9 0 0 7 0 0 7 0

35

P.M.-----| P.M.-----| P.M. P.M.-----| P.M.-----| P.M.

TAB 10 8 8 9 8 8 10 8 12 10 10 10 10 10 10

36

P.M.--| P.M.--| P.M. P.M.--| P.M.--| P.M. P.M.--| P.M.--| P.M. P.M.--| P.M.--| P.M.

TAB 9 0 0 7 0 0 10 0 9 0 0 7 0 0 7 0 12 10 10 10 10 12 10 10 10 10

Prelude riff

38

P.M.-----| P.M. P.M. P.M. P.M. P.M.

TAB 0 0 10 0 9 10 0 10 0 10 0 10 9 10 9 10

1. 2.

39

P.M.--| P.M. P.M. P.M. P.M. P.M. P.M.--| P.M.

TAB 8 8 10 8 9 10 8 10 8 10 8 10 9 7 10 7 8 8 10 8 9 10

Continued riff

41

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M. P.M.

TAB 10 0 0 9 0 0 7 0 0 9 0 0 10 0 9 0

42

P.M.----| P.M.----| P.M.----| P.M.----| P.M. P.M.

T
A
B 10 8 8 9 8 8 7 8 8 9 8 8 10 8 9 8

43

P.M.--+ P.M.--+ P.M.--+ P.M. P.M. P.M.

T
A
B 12 10 10 10 10 10 9 7 7 9 7 10 7 9 7 9 7 9 7 5 9 7 5

45

Chorus riff

full

P.M.--+ P.M.--+ P.M.--+ P.M.--+

T
A
B 9 7 5 9 10 9 7 9 7 10 9 7 9 10 9 7 9

47

P.M.----| P.M.----| P.M.----| P.M.----| P.M. P.M.

T
A
B 8 8 10 8 8 9 8 8 10 5 5 7 5 10 7 9

48

P.M.----| P.M.----| P.M.----| P.M.----|

T
A
B 9 0 0 7 0 0 10 0 0 9 0 0 10 9 7 9

49

P.M.----| P.M.----| P.M.----| P.M.----| P.M. P.M.

T
A
B 8 8 10 8 8 9 8 8 10 5 5 7 5 10 7 9

50

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

9 0 0 7 0 0 10 0 0 9 0 0 10 9 7 9

51

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

8 8 10 8 8 9 8 8 10 5 5 7 5 10 7 9

52

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

9 0 0 7 0 0 10 0 0 9 0 0 10 9 7 9

53

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

8 8 10 8 8 9 8 8 10 5 5 7 5 10 7 9

55

T
A
B

9